

8



Moyen-Âge.

Suite.

Fagotto I.

110

I.

A. Glazounow, Op. 79.

Allegro.

1

2

3

4

5 Più mosso. 14

6

mf

ff

dim.

animando

dim.

p

mf

p

2

Fagotto I.

7 *p* *cresc.* *f* 1

8 *p* *mf dim.*

9 *p*

10 *mf* *mf* *mf*

11 *mf cresc.* *ff* *dim.* *p*

12 *mf cresc.* *ff* *sf*

13 *p cresc.* *ff* *p*

14 *dim.* *p cresc. f*

15 *p cresc. f* *p cresc.* *rall.* *f* *p* *p*

Fagotto I.

II.

Allegro assai.

12

mf *cresc.*

1 7 2 22

3 *poco meno mosso* 4 *sf* *mf* *p cresc.* 3 3 3 4

4 Solo. *p* *f* *animando* *cresc.* *p* *p* *p* 4

5 *f* 6 *f* 6 3

p *sf* *p* 2

cresc. *f* *dim.* 7 1 2 3

4 5 6 9 8 10 1 9 3

Fagotto I.

mf *cresc.*
sf *mf* 3 10 *poco meno mosso* *p*
mf *mf* *f* *tr*
 11 *tr* *tr* *tr* *mf* *mf* 2 12 8
animando *p cresc.* 13 *più mosso* *sf* 7 II.
mf *cresc.* 14 *f*
 1 4 *p*
 15 *mf* *sf* 8
 16 *f* *sf* *f* *mf* *p* *cresc.* *cresc.*
 17 *cresc.* *f* *mf* 5
 Solo. *p* *dim.* 1

Fagotto I.

III.

Andantino.

Sèrènade du Troubadour.

Viol. I.

4 1 22

2

p

3

p

4

f *p* *mf*

5

f *mf*

p

6

pp *p* *pp* *p* *pp* *p*

Solo.

4

p

Fagotto I.

IV.

Allegro.

The musical score is written for Bassoon I in a key of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff is marked *animando* and *f*, featuring triplet figures and a crescendo. The fourth staff has dynamics of *sf* and *mf*. The fifth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The sixth staff includes a crescendo (*cresc.*), *f*, *mf cresc.*, and *ff* dynamics. The seventh staff starts with a piano (*p*) dynamic. The eighth staff is marked *Maestoso.* and *f*, featuring a triplet. The ninth staff has dynamics of *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fagotto I.

mf *p*

mf *f* *mf* *tr* *tr* *tr*

ff *f dim.* *p*

p

f dim. *mp* *p* *pp*

accel. *f* *3* *Più mosso.* *f*

5 *7* *13*

3 *1* *3* *1*

p

Fagotto I.

14 *p*

più sosten. *rit.* **15** *Meno mosso.* *p ten. assai*

16 **12** **17** *p* *mf espress.*

18 *animando* *p* *mf*

19 *Tempo I.* *ff* *p* *cresc.*

ff *f* *3* **20** *4* *4* *sf* *mf*

Fagotto I.