

La Pelusa

o el regocajete  
Ruyel

"La pelusa"

o  
EL REGALO DE REYES

Sainete lirico

de José Ramos Martín

Música  
de  
Jacinto Guerrero

1920

A page of 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There are some faint, illegible markings on the staves, possibly bleed-through from the reverse side of the page. The paper is aged and shows some wear, including a small hole on the left edge and some staining on the right edge.

"La pelusa" Preludio



Flautin  $\text{3/4}$

Flauta  $\text{3/4}$

Oboe  $\text{3/4}$

Clarinete (sib)  $\text{3/4}$

Fagot  $\text{3/4}$

Trompas (fa)  $\text{3/4}$

Trompetas (do)  $\text{3/4}$

Trombones  $\text{3/4}$

Trombon Bajo  $\text{3/4}$

Zimbal (♩)  $\text{3/4}$

Caja y Triangulo  $\text{3/4}$

Bombo y Plato ect.  $\text{3/4}$

*Mara en plato*

*en plato*

Andante

Pifanora  $\text{3/4}$

Violin 1<sup>o</sup>  $\text{3/4}$

Violin 2<sup>o</sup>  $\text{3/4}$

Viola  $\text{3/4}$

V. cello  $\text{3/4}$

C. Bajo  $\text{3/4}$

20

*rall a tempo*  
s s j i i completio

*Violin I*

This section of the manuscript contains the musical notation for the first system. It features five staves: the top staff is for Violin I, followed by three staves for the Piano, and a bottom staff for the Harp. The Violin I part begins with a melodic line marked *rall a tempo*. The Piano accompaniment consists of chords and moving lines in the right and left hands. The Harp part is indicated by numbers 1 through 5 below the staff. Handwritten notes include 'Violin I', 'Piano', and 'Harp'. There are also some markings like 's s j i i completio' and 'rall a tempo' written across the staves.

*rall a tempo*

*Principalis*

*Messa in plate*

*rall* *a tempo*

This section contains the musical notation for the second system. It continues the Piano and Harp parts from the first system. The Piano accompaniment features dense chordal textures and moving lines. The Harp part is represented by numbers 1 through 5 below the staff. The system concludes with a large, expressive flourish. Handwritten markings include 'Piano', 'Harp', and the tempo instruction 'rall a tempo'. A blue number '20' is written at the bottom left of this system.

*Piano*

20

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent 'rall' (rallentando) marking is written in large cursive across the upper staves. The bottom staff contains a series of notes with stems pointing downwards, possibly representing a bass line or a specific instrument's part.

*rall*

*Biolopp*

3

4

5

6

7

*Allto*

Handwritten musical score for the second system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a series of notes marked with a '3' above them. The bottom staff contains a series of notes with stems pointing downwards. The system concludes with a double bar line and the word 'Allto' written in large cursive.

*f*

Handwritten musical score for Flute and Piano. The score is written on five staves. The top staff is for the Flute, with the word "Flauta" written below it. The second staff is for the Piano. The music is in a key with one flat (B-flat) and a common time signature. The score consists of several measures, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for Piano. The score is written on five staves. The top staff is for the Piano, with the word "Piano" written below it. The music is in a key with one flat (B-flat) and a common time signature. The score consists of several measures, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for Piano. The score is written on five staves. The top staff is for the Piano, with the word "Piano" written below it. The music is in a key with one flat (B-flat) and a common time signature. The score consists of several measures, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The top staff contains a melodic line with a slur over the first two measures. The bottom staff contains a complex accompaniment with many beamed notes and rests.

Handwritten musical notation on two staves. The top staff has a melodic line starting with a 'mf' dynamic marking. The bottom staff has a melodic line starting with an 'ar' marking. A red '1' is written in a blue box in the middle of the page.

Handwritten musical notation on two staves. The top staff has a melodic line with a 'mf' dynamic marking. The bottom staff has a melodic line with an 'ar' marking.

Two empty musical staves.

Handwritten musical notation on two staves. The top staff has a melodic line with a 'mf' dynamic marking. The bottom staff has a melodic line with an 'ar' marking.



*rall* *2a tempo*

*como 1 2 3*

*rall* *2a tempo*

*Orquestra en Flautas*

*rall* *a tempo*

Handwritten musical score for the first system. It consists of five staves. The first staff contains a piano introduction with notes numbered 3, 4, 5, 6, and 7. The second staff contains a melodic line with notes and rests. The third staff contains a bass line with notes and rests. The fourth and fifth staves contain accompaniment for the piano, with the word "Pianissimo" written above the notes. The score is partially obscured by a large blue scribble on the left side of the page.

(Zelón) *Ritardando* Quien quiere

Es de seguidillas

Handwritten musical score for the second system. It consists of five staves. The first staff contains a piano introduction with notes numbered 3, 4, 5, 6, and 7. The second staff contains a melodic line with notes and rests. The third staff contains a bass line with notes and rests. The fourth and fifth staves contain accompaniment for the piano. The score is partially obscured by a large blue scribble on the left side of the page.



Con Violín 1<sup>o</sup>  
 Con Violín 2<sup>o</sup>  
 Con C. Bajo

Violín 2<sup>o</sup>  
 Con C. Bajo

probar su suerte? Vamos niñas que me voy... ¿a quien le soy otra carta?

Violín 2<sup>o</sup>  
 con C. Bajo

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are piano parts. The fourth staff is an organ part with a treble clef and a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The music is written in a cursive style with various dynamics and articulations.

*Jordina* 12 *P.*

2

Handwritten musical score for the second system. It consists of two staves. The top staff is a piano part with a treble clef and a key signature of one flat. The bottom staff is an organ part with a treble clef and a key signature of one flat. The music is written in a cursive style with various dynamics and articulations.

¿ Quien va a llevarse un capon?

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano parts. The fourth and fifth staves are organ parts with a treble clef and a key signature of one flat. The music is written in a cursive style with various dynamics and articulations.

*poco rall* *tempo*

*poco rall a tempo*

pp

*Guerra*



# El Regalo de los Reyes.

N.º 1.

