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Breitkopf & Härtels Orchesterbibliothek

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No. 138/139

Schumann

Symphonie No. 3

Op. 97

Oboe II

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# Dritte Symphonie.

Oboe II.

I.

Robert Schumann, Op. 97.

Lebhaft.

21

*f*

*sf* *ff*

*sf* *sf* *sf* *sf* *sf* *dim.*

*p* *sf* *p* *sf* *sf*

*sf* *cresc.* - *ff*

*sf*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *1 B 5* *p* *p* *p* *cresc.*

*f* *sf*

*sf* *10* *p cresc.* *p cresc.*

*f* *1* *f* *1* *sf* *ff*

*sf* *E* *p cresc.* *f*

*p cresc.* *f* *sf* *sf* *sf* *sf* *7*



Oboe II.

3 **F** 2 **Solo**

*fff* *fff* *p*

*p* *cresc.* *sf*

*cresc.* *cresc.* *f*

*sf* *sf* *sf* *sf* *sf* *fp* *apreint*

*cresc.* *f* *f* *f* *f* *dim.*

1 2 3 4 5 6 *cresc.*

**H** *fp* *sf* *cresc.* *f*

*sf* *sf* *sf*

**I** *p* *sf* *cresc.* *f*

*sf* *sf* *sf*

**K** *fp* *pp* *cresc.*

*f* *f* *f* *f* *dim.* *p* *p* *cresc.*

**L** 1 2 3 4 5 6 7 8 *pp*



The musical score for Oboe II on page 3 contains 14 staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1:** *cresc.*
- Staff 2:** *sf*, *sf*, *1 M*, *sf*
- Staff 3:** *cresc.*, *fff*, *N*
- Staff 4:** *sfz*, *sf*, *sf*, *sf*, *sf*, *dim.*, *pp*
- Staff 5:** *pp*, *pp*, *p*, *cresc.*
- Staff 6:** *f*, *sf*
- Staff 7:** *sf*, *dim.*, *cresc.*, *p cresc.*
- Staff 8:** *f*, *p*, *f*, *p*, *sf*, *ff*
- Staff 9:** *sf*, *sf*, *p*, *sfz*
- Staff 10:** *ff*, *p*, *sfz*, *Accelerando*, *cresc.*
- Staff 11:** *R*, *f*
- Staff 12:** *sfz*, *ff*, *sf*
- Staff 13:** *sf*

Handwritten annotations in green ink include: *Piano* (Staff 2), *Arpeggio* (Staff 4), *Accelerando* (Staff 10), and *ff* (Staff 13).



Oboe II.

SCHERZO.  
Sehr mässig.

II.

Im Tempo.

Ob.I. *poco rit.* *p* *pp* *p* *cresc. f*

Vcl. *p*

Fl.I. *p*

Clar.I. *pp* *pp* *f*

*Tempo*

*rit*

*rit molto*

*dim.* *sfp* *p* *dim.*

6 3 4 1 2 3 4 5 1 2 3 4 5

1. 2. 1. 2. 1. 2. 3. 4. 5.

A B C D E F

Detailed description of the musical score: The score is for Oboe II in a Scherzo, second movement. It consists of 13 staves of music. The first staff is the Oboe I part, starting with a 6-measure rest, followed by a 3-measure rest, and then playing a melodic line with dynamics from *p* to *f*. The second staff is the Violin part, playing a rhythmic accompaniment. The third staff is the Flute I part, with a 5-measure rest and then playing a melodic line. The fourth staff is the Clarinet I part, with a 2-measure rest and then playing a melodic line. The fifth staff continues the Oboe I part with dynamics *pp* and *f*. The sixth staff continues the Oboe I part with dynamics *ff* and *p*. The seventh staff continues the Oboe I part with dynamics *sfz* and *f*. The eighth staff continues the Oboe I part with dynamics *p* and *ff*. The ninth staff continues the Oboe I part with dynamics *cresc.* and *ff*. The tenth staff continues the Oboe I part with dynamics *cresc.* and *f*. The eleventh staff continues the Oboe I part with dynamics *ff* and *p*. The twelfth staff continues the Oboe I part with dynamics *pp* and *ff*. The thirteenth staff continues the Oboe I part with dynamics *sfz* and *dim.*. Handwritten annotations include 'Sieve' above the Flute I staff, 'Tempo' above the eighth staff, 'rit' and 'rit molto' above the eleventh and twelfth staves, and 'A', 'B', 'C', 'D', 'E', 'F' marking specific sections of the music.







Oboe II.

8

Musical score for Oboe II, page 6. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics such as *sf*, *fp*, *f*, *sf*, *p*, *pp*, and *ff*, along with performance markings like accents, *stacc.*, *cresc.*, and *tr*. Handwritten annotations include **A**, **B 8**, **C 6**, **D 3**, **E**, **F**, **G**, and *Solo*. There are also some handwritten numbers and symbols like  $\langle \rangle$  and  $\hat{\ }$ .



Oboe II.

