

OBOE 1

Orquesta Sinfónica de Madrid

Núm. 10

SINFONIA NUMERO 5

DVORAK

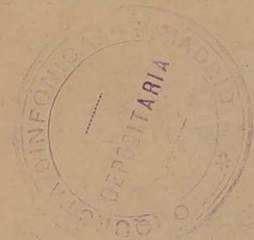


Aus der neuen Welt. — Z nového světa.

# SYMPHONIE.

## Oboe I.

Ant. Dvořák, Op. 95.



**Adagio.**  
Cello.

**Allegro molto.**  
Cl. I.

**Corn.**

**Clar. I.**

**Viol. I.**

*pp* *fz* *dimp*

*ff* *p*

*p* *f* *attaca*

*mf* *fz* *Solo*

*ff* *fz* *Solo*

*ffz* *fz* *fz* *fz* *ff*

11 2 10 *Cl. I.* *Solo*

*fz* *fz* *fz* *pp*

*cresc.* *f* *p* *f* *p* 6

4 *f* *dim.* *p* 23 5 18 *Viol. I.*

*ff* 1 2 6 15



Fl. Picc.

# Oboe I.

Fl. Picc. *p*

*mf* *f* *ff* *fz* *ff* *f* *ff* *f*

*fz* *ff* *f* *ff* *f*

*f* *ff* *f* *ff* *f*

*fz* *pp*

*SA*

9 4 Clar. I. *mf* *fz* *ff* *ffz* *ffz* *ffz* *fz*

*fz* *p cresc.*

*fz* *mf cresc.* *f* *ff* *dim.*

*p* *fz*

*p* *dim.* *p* *fz*

15



Oboe I.

pp pp p

8 f fff

4 12 8

13

II.

Largo. 20 1 1 Ob. II.

fz ff

Corni

2 Un poco più mosso.

pp 3 f p pp cresc.

Poco meno mosso.

poco rit. f pp

3 Poco più mosso.

p pp pp 3

f dim. f fz

5 9

Meno.







Oboe I.

2 *a tempo* 14 Viol. *f* *cresc.*

3 *ff*

1 1 10 *fp*

4 12 Viola. Fl. Solo. *p* 3 *p*

1. 2. 5 8 *f* *p* *fp* *tr.*

*fp* *tr.* *tr.* *tr.* 8

Fl. Clar. 7 *p*

*cresc.* *fz* 6 9 *Scherzo D.C. al  $\Phi$  e poi la Coda.*

Coda. 4 Corni. *p* 4 *p*

2 7 *f* *ff*

7A. 13 *fff* *dim.* *G. P.* 1 *ff*



Oboe I.

IV.

Allegro con fuoco.

Quartett.

The musical score for Oboe I, IV, consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con fuoco' and the performance is for a 'Quartett'. The music starts with a series of eighth notes, followed by a measure with a '4' above it and a dynamic of *f*. The second staff continues with eighth notes and a dynamic of *ff*. The third staff features a measure with a '7' above it and a dynamic of *ff*, followed by a measure with a '1' above it. The fourth staff has a dynamic of *fz* and includes a slur over a series of notes. The fifth staff begins with a '2' above it and a dynamic of *f*. The sixth staff contains several triplet markings (indicated by '3' above groups of notes) and a dynamic of *f*. The seventh staff continues with triplet markings and a dynamic of *f*. The eighth staff includes a dynamic of *f* and a slur over notes. The ninth staff features a dynamic of *fz*, a dynamic of *p* with a hairpin, and a dynamic of *pp*, with a '2' above it. The tenth staff includes a dynamic of *p*, a dynamic of *fz*, a 'cresc.' marking, a dynamic of *f*, and a dynamic of *ff*, with a '4' above it. The eleventh staff continues with a dynamic of *ff*. A 'Cello' part is indicated in the eighth staff with a dynamic of *f* and a '3' above it. The score is marked with various dynamics including *f*, *ff*, *fz*, *p*, and *pp*, along with articulations like slurs and hairpins.



Oboe I.

tr 4 *f* *dim.* 8

5 4 Bass. pizz. *pp* tr tr

*fz* *p* *pp* tr tr

6 6 3 3 3 3 7 *f* *p* *f*

6 7 6 *pp* *p* *ff* *p*

*cresc.* *ff* *p*

8 1 1 *fp* *cresc.* *fz* *ff* *ff*

*f* *f* *cresc.* *ff*

*ffz* *fz* *fz* *fz* *fff*

9 *Meno mosso.* *dim.* *p* *pp*

*in tempo* *mp* *mf* 3 2 3 2

Viol. I.



Oboe I.

Handwritten annotations: *circled notes*, *12<sup>a</sup>*, *9*, *largo*

10 *Un poco sostenuto.*

11 *Tempo I.*

12

*dim.* *p* *f* *dim.* *p* *fz* *p*

*fz* *p* *pp*

*fz* *p* *fz* *pp* *3* *stringendo* *3* *ff*

*fff*

*fff*

*fff* *dim.*

*dim.* *p* *9* *poco a poco ritard.* *in tempo* *Viol. I.* *Corni.*

*Meno.* *rit.* *in tempo* *Un poco meno mosso.*

*f* *fff*

*in tempo* (*Allègro con fuoco.*) *3* *3* *3* *3*

*largo* *dim.* *ppp*