FLAUTIN

FLAUTA

OBOE

CLARES (1b)

FAGOT

TPAS.

FRUMPETAS CORNES (2)

TBNS 1º, 2º

TBCN. 3º

TIM.

RUIDO

*Cofo*

*Ob. 1*

*Ob. 2*

*tutti*

*Los muros que un muro a la izquierda*

*Los cornos bien. (Andante)*

Pili

Paco

Rufo

*Aguaraca!...*

*¡Te corras así. Escucha!*

*¡Detente! ¡Te corras así! ¡Ven tonta!...*

*¡Qué!*

*Allto*

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTR.

24

FLAUTIN  
 FLAUTA  
 OBOE  
 CLARÉS  
 FAGOT  
 TPAS.  
 CORNES  
 TBNES 1º y 2º  
 TBN 3º  
 TIM.  
 RUIDO

queréis de mí?

Yo se-cir-te que te quie-ro.

Yo se-cir-te qe te a-

VIOLES 1ºS  
 VIOLES 2ºS  
 VIOLAS  
 VIOLLO  
 CONTRA

(SOCIÉTÉ)  
(MUSIQUE)  
MAISON

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TFAS.

CORNES

TBNES 1º, 2º

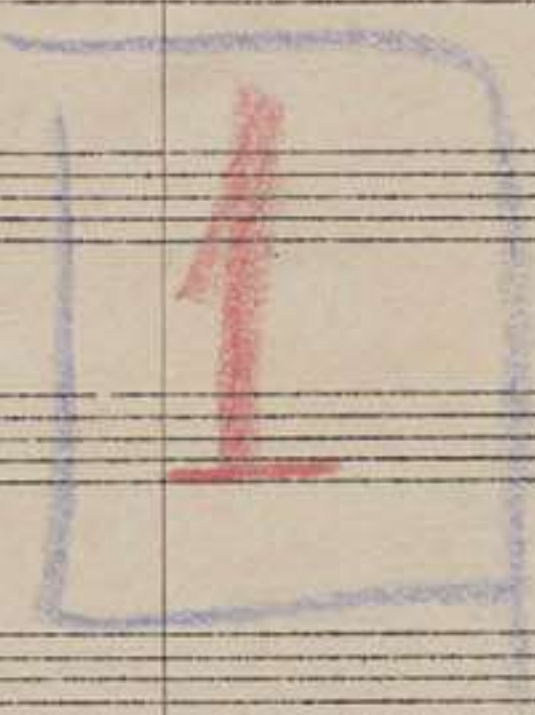
TBON 3º

TIM.

RUIDO

*en plati*

*Paraboli*



Que e-res mi so. la a. le. gi. a

do-ru

Que e-res mi mi. co te. soru

VIOLAS

VIOLLO

CONT.º



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

*primo*

*paucor*

ri - a cuan - to tengo so - lo por lo - grantua - mor  
 y que si tú me des -

VIOLES 1º

VIOLES 2º

VIOLAS

VIOLLO

CONTRO

10 Allegretto

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

Allegretto

pre-cias pa-mi sea-ca-bé el car-bón.

Con tus

VIOLAS 1ºS

VIOLAS 2ºS

VIOLLO

CONTRAB.

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

*Triangulo* *P.*

ri. sas res: piez. ta. mi al. ma dor. mi. ra. dame con tus mi.

VIOLES

1ºS

2ºS

VIOLAS

VIOLLO

CONTRO

FLAUTIN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON 3º  
TIM.  
RUIDO

ra. dos - - - luz ya. le. gri - a - - - por ti no

VIOLAS 1ºS  
VIOLAS 2ºS  
VIOLAS  
VIOLLO  
CONTRAO

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT *Viol. Bajo*

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

vi - vo yes - toy por tus a - mo - res lo - co per - di - o

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO *Viol. Bajo*

CONT. 1º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBRES 1º-2º

TBON 3º

TIM.

RUIDO

mi-ra que sur-re te siestas Pe-co per-

so-co per-di-o

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

*Andante*

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

*Contramelon*

*car. cello*

*cordina*

Di - o pues que te en - cie - rren

Ven - te con -

*Andante*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

*arco divisi*

*arco*

*arco*

*arco*

*arco*

FLAUTIN

FLAUTA *con furore*

OBOE

CLARIN

FAGOT

TPAS.

CORNES

TBNS 1º-2º

TBON 3º

TIM.

RUIDO

*esquila*

mi - go sa - pa - ra ven - te con - mi - go chi - qui - lla, con mi - go

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT.º



FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

*faulone*  
*esquilo*

Allegro (Movido)

ven á mi al. de. a, ven con mi go á mi te. ri. ña

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

*allegro*

*con fello*

*con fello*

*con fello*

9 *Pian*

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

*Esquela*

por que ra. pa za tan guapa ——— y e u c h e de encontrar nin - gu - na

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAO

*9.*

*9.*

Movido

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON. 3º

TIM.

RUIDO

Movido

vien Lugo vien Pon. te - ve - dra - vien O - ren - se in en Co - ru - ña

Movido

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBONES 1º, 2º

TBON 3º

TIM.

RUIDO

*Panderos*

*maracas*

No es e-so lo que yo an-he. lo q'es-toy muy a gus-to a-

VIOLAS

VIOLIN 1º

VIOLIN 2º

CONTRAB.

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 8º

TIM.

RUIDO

qui por que se Ma.ria al cie.lo y un a-gu-je-ri-to a

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

mo-ra pa-ra ven-ga-ra fren-tas soy co-mo el ra-yo; es-cla-va soy que-

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTRAO

FLAUTIN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON. 3º  
TIM.  
RUIDO

rien-de del que me a-do-ra y pa-rae-diar soy ma-ja del dos de Mayo. Yo soy a-

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONTR.º

FLAUTIN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON. 3º  
TIM.  
RUIDO

si; ya lo sa- beis, y el hombre a quien yo quiero de mis Madri-les tie-ne que

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONTRAO



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º-2º

TBON 8º

TIM.

RUIDO

(Baile)

ser.

