

# Moyen-Âge. Suite.



Corno I in F.

-110

## I.

A. Glazounow, Op. 79.

Allegro.

# Corno I in F.

*p cresc.* *f* Solo. *p*

*mf dim.* 8 8 9 Cor. III.

10 *p*

*mf* *mf*

11 *mf cresc.* *ff* *dim.*

12 *mp cresc.* *ff*

*p cresc.*

13 11 6/4 *ff* *p*

14 2 1 *f*

15 *p cresc.* *f* *p cresc.*

*sf* *f* *mf* *rall. 2* *p*

Corno I in F.

II.

Allegro. 21 [1] 2 con sord. 7 [2] 22

mf

[3] Poco meno mosso. 1

sf 6 mf f

[4] 1 1 1

f dim. animando cresc. 5 più f

mosso 6 6 7 8

sf sf

[7] 3 senza sord. 1 1

f dim. poco a poco

[8] 1 1 1

[9] 4 1 9 con sord. 3 [10] Poco meno mosso. 5

pp mf

p p mp mp

[11] f dim.

[12] 1 1 1 1

p animando più mosso 9

p cresc. sf

### Corno I in F.

9

Musical score for Corno I in F, measures 14-17. The score consists of six staves of music. Measure 14 starts with a *mf cresc.* dynamic and a **14** rehearsal mark. Measure 15 begins with a *f* dynamic and a **15** rehearsal mark. Measure 16 starts with a *p* dynamic, followed by *cresc.*, *mf*, *cresc.*, and *sf* dynamics, with a **16** rehearsal mark. Measure 17 begins with a *mf* dynamic, followed by *p*, *mf cresc.*, and *f* dynamics, with a **17** rehearsal mark. The score includes various musical notations such as slurs, accents, and dynamic markings.

### III.

### Sérénade du Troubadour.

Musical score for Sérénade du Troubadour, measures 1-8. The score is in 3/4 time and marked *Andantino.* It consists of three staves of music. Measure 1 is marked with a **1** rehearsal mark. Measure 2 has a **22** rehearsal mark. Measure 3 has a **2** rehearsal mark. Measure 4 has a **4** rehearsal mark. Measure 5 has a **5** rehearsal mark. Measure 6 has a **6** rehearsal mark. Measure 7 has a **7** rehearsal mark. Measure 8 has a **8** rehearsal mark. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *mf*, *f*, and *pp*. The second staff is labeled *Cor. II.*

Corno I in F.

IV.

Allegro.

*f*

Solo. *p*

*mf*

*cresc.*

*f*

*f*

*cresc.*

*f*

*animando*

*sf* *mf*

*cresc.*

*f*

*cresc.*

*p* *f* *mf* *cresc.*

*ff* *sf*

*p* *f*

*Maestoso.*

*p*

Corno I in F.

Musical score for Corno I in F, measures 9-19. The score consists of ten staves of music. It includes various dynamics (*p*, *mf*, *ff*, *cresc.*, *marcato.*), articulations (accents, slurs), and performance instructions (*più mosso.*, *più sostenuto*, *animando*, *Tempo I.*, *tranquillo*). Measure numbers 9 through 19 are boxed. Rehearsal marks 1, 2, 3, 4, 7, and 12 are also present.

Corno I in F.

4 20 Solo. *p marcato poco* 3

21 *mf marcato* *p*

22 *pesante* *f* *mf*

*cresc.* *ff*

23 *p* *mf*

Solo. *p marcato poco* 24 *mf*

3 *p* *p*

*mf* *cresc.* *f*

25 *p* 12 *rit. 2* 26 *a tempo (alla breve)* *ff*

27 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*sf* *sf*