Handwritten: **H**

*sf*

*sf* *f sf* *sf*

Handwritten: **I**

*p* *pp stacc.*

*sf* *sf* *pp stacc.* *cresc.*

Handwritten: **K**

*f* *p*

*cresc.* *ff*

*sf*

Handwritten: **L**

*ff* *sf*

Handwritten: **2** **3** **4** **5**

*fp* *cresc.*

Handwritten: **Schneller.**

*sf* *sf* *sf* *sf*

*sf*

Handwritten: **Risolto**

*sf* *sf* *sf*

*sf* *sf*



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## II. Ouvertüren.

Nr.	St.	H.
242	21	21
297	23	23
219	12	12
216	21	21
241	23	23
220	21	21
221	14	14
222	16	16
223	18	18
224	18	18
225	23	23
1077	18	18
1077	21	21
13 67/68	28	28
228	23	23
229	22	22
230	23	23
231	23	23
232	24	24
233	19	19
234	23	23
235	23	23
236	23	23
1054	24	24
237	25	24
592	25	25
1055	22	22
1060	18	18
238	26	26
239	30	29
1545	16	15
240	29	29
347	23	22
1051	23	23
243	28	28
244	23	23
1059	20	20
1458	22	22

## III. Kleinere Orchesterwerke.

### Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
662	18	18
381	36	36
694	30	30
1535	23	23
251	18	18
350	19	18
252	20	20
257	16	15
253	14	13
254	22	21
1319	9	9
255	18	17
258	13	12
1338	16	15
256	18	17
1314	27	26
1350	36	34
1351	20	18
1556	30	30
1609	32	32
1326	29	29
1327	13	13
1328	30	30
1587	29	29
1605	29	29
652	25	25
697	26	26
683	26	26
398	27	27
698	28	28
259	21	21
260	24	23
263	21	21
1523	18	18
261	23	23
262	21	21
374	10	10
686	27	27
795	6	6
796	15	15
1341	17	17
663	8	8
664	26	26
264	19	18
688/9	14	13
695	32	32
349	8	8
690	25	17
691	24	16
692	6	7
682	20	16
266	24	18
267	26	26
268	25	25
269	10	9
270	23	23
271	27	27
697/702	24	24
273	23	23
394	26	26

## III. Kleinere Orchesterwerke.

### Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
379/80	21	21
1619	16	16
1415	25	25
533	31	31
274	31	31
660	27	27
685	28	28
278	19	17
277	19	17
276	20	20
279	19	19
275	22	22
665	19	19
666	20	20
667	26	26
280	22	22
284	24	24
282	15	14
823	15	14
281	18	17
285	22	22
286	19	18
1586	31	31
1570	31	31
287	31	30
1579	25	25
1577	18	17
696/97	6	6
793	10	10
794	12	12
288	13	13
289	6	6
1661	18	18
1666	12	12
692	8	8
19	13	13
21	15	15
20	15	15
20	14	14
18	18	18
14	14	14
25	25	25
16	16	16
31	31	31
27	27	27
27	27	27
25	25	25
27	27	27
27	27	27
28	28	28
35	35	35
36	36	36
11	11	11
26	26	26
30	30	30
11	11	11
25	25	25
24	24	24
20	20	20
13	12	12
13	12	12
10	10	10
22	22	22
22	22	22
21	21	21
21	21	21
26	26	26
21	21	21
6	6	6
20	20	20
26	26	26
25	25	25
24	24	24
26	26	26
15	15	15
32	31	31
14	14	14
29	29	29
29	29	29
25	25	25
25	25	25
30	30	30
30	30	30
14	14	14
18	18	18
16	16	16
28	28	28
27	27	27
30	30	30
30	30	30
25	25	25
14	14	14
14	14	14
18	18	18
16	16	16
28	28	28
27	27	27
30	30	30
30	30	30
25	25	25
25	25	25
18	18	18
28	28	28

## IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

## V. Streichmusik.

Nr.	St.	H.
344	5	5
779	4	4
1090	5	5
345	5	5
1620	5	5
1086	5	5
530	5	5
322	6	6
319/20	7	7
303/4	5	5
337/38	5	5
305	6	6
306	6	6
307	6	6
335/36	5	5
1309	5	5
341/42	5	5
1521	5	5
308/9	5	5
310	4	4
311/12	5	5
1342	5	5
323/26	5	5
321	4	4
1091	3	3
1092	3	3
1599	3	3
1600	5	5
1601	5	5
1602	5	5
1603	5	5
1604	5	5
317	4	4
318	4	4
316	4	4
396/97	4	4

## VI. Musik für Blasinstrumente.

Nr.	St.	H.
343	15	15
353	16	16
352	15	15
371	15	15
354	15	15
375	32	32
355	32	32
1588	37	36
356	28	28
376	34	33
1534	29	28
373	34	34
357/58	32	32
359	32	32
360	17	17
361	25	25
500	22	21
362/63	13	13
1100	14	14
364	14	14
378	29	29
1531	30	30
365	37	37
1537a.	29	29
368	22	22
365	12	12
366	32	32
1681a.	34	34
369	30	30
1681b.	24	24
1681c.	20	20
369	20	20
372	36	36
370	33	33
367	40	40
1087	36	36
1660	31	31
1658	20	20
351	25	25
	28	28