Que ton-te-ri-a no sé por qué!

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT-º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON. 3º

TIM.

RUIDO

Y en las ver. penas es-tan de a si Bai-lan-do

VIOLAS

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTR.

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 8º

TIM.

RUIDO

¡un tosmeha de de cir  
 Ven junto á mi ven descuida q' es. tando así tan

*1ª vez P y 2da f*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAB.

FLAUTIN  
 FLAUTA  
 OBOE  
 CLARÉS  
 FAGOT  
 TPAS.  
 CORNES  
 TBNES 1º y 2º  
 TBON 3º  
 TIM.  
 RUIDO

28 29 30 31

Ellos  
 a - pre - ta, aunque pre - tendan se - pa - rar - me a mi de ti. No pa - sa na. No pa - sa na!

Repeten ellos

repite en forte

VIOLAS 1ºS  
 VIOLAS 2ºS  
 VIOLAS  
 VIOLINO  
 CONTRA

28 29 30 31

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

na

*(bailan)*

VIOLES 1ºS

2ºS

VIOLAS

VIOLLO

CONTRAO

*Memorero*

# El Regalo de Reyes.

Nº 2

SOCIETAD  
MADRID

FLAUTIN

FLAUTA

OBOE

CLARIN  
(La)

FAGOT

TPAS.  
Fa

*Frangula*  
CORNO

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

Pa una peticion de mano, no estoy muy presentable  
¡Maravillas! ¡mi Manuel!

*Alto*

Maravillas

Ma. nuel en tu ca-

Manuel

¡Mi mara-vi-las mi a-mor!

*Alto*

VIOLES  
1ºs  
2ºs

VIOLAS

VIOLLO

CONTº

24

FLAUTIN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion instruments. The instruments listed are Flautin, Flauta, Oboe, Clarés, Fagot, TPAS., Cornes, TBNES 1º y 2º, TBN 3º, TIM., and RUIDO. The score consists of ten staves with handwritten musical notation, including notes, rests, and dynamic markings.

ri-ño ... ven-ga a pa-rar-me ... de-fien-de-me  
Si por a-

Vocal line with lyrics. The lyrics are written in Spanish. The notation includes notes, rests, and phrasing slurs.

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLINO  
CONTRABO

Musical score for string instruments. The instruments listed are VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOLINO, and CONTRABO. The score consists of five staves with handwritten musical notation, including notes, rests, and dynamic markings. A handwritten note "bien cantado" is present near the end of the string section.

SOCIETAD AUTONOMA DE MADRID

FLAUTIN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º, 2º  
TBON 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion instruments. The instruments listed are Flautin, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBNES 1º, 2º, TBON 3º, TIM., and RUIDO. The score consists of ten staves with handwritten musical notation, including notes, rests, and dynamic markings.

Vocal line with lyrics: *me has pe- ca- do yo se- re tu de- fen- sor, que no*

VIGLES 1ºS  
VIGLES 2ºS  
VIOLAS  
VIOLLO  
CONTJO

Musical score for string instruments. The instruments listed are Vigles 1ºS, Vigles 2ºS, Violas, Viollo, and Contjo. The score includes the instruction *divisi sempre staccato* and handwritten musical notation for each instrument.



FLAUTIN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical score for woodwinds and brass instruments. The staves are labeled: FLAUTIN, FLAUTA, OBOE, CLARES, FAGOT, TPAS., CORNES, TBNES 1º y 2º, TBN 3º, TIM., and RUIDO. The notation includes various notes, rests, and dynamic markings. There are large horizontal lines above the first five staves, possibly indicating a specific performance instruction or a section boundary.

son pe-ca-dos gra-ves los pe-ca-dos del a-mor

Musical score for strings and basso continuo. The staves are labeled: VIOLES (1º and 2º), VIOLAS, VIOLLO, and CONT.º. The notation includes various notes, rests, and dynamic markings. A 'dmi' marking is present above the second violin staff. There are large horizontal lines above the strings, possibly indicating a specific performance instruction or a section boundary.

SOCIETAD AUTORESPONSABLES MADRID

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO



No me lo-res que yo a li-via-ré tus pe-nas y cal-ma

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTRAO

*arco*

*arco*

*arco*

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON. 3º

TIM.

RUIDO

re tus do. po. res y cal. ma re tus do.

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

*Handwritten signature or initials in the bottom right corner.*

SOCIEDAD  
MADRID

9

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT *con V. cello*

TPAS.

CORNES

TBNS 1º y 2º

TBN 3º

TIM.

RUIDO

2

El que- rer-te es mi de- li-to sies mi de-li-to que-  
lo res

VIOLAS 1ºS

VIOLAS 2ºS

VIOLINO

CONTRAO

8

24

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

ver: pe-ro yo sé que tus bra-zos me han de

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

24

3

di

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

*Caja*

*tuky*

3

sa. ber de. fen. der.

Eus a. mo. res sa. brau

VIOLAS

VIOLLO

CONT.º

24

*Poco rral*

FLAUTIN *en Flauta*

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON. 3º

TIM.

RUIDO *trampas*

*maraca en Plato*

*rallo*  
a. li. viamos pe. nas y con-so-lar mis do. lo. res y con-so-

*Poco rral*

VIOLAS 1ºS

VIOLAS 2ºS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

*flauto*

Par mis do- ro. res.

*All the Mod to Cantabile*

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT.º

*Bien cantare*



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º, 2º

TBON 3º

TIM.

RUIDO

*Pandereta*

riño que me tie-nes, de mi vi-da es el lu- ce-ro

VIOLES

1ºS

2ºS

VIOLAS

VIOLLO

CONTR.

*Pizz*

BOCCHINI  
MADRID

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO

ter

Mi-rame co-mo te-  
quie-ro

mi-ro

mi-ra me como te-  
quie-re

quie-ro

Son tus

VIOLAS

VIOLINO

CONTRO

10S

20S

rall

ter

rall

rall

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON. 3º

TIM.

