

España

Rhapsody

PICCOLO.

All^o con fuoco

Emmanuel Chabrier

9 1 1 1

mf *mf* *legg*

sf *mf* *cresc.* *ff*

f *ff* *ff*

A 1 16 15 *ffz* *staccato molto*

(avec la rentrée des 2 flûtes)

ff

B *f*

ff

sf *ff*

C 16 12 Viol. I

sf *mf dim. sf* *p* *sf*

PICCOLO.

The musical score for Piccolo on page 2 consists of ten staves. The first two staves are for the Piccolo instrument, with measures 1-10 and 11-16. The third staff is for Flute (Fl.), with measures 1-10 and 16. The fourth staff is for Trombone (Tromb.), with measures 1-10. The fifth staff is for Trombone (Tromb.), with measures 4-10. The sixth staff is for Trombone (Tromb.), with measures 4-10. The seventh staff is for Bassoon (Bsn.), with measures 4-8. The eighth staff is for Flute (Fl.), with measures 10-16. The ninth staff is for Flute (Fl.), with measures 16-22. The tenth staff is for Flute (Fl.), with measures 16-22. The score includes various dynamic markings such as *p*, *p très léger*, *cresc.*, *poco a poco*, *mf*, *ff*, *sf*, *mf legg.*, *f*, and *ff*. It also features several key signatures and time signatures, including $\frac{2}{4}$, $\frac{3}{8}$, and $\frac{3}{4}$. The score is marked with various performance instructions and includes a section labeled "Vons" in measure 16.

PICCOLO.

3
ff *ff* *sf* 3

3
ff *ff* *sf* 5 J 16 6 2 Fl. *f*

f K 15

ff

ff *f*

sf *sf* 2 3 4 3 L Poco più mosso 34

M 10 Fl. *cresc. molto* *ff* 2 3 4

4 1 1 3 N 16 *pp* *pp* *pp* *Vons*

ff 0

ff 2 *ff* *ff*

ff