

# España

## Rhapsody

### TROMBONE III AND TUBA.

All.<sup>mo</sup> con fuoco

Tromp.

Emmanuel Chabrier

Musical score for Trombone III and Tuba, measures 1-5. The score is in bass clef with a 3/8 time signature. It features a series of eighth-note patterns in the upper staff and rests in the lower staff. Measure numbers 16, 3, and 3 are indicated below the staves. Dynamics include *f*.

**A**

Cors et Harpes

Musical score for Cors et Harpes, measures 1-8. The score is in bass clef with a 3/8 time signature. It features a series of eighth-note patterns in the upper staff and rests in the lower staff. Measure number 16 is indicated below the staves.

Harpes seules

Musical score for Harpes seules, measures 1-8. The score is in bass clef with a 3/8 time signature. It features a series of eighth-note patterns in the upper staff and rests in the lower staff. Dynamics include *pp* and *ff*.

Musical score for Cors et Harpes, measures 9-16. The score is in bass clef with a 3/8 time signature. It features a series of eighth-note patterns in both the upper and lower staves.

**B**

Musical score for Cors et Harpes, measures 17-20. The score is in bass clef with a 3/8 time signature. It features a series of eighth-note patterns in both the upper and lower staves. Measure numbers 16, 3, and 3 are indicated below the staves. Dynamics include *ff* and *sf*.

TROMBONE III AND TUBA.

**C** Solo

ff sf ff p 1 sec 2 3

4 5 6 7 8 9 10 11 12 15

**D**

vons

14 15 32 35

**E**

ff

**F**

ff ff ff 8 10

f Solo ff 6 ff diminuendo

molto p pp 5 ff

TROMBONE III AND TUBA.

Bois

10

3 *ff*

**G**

*ff* *ff*

$\frac{2}{4}$   $\frac{2}{4}$

**H** **I**

32 *ff* *sf* *ff* 3 *ff*

**J** Bois

*ff* 7 27

**K** 1<sup>re</sup> et 2<sup>me</sup> Tromb.

12

4 *f*sostenuto *cresc.* *ff* *ff*

*ff* *ff* *sf* 3 4

**L** poco più mosso

# TROMBONE III AND TUBA.

Cors

Soli

*f* 5 *f*

Pist

Tromp.

5

Solo

*ff* Solo

**M**

1<sup>re</sup> et 2<sup>me</sup> Tromb.

8

*ff*

**N**

12 20

0 1<sup>re</sup> et 2<sup>me</sup> Tromb.

*f* *ff*

*ff* *ff*