RUIDO

o. jos mis es- tre- vos es tu cuerpo mi te- so- ro

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

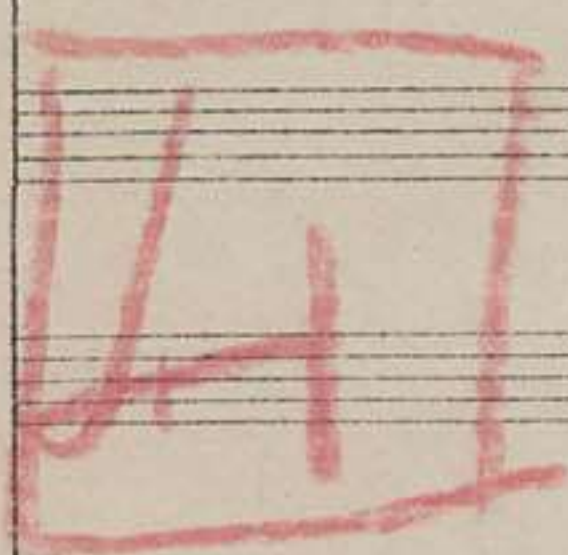
CORNES

TBNES 1º-2º

TBON. 2º

TIM.

RUIDO



ven a mi que soy tu due- ño quiere-me por que te a-

VIOLAS

VIOLLO

CONTR.

(4)

FLAUTIN

FLAUTA *en sol 1º*

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO *Paucares*

*mf*

*Es ca. si no que me dienes es niencanto ya mi*

*expressiva sempre*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

*arco*

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

gui. a ————— ni-ra-me co-mo te mi-ro ————— q-eres to-da mi-ale —

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT.º

24

FLAUTIN

FLAUTA

OBOE *rall*

CLARÉS *rall*

FAGOT

TPAS. *ter*

CORNES

TBNS 1º y 2º

TBON 3º

TIM. *francisco*

RUIDO

gui a. El vi - vir siempre a tu lado es la gloria con que

VIOLES 1ºS *ter*

VIOLES 2ºS *ter*

VIOLAS *ter*

VIOLLO *rall*

CONT.º *rall*

*cr*

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

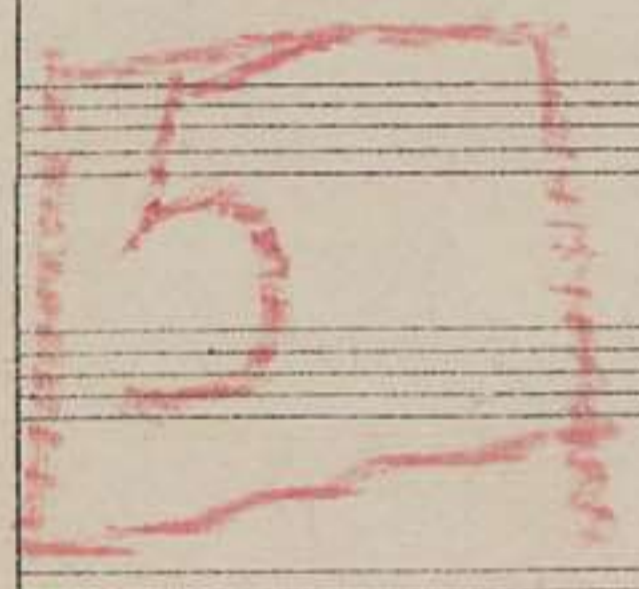
CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO



sueño voy q' ati por q' tea. doro gobiense q' e-ies mi

*ter*

*cres mucho*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

Movido

que no

Di me qe me quieres? i. qual qe yo a ti.

Movido

VIOLES 1º

2º

VIOLAS

VIOLLO

CONTRO

151

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON 3º

TIM.

RUIDO

*Morido*

*Morido*

*rall*

*rall*

*rall*

*rall en Plato*

*Mas morido*

Pe-ro no los a-bes?

Di-me-lo tu ami

*Morido*

*Mas morido*

*rall*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLIN 1º

CONTIN.

*Morido*

*rall*

FLAUTIN *3*

FLAUTA *3*

OBOE *3*

CLARÉS

FAGOT *3*

TPAS.

CORNES

TBNS 1º y 2º

TBON. 3º

TIM. *3*

RUIDO *3 Castañuelas*  
*tutti*

*3*

carcel de tus brazos — quiero estar unida a tu — *3* porq' no hay prision mas

carcel de tus bra-zos — queiro estar unida a tu — porq' no hay prision mas

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

6

> 24

FLAUTIN  
FLAUTA  
OBOE  
CLAR.ES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º-2º  
TBN. 3º  
TIM.  
RUIDO

Handwritten musical score for woodwind and percussion instruments. The staves are labeled: FLAUTIN, FLAUTA, OBOE, CLAR.ES, FAGOT, TPAS., CORNES, TBNES 1º-2º, TBN. 3º, TIM., and RUIDO. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres' and 'rall'. There are also handwritten annotations in the margins, including 'a rall' at the top right and '8va Bajos' near the Clarinet staff.

Handwritten vocal score with lyrics. The lyrics are:   
dul-ce porq. no hay prision mas Be. Na. La ca - de na que nos  
dul - ce porq. no hay prision mas Be. Na. La ca - de na que nos  
The score includes musical notation for the voice parts, including notes, rests, and phrasing slurs. The word 'rall' is written above the lyrics.

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOL. 4º  
CONT. 1º

Handwritten musical score for string instruments. The staves are labeled: VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOL. 4º, and CONT. 1º. The score includes musical notation for strings, including notes, rests, and dynamic markings like 'cres' and 'rall'. There are also handwritten annotations such as 'cres', 'rall', and '24' (likely a measure number) and '(16)' at the bottom right.

*cres mucho*

FLAUTIN

FLAUTA

OBOE

CLARES *loco*

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON 3º

TIM.

RUIDO

6

a. ta es ca. de na dei. lu. sio. nes y con be. sos y sus.

a. ta es ca. de na dei. lu. sio. nes y con besos y sus.

