

Clarinetto I.

7 *p* *cresc.* *f*

8 *p* *mf*

9 *dim.* *p*

10 *mf* *mf* *mf*

11 *mf cresc.* *ff* *dim.* *p cresc.*

12 *ff*

13 *ff* *p*

14 *dim.* *pp* *p* *mf* *p cresc.* *f*

15 *p cresc.* *sf* *f* *rall.* *p*

Clarinetto I.

in B.
Allegro assai.

II.

12 *mf* *cresc.*

1 *sf* 1 *mp* 7 2 22 3 *poco meno mosso* 4 *sf*

peresc. 3 *f*

dim. 3 4 *p*

animando *cresc.*

5 *più mosso* *f*

6 6 7 *f*

1 *mf*

p 7 2 *f* *dim. poco a poco*

8 1 2 3 4 5 6 7 8 9 10 1 9 3 *mf*

cresc. 3 *sf* *mf*

Clarinetto I.

10 Più mosso. *tr* *tr* *tr* *tr*

pp *p*

11 *tr* *tr* *tr* *tr*

mf *f*

12 Solo. *dim.*

p

13 più mosso *animando* *p cresc.* *sf* *mf cresc.* *8*

14 *f*

15 *mf* *tr* *sf* *p* *cresc.* *14*

16 *mf* *tr* *sf* *f* *mf* *p*

17 *f* *mf* *17*

Clarinetto I.

III.

in B.
Andantino.
Viol. I.

Sérénade du Troubadour.

The musical score is written for Clarinet I in B major, 3/4 time, at an Andantino tempo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first four measures of the first staff are numbered 1, 2, 3, and 4. A triplet of eighth notes is marked with a '3' above it. The fifth measure is marked 'Solo' and contains a boxed number '1'. The sixth measure is marked 'dolce cant.' and contains a triplet of eighth notes. The second staff continues with triplets and slurs. The third staff has a dynamic marking 'p' and a triplet. The fourth staff has a dynamic marking 'p' and a boxed number '2'. The fifth staff has a dynamic marking 'mp' and a boxed number '3'. The sixth staff has a dynamic marking 'f' and a boxed number '4'. The seventh staff has a dynamic marking 'mp' and a boxed number '5'. The eighth staff has a dynamic marking 'f dim.' and a boxed number '5'. The ninth staff has a dynamic marking 'p' and a boxed number '6'. The tenth staff has dynamic markings 'pp', 'p', 'pp', 'p', and 'p' with accents and slurs. The score includes numerous triplets and slurs throughout.

Clarinetto I.

IV.

in A.
Allegro.

The musical score for Clarinet I, IV, in A, Allegro, is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *pp*, *p*, *tr*, *cresc.*, *sf*, *mf*, *animando*, *ff*, and *Maestoso*. There are also performance markings like accents (>) and slurs. The score is divided into sections marked with numbers 1 through 9 in boxes. Section 1 starts with a forte (*f*) dynamic. Section 2 includes a fortissimo (*sf*) dynamic and a trill (*tr*). Section 3 features a fortissimo (*sf*) dynamic and a mezzo-forte (*mf*) dynamic. Section 4 is marked with a fortissimo (*sf*) dynamic. Section 5 is marked with a fortissimo (*ff*) dynamic. Section 6 is marked with a fortissimo (*ff*) dynamic. Section 7 is marked *Maestoso*. Section 8 is marked with a mezzo-forte (*mf*) dynamic. Section 9 is marked with a mezzo-forte (*mf*) dynamic.

Clarinetto I.

ff *f dim.*

p

f *p*

f dim.

acceler.

pp **12** *Più mosso.*

f

p

13

p

14 *più tranquillo*

p

cresc.

più sostenuto *f* *mf* *p* *rit.*

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Clarinetto I.

15 *Meno mosso.*
pten. assai

16 *p*

17 *p*

18 *animando*
p *pp*

19 *Tempo I.* *3*
mf *p=pp* *ff* *tr*

mf marcato cresc. *ff*

20 *f* *sf*

21 *mf marcato* *p*

22 *pesante*
f *mf* *7*

cresc.

Clarinetto I.

ff *p* **23**

mf *p* **24** *mf*

dim. *Solo.* *mf*

mf *cresc.* *f*

25 *p*

pp **26** *rit.* *a tempo (alla breve)* *ff*

27 *ff* *tr* *3* *tr* *3* *tr* *3* *tr* *3*

sf

sf