

*Jagota 10*

*Suite en Re*

*J. S. Bach.*

*grave*

*gaba*

*lento*

Handwritten musical notation on a single staff, starting with a bass clef and a key signature of two sharps (F# and C#). The notation includes a half rest followed by a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

*dim.*

Handwritten musical notation on a single staff, featuring a measure with a purple number '5' written above it.

Handwritten musical notation on a single staff, with a purple number '4' written above a measure. Includes the handwritten word *gaba* and the dynamic marking *eresc.*

Handwritten musical notation on a single staff, including the tempo marking *Vivace* and a measure with a purple number '4' written above it.

Handwritten musical notation on a single staff, with a purple number '5' written above a measure. Includes the handwritten word *gaba* and dynamic markings *f* and *ff*.

Handwritten musical notation on a single staff, with a purple number '5' written above a measure. Includes the tempo marking *lento* and dynamic markings *f* and *ff*.

Handwritten musical notation on a single staff, with a red box containing the letter 'A' above a measure. Includes the handwritten word *gaba* and dynamic markings *f* and *ff*.

Handwritten musical notation on a single staff, with a purple number '15' written above a measure. Includes dynamic markings *f* and *ff*.

Handwritten musical notation on a single staff, with a red box containing the letter 'B' above a measure and a purple number '4' written above another measure. Includes dynamic markings *f* and *ff*.

Handwritten musical notation on a single staff, with a red box containing the letter 'C' above a measure. Includes dynamic markings *f* and *ff*.



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*p* *cresc.* *stacc sempre*  
*f* *fz*  
*8a baja* *grave* *lento*  
*8a baja* *dim.*  
*4* *lento* *p* *cresc.* *cresc.*  
*f* *Ten*

Aria = Facet

Charotte = Facet

Bourée = Facet



*Cligue*  
*Alliegro vivace*

*gab*

*lora*

This is a handwritten musical score for a piece titled "Cligue" in the tempo "Alliegro vivace". The score is written for a single instrument, likely a bassoon, as indicated by the bass clef and the key signature of one sharp (F#). The music is organized into ten staves. The first staff begins with a dynamic marking of *f* and includes a section marked *lora*. The second staff features a *p* dynamic marking. The third staff starts with a *cresc.* marking and includes *mf* and *pp* dynamics. The fourth staff contains *f*, *fz*, and *p* markings. The fifth staff includes *f* and *p* markings. The sixth staff features a *dim.* marking and ends with a *pp* dynamic. The seventh staff includes *ff*, *fz*, and *dim.* markings. The eighth staff starts with a *cresc.* marking and includes *f* and *pp* markings. The ninth staff includes *f* and *pp* markings. The tenth staff concludes the piece with a double bar line and repeat dots.