*cres mucho*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

6

10

SOCIEDAD DE AUTORES ESPAÑOLAS MADRID

FLAUTIN *Flautin*

FLAUTA *Flauta*

OBOE *Oboe*

CLARES *Clarinet*

FAGOT *Bassoon*

TPAS. *Trumpets*

CORNES *Horns*

TBNS 1º y 2º *Trumpets 1st & 2nd*

TBON 3º *Trumpet 3rd*

TIM. *Tam-tam*

RUIDO *Drum*

*Marche en plat*

*tutti*

*Palo en Plat*

*Poco ten*

pi-ros for-ma mos sus es- Pa- Bo- nes Mi ma

*Poco ten*

pi-ros for- ma nos sus es- Pa- Bo- nes Ma- ra vi- Plas!

VIOLES 1ºS *Violins 1st*

VIOLES 2ºS *Violins 2nd*

VIOLAS *Violas*

VIOLLO *Violoncello*

CONT-º *Contrabasso*

*Poco*

8

Musical score for woodwinds and percussion:

- FLAUTIN**: Treble clef, rests.
- FLAUTA**: Treble clef, rests.
- OBOE**: Treble clef, rests.
- CLARES**: Treble clef, melodic line with dynamics *ca* and *al*.
- FAGOT**: Bass clef, melodic line with dynamics *ca* and *al*.
- TPAS.**: Treble clef, melodic line with dynamics *ca* and *al*.
- CORNES**: Treble clef, rests.
- TBNES 1º y 2º**: Bass clef, rests.
- TBN 3º**: Bass clef, rests.
- TIM.**: Bass clef, rests.
- RUIDO**: Bass clef, rests.

*allegro*

Vocal line and strings:

- Vocal**: Treble clef, lyrics: "No No- res, que contra to- dos yo te sa-".
- VIOLES 1ºS**: Treble clef, melodic line.
- VIOLES 2ºS**: Treble clef, melodic line.
- VIOLAS**: Alto clef, melodic line.
- VIOLINO**: Bass clef, melodic line.
- CONTR.**: Bass clef, melodic line.

*allegro*

poco rit *4*

*flautas*

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

*tutti*

*se va la Marcha!*

*de quien es el amor!*

*flautas*

Ensa-mo-res

bre' de feu ver

No me ppo-res

*poco rall*

*9 tempo*

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTRAB.

*poco rall*

*4*



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

sa. Bran a li-viaa mis pe. nas y curso. Parc mis do. Po. res

que yo ali-viare' tus pe. nas y calma-re' tus do. Po. res

VIOLES

1ºS

2ºS

VIOLAS

VIOLLO

CONT.º

(7)

SOCIEDAD DE AUTORES ESPAÑOLAS MADRID

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

*Mura en plato / 9.*

mis do - lo - res      mis do - lo res mis do -

tus do - lo - res      tus do -

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTRO

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

*palo sur Mts*

*p. solo*

Lo - res

Lo - res

ataca

*Quemero*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT 4º

"El regalo de Reyes" No 3

Flautin  
Flauta  
Oboe  
Clarin (do)  
Fagot  
Trompas (Fa)  
Trompetas (do)  
Trombones  
Trombon bajo  
Timbal  
Ruido  
Maravillas (dentro)

*Andante*

Violin 1º  
Violin 2º  
Viola  
V. cello  
C. Bajo

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, with the first two containing musical notation and the remaining three being empty. The lower system consists of five staves, with the top one containing a melodic line and the others containing accompaniment. The notation includes various note values, rests, and dynamic markings. The word 'Pizz' is written vertically on the left side of the lower system, and the word 'arco' is written above the notes in the second measure of the lower system. The paper shows signs of age, including a small tear on the right edge and some discoloration.

Duerme mi ti en mis brazos - ca lla day que to...

*P*

*Dura*

*2*

Virgende la Pa lo ma vela su sue ño vela su sue ño ! *Manana*

*Principato*

*Pian*

1

*rall*

na na duermen i toenni Era ros hastama na na. uauitua na na duermen i tochi qui to hastama na na.

*rall*



Handwritten musical score on a page with 12 staves. The score is divided into two systems of six staves each. The top system contains six measures of music, and the bottom system contains six measures of music. The notation includes various notes, rests, and dynamic markings. A large bracket on the left side groups the first six staves. The word "Pis" is written in the bottom left corner.

COMUNIDAD DE AUTORES ESPAÑOLES MADRID

The image shows a page of handwritten musical notation on aged paper. The page is numbered '4.' in the top right corner and '20' at the bottom center. In the top left corner, there is a circular stamp that reads 'COMUNIDAD DE AUTORES ESPAÑOLES MADRID'. The musical score is written across 12 staves. The notation is dense and includes many accidentals and slurs. The score is organized into two main systems, each with six staves. The first system (top half) contains several measures of music, including a treble clef and a key signature of one sharp (F#). The second system (bottom half) continues the notation with similar complexity. The handwriting is in dark ink and appears to be from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The music is written in a style characteristic of early 20th-century manuscript notation.

*Andante*  
*Andante*

*Marcato*

*Israel*

Handwritten musical notation on a five-line staff, continuing from the previous page. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, and *pp*. The notation is dense and detailed.

*ACA*  
*at*  
*4*

# LA PELUSA

## Nº 4.

" El regalo de Reyes

1

FLAUTIN

FLAUTA

OBOE

CLARES  
(Jib)

FAGOT

TPAS.  
(Fa)

*Tranfector*  
TRAFECTORES  
(20)

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

Telón

Sr. Raman

Sr.ª Romana

Costañer

Mateo

Cuarentas

Coro Gral.

*Alto*

VIOLES

1ºS  
2ºS

VIOLAS

VIOLINO

CONTR.

*tr-ola*

*dim*

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON. 3º

TIM.

RUIDO

asas Calientes,

(salen el Sr. Ramon y la

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

FLAUTIN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON 3º  
TIM.  
RUIDO

y Señora Ramona.

VIOLAS 1ºS  
VIOLAS 2ºS  
VIOLAS  
VIOLINO  
CONTRABASO

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 8º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

( se oyen rumores de gente que se acerca cada vez mas ruido de

VIOLAS

VIOLINO

CONTRAB.

3

2



Musical score for woodwinds and percussion. Instruments listed on the left: ELAUTIN, FLAUTA, OBOE, CLARÉS, FAGOT, TPAS., CORNES, TBNES 1º y 2º, TBON. 8º, TIM., and RUIDO. The RUIDO part includes handwritten notes: *trampoles*, *en plato*, and *en plato*.

*Almirezces zambombas latas guiros ect.:*

Musical score for strings. Instruments listed on the left: VIOLES (1º and 2º), VIOLAS, VIOLLO, and CONT.º. The VIOLES part includes handwritten notes: *dim.* and *cre.*. The VIOLLO and CONT.º parts include handwritten notes: *mf* and *mf*.

FLAUTIN

FLAUTA

OBOE

CLARIN

FAGOT

TRPES

CORNES

TBONES 1º y 2º

TBON 3º

TIM.

RUIDO

(Coro en escena.)

VIOLIN 1º

VIOLIN 2º

VIOLAS

VIOLLO

CONTRAB.

Ruido

unos

otros

todos

A espe- rar a los

ELAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES *en oboe*

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

*tutti* *ou plato*

Coro

*tenores y las*

re-yes vámos no - so tros lle - va - mos es ca - le - ras y te les - co - pio *Amor*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT 1º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

1º y 1º

so. mos fer vien tes re pu. bli. ca. nos es. pe. ra. mos que ven gan los

so. mos fer vien tes re pu. bli. ca. nos espe. ra. mos que ven gan los

so. mos fer vien tes re pu. bli. ca. nos espe. ra. mos que ven gan los

(sigue ruido)

VIOLAS 1º

VIOLAS 2º

VIOLAS

VIOLLO

CONT.º

FLAUTIN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 8º  
TIM.  
RUIDO

re-yes ma-gos a can tar ya re-ir qe esta no-che nos va-mos a  
vengan lo re-yes ma-gos a can (st)

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONT.º

24

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

maroteo

Compañeros atención q<sup>e</sup> veis to-dos a es-en char las

di-ver-tir

24

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT<sup>JO</sup>

27

22

P

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

*francisco*

*en plato*

*insordinado*

Voces

co-plas que de mi ca-be-ra me a-ca-bo de sa-car Compa-ñe-ros a-ten-

*Todos*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

*Pizz*

*arco*

*arco*

*arco*

16º H

12 (5)

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º 2º

TBON 3º

TIM.

RUIDO

cion va. mos to-dos a en-char los co-plas que de su ca-be-ra sea-

VIOLAS 1º 2º

VIOLAS

VIOLLO

CONTR.



**All<sup>ro</sup>**

FLAUTIN *conf. forte*

FLAUTA *conf. forte*

OBOE

CLAR<sup>ES</sup>

FAGOT

TPAS.

CORNES

TB<sup>NS</sup> 1<sup>o</sup>-2<sup>o</sup>

TB<sup>N</sup> 3<sup>o</sup>

TIM.

RUIDO *batta* *caja*

**All<sup>ro</sup>**

ca-ba de sa-car.

*Bis* *Ruido*

VIOLES 1<sup>OS</sup>

VIOLES 2<sup>OS</sup>

VIOLAS

VIOL<sup>LO</sup>

CONT<sup>RO</sup>

*con f. molto - molto*

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT *con f. molto*

TRPES

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

2 3 4 5 6

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

(4)

24

FLAUTIN *flauto*

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES *corni*

TBNES 1º y 2º *torbani*

TBON 3º

TIM.

RUIDO

6

*En el momento*

Doroteo = *re*

Las bo-tas en la ven-ta-na voy a

7 8 9 10 11 12

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

*frigo*

*POP*

*tutti*

po-ner es-ta no-che a ver si los Re-yes

13 14 15 16 17

VIOLAS

VIOLINO

CONTR.

*arco*

*arco*

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

ma-gos

*rit*  
las man-done-char-ta-co-nes

18                      19                      20                      21

*Tempo*  
22

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

*en plato*

Ba - rre barre barre ba - rre - de - ra tam - bien se ha - cer co - plas tam -

23 24 25 26 27 28

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTR.

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

*Caja*

*tutti*

bien soy co-ple-ro

*Bados =*  
Ba-re

ba-rre barren-de-ro tam

29 30 31 32 33 34

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

*dmi*

*dmi*

2024

8va 13

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBMS 1º 2º

TBMS 3º

TIM.

RUIDO

*B. solo*

*com*

bien sabehacer co. plastam bien es co- ple-ro.

35 36 37 38 Ruido

VIOLAS 1º

VIOLAS 2º

VIOLAS

VIOLLO

CONTRO

*com*



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON. 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

10

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBRES 1º, 2º

TBON 3º

TIM.

RUIDO

Barroteo

So. ne q<sup>o</sup> man ray la pier-va a go-ber-naros vol-

VIOLAS

VIOLIN 1º

VIOLIN 2º

VIOLONCELLO

CONTRABASSO

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON. 3º

TIM.

RUIDO

vi-an

Ha.ce tiempo que no sue-ño

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTR.

15

16

17

18

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBN 3º

TIM.

RUIDO

na-damasq. ton-te-rias - Ba-rrre

VIOLAS

VIOLINO

CONTINO

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

ba. re ba. re barren. de ro tam. biense ha. cer co- plas tam. bien soy co-

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAO

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TB. 1º y 2º

TB. 3º

TIM.

RUIDO

*Todos*

ple-ro barre barre barren-de ro tambiense ha cer-

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAO

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

co - plas Tam bien es co - ple - ro

Ruido

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBMS 1º-2º

TBON 3º

TIM.

RUIDO

susapirida

con andando a 12 pules a los stipes

X  
apm

VIOLAS

VIOLLO

CONT.<sup>o</sup>



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

This page contains 24 musical staves. The first 12 staves are for woodwinds and brass: Flautin (flute), Flauta (flute), Oboe, Clares (clarinet), Fagot (bassoon), TPAS. (trumpets), Cornes (horns), TBNES 1º y 2º (trumpets 1st and 2nd), TBON. 3º (trombone 3rd), TIM. (timpani), and RUIDO (percussion). The next 6 staves are for strings: VIOLES 1ºS (violins 1st), VIOLES 2ºS (violins 2nd), VIOLAS (violas), VIOLLO (viola), and CONT. 1º (cello). The remaining 6 staves are empty. Each staff begins with a clef and a repeat sign.

Allegro

Nº 5

Regalo

ELAUTIN

FLAUTA

OBOE

CLARES (Sib)

FAGOT

TPAS. Fa

FRONTETES CORNES (20)

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

*Frausoles*

*¿Encarabaje andote na menos?*

*Pero de un pay me encaban?*  
*Pero no tanto*

Pili

Agapito

*allegro*

Pi-li, pi-li, pi-li, pi-li, Pi-li

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT.º

*Pis*

*p*

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

Pili

Agape

lo-coes-toy dea-mor

A-ga-pi-to, pi-to, pi-to, pi-to

tam-bien loes-toy yo

Quié-ro

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TB.ES 1º-2º

TBON.3º

TIM.

RUIDO

Co-rres, co-rres, co-rres, co-rres, co-rres

que-ro, que-ro, que-ro, que-ro que-ro com-pa-sion

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTR.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

*Caja*

*tutti*

co-res-pon-do yo

tal fe-li-ci-dad

yo nunca sen-ti

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

*arco*

*arco*

*arco*

*arco*

*arco*

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBN 2º

TIM.

RUIDO

que t'ia' mi me quie-ras i-gual que yo a' ti

Pe-ro es-cu-cha

VIOLAS

VIOLLO

CONT'JO

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON. 3º

TIM.

RUIDO

ya! ya tien-de muy bien pa qe yo te quie-ra co-mo

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLL.º

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º 2º

TBON. 3º

TIM.

RUIDO

*Arpeggiato*

*poco rallato a tempo*

ties que ser! *pp* ay! yo no quie-ro un ma-ri-so See-sos

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOL. 4º

CONT. 3º

*arco*



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TB<sup>NES</sup> 1<sup>o</sup> y 2<sup>o</sup>

TBON. 3<sup>o</sup>

TIM.

RUIDO

Handwritten musical notation for woodwinds and percussion. The Flute parts (Flautin, Flauta, Oboe) are mostly rests. The Clarinet part has a melodic line with some grace notes. The Bassoon part has a rhythmic pattern. The Trumpets and Horns part has block chords. The Percussion part has a simple rhythmic pattern.

*en Flauto*

Handwritten vocal line with lyrics: "que con ce-los ha- cen su- frir y van siem- pre". The lyrics are written in a cursive hand below the notes.

4 5 6 7 8 9

VIOLES 1<sup>OS</sup>

2<sup>OS</sup>

VIOLAS

VIOLLO

CONT<sup>RO</sup>

Handwritten musical notation for strings. The Violins 1st and 2nd parts have melodic lines. The Violas part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern.

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBDN 3º

TIM.

RUIDO

*capo*

*tutti*

con sus mu-je-res lo mis-mo q<sup>e</sup> un guar-dia ci-vil!

10 11 12 13 14 15

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTRAB.

*Finale hasta*

FLAUTIN

FLAUTA

OBOE

CLARINETS

FAGOT

TRUMPETS

CORNETS

TROMBONES 1st & 2nd

TROMBONE 3rd

TIMPANS

NOISES

¡ay! el hom-bre q<sup>e</sup> me quie-ra a mí — en mí so-la con —

¡Dí que sí!

16      17      18      19      20      21

*Finale hasta*

VIOLES 1<sup>OS</sup>

VIOLES 2<sup>OS</sup>

VIOLAS

VIOLINO

CONTRABAJOS

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TENES 1º y 2º

TBON 3º

TIM.

RUIDO

fi - a - ra' y si yo le di - go qe si

¡Cla-ro es-ta! ¡Ven a-

22 23 24 25 26 27

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTRAO



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

*(evolucionan)*

Nun-caen du-da me lo pon-dra'

qui!

¡Su ma-ma!

28      29      30      31

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

*Triangulo*

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT'JO

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON. 3º

TIM.

RUIDO

*como*

¡Ay! me em-pa-la-gan los ca-ri-

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

*ario*

*re*

*como*

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBONS 1º y 2º

TBON 3º

TIM.

RUIDO

no-sos que to-do el di-a be-san-do es-tan; — pe-ro los hom-bres

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

Musical staves for woodwinds and percussion. A diagonal line is drawn across the staves from measure 10 to measure 16. Handwritten measure numbers are present: 10 (TIM.), 11 (TBON. 3º), 12 (TBNES 1º y 2º), 13 (CORNES), 14 (TPAS.), 15 (FAGOT), and 16 (CLARES).

que no be-san e-sos no los pue-do a-guan-tar ¡ay! el

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

Musical staves for strings. A diagonal line is drawn across the staves from measure 10 to measure 16. Handwritten measure numbers are present: 10 (VIOLAS), 11 (VIOLAS), 12 (VIOLAS), 13 (VIOLAS), 14 (VIOLAS), 15 (VIOLAS), and 16 (VIOLAS).

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

hom-bre q<sup>e</sup> me que-rra' mi en mi so-la con fi-a-ra

¡Di q<sup>e</sup> ¡ Cla-ro es-

VIGLES 1ºS

VIGLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º-2º  
TBON 3º  
TIM.  
RUIDO

Y si yo le di-go q<sup>e</sup> si Nun-ca en du-da me lo pon-ta!  
¡Ven a-quí!

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONTRO

31

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º-2º

TBON 3º

TIM.

RUIDO

dra' (silbando)

en mi so-la con

¡Su ma-má! (silbando)

VIOLAS

VIOLLO

CONT.º

31

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON. 3º

TIM.

RUIDO

Musical staves for woodwinds and percussion. A diagonal line is drawn across the staves from the bottom left to the top right. Handwritten markings are placed above the staves: 22 (Ruido), 23 (Tim.), 24 (Tbn. 3º), 25 (Cornes), 26 (Fagot), and 27 (Oboe).

Vocal line with lyrics: *fi-a-rai y si yo le di-go que si ¡cla-ro-es-tai! ¡ven a-*

VIOLES 1ºS

2ºS

VIOLAS

VIOLLO

CONTR.

Musical staves for strings. A diagonal line is drawn across the staves from the bottom left to the top right. Handwritten markings are placed above the staves: 22 (Violas), 23 (Violas), 24 (Violas), 25 (Violas), 26 (Violas), and 27 (Violas).

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBONES 1º y 2º

TBON 3º

TIM.

RUIDO

*Handwritten notes: 28, 29, 30, 31, 32*

*Handwritten notes: a, 1*

*Handwritten notes: Chacuito en 3/4*

Mun-ca en du-da me lo pon-dra' (evolucionan)

qui! ¡Su ma-ma!

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTRAB.

*Handwritten notes: 28, 29, 30, 31, 32*

*Handwritten notes: Por*

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

caja

tutti

allegro

allegro

allegro

Violines 1º y 2º

VIOLAS

VIOLLO

CONTRAB.

*Quemenero*

# El regalo de Reyes .. No 4 Bis

Flautin 6:11/2

Flauta 6:11/2

Oboe 6:11/2

Clarinet (B) 6:11/2

Fagot 9:11/2

Trompas (Fa) 6:11/2

Trompetas (Do) 6:11/2

Trombones 9:11/2 *≠ Pues vanarse Vols Trombones*

Trombon bajo 9:11/2 *≠ Vanarse Vols de Trombon Andando. (antes)*

Zimbal 9:3/4

Pando 9:3/4

*Allto morio*

Violin 1o 6:11/2

2o 6:11/2

Viola 5:11/2 *pp* *1o sola*

V. cello 9:11/2 *pp*

E. Bajo 9:11/2 *pp*



The image shows a page of handwritten musical notation on aged paper. The page is divided into 12 horizontal staves. The notation is written in dark ink and is organized into four measures across the top staff. The first measure contains a large, stylized symbol resembling a double '8' or a similar flourish. The second, third, and fourth measures each contain a series of notes connected by a horizontal line, with a slur underneath. Below the top staff, the remaining staves are mostly empty, but there is a significant amount of handwritten notation on the bottom two staves. This notation includes various symbols, including what appears to be a large 'F' or 'Fi' with a flourish, and several notes with stems and slurs. The overall appearance is that of a draft or a working manuscript.

The image shows a page of handwritten musical notation on aged paper. The page is divided into 14 horizontal staves. The notation is written in black ink and includes various musical symbols:

- Staff 1:** Contains a few notes with a slur and a fermata-like symbol.
- Staff 2-13:** These staves are mostly empty, with some very faint, illegible markings.
- Staff 14:** This staff contains the most detailed notation. It starts with a large, decorative flourish. This is followed by a series of notes, some with slurs and dynamic markings. A prominent marking is "rall" (rallentando). There are also markings for "p" (piano) and "f" (forte). The staff ends with a large flourish and a fermata-like symbol.

*Andante*

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first three staves appear to be for a piano or similar instrument, while the remaining seven are for a vocal line. The tempo is marked 'Andante'.

*Andante*

Handwritten musical score for the second system, consisting of ten staves. Similar to the first system, it features piano accompaniment on the first three staves and a vocal line on the remaining seven. The tempo is marked 'Andante'.

*ataca*

*Quintero*

# La pelusa

No. 6

El repaso de Reyes

*sempre accentuadas*

Flautin

Flauta *En Flautin*

Oboe *sempre accentuadas*

Clarinet (La)

Fagot

Trompas (Fa)

Trompetas (Do)

Trombones

Trombon Basso

Timbales

Caja y triángulo

Bombos y platos y castañuelas

## Epo de Seguirillas

*sempre accentuadas*

Violin 1<sup>o</sup>

2<sup>o</sup>

Viola

V. cello

C. Bazo

1 2 3 4 5

Handwritten musical score on ten staves, numbered 6 to 15. The score includes various musical notations such as notes, rests, and clefs. A diagonal line is drawn across the middle staves, with numbers 2, 3, 4, 5, and 6 written above it. The word "Canto" is written vertically in the center. The number "6" appears at the top right and bottom left of the score.

16

*Flauta*

*Castanuelas*

*en Plato*

*Trompeta*

*Bajo*

*pizz.*

*p.*

*arco*

16

x

2

A handwritten musical score on aged paper, featuring multiple staves. The score includes guitar accompaniment and a vocal line. The guitar part is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines. The music is written in black ink. There are several annotations in the score, including "Andante" written in a cursive hand, and "con l. bajo" (with low register) written in a cursive hand. The score ends with a double bar line and a fermata. The page number "12" is written in the top right corner and "12" is written in the bottom right corner.

2

*cres*

*Violino I*

*Violino II*

*Violoncello*

*Contrabajo*

*Flauta*

*Clarinetto*

*Fagotto*

*Tromba*

*Tromboni*

*Tubi*

*Organo*

*Pi*

*Capo*

*cu*

*plato*

2

*cres*

*much*

*qu*



Handwritten musical score on ten staves. The score is divided into two systems of four staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various rhythmic values, accidentals, and dynamic markings. A diagonal line is drawn across the right side of the page, separating the two systems. Handwritten numbers 1, 2, and 3 are placed near the diagonal line. A red number 3 is enclosed in a blue box in the middle of the page. The word "Corno 1" is written in cursive in two locations. The page number 20 is at the bottom center.



Handwritten musical score on page 12, featuring multiple staves with notes, rests, and performance markings. The score includes:

- Handwritten numbers **5**, **6**, **15**, and **16** written across the staves.
- Performance markings: *1<sup>a</sup> solo*, *(siempre bien cuidado)*, *con C. Bajo*, and *Pis*.
- A red square containing the number **4** is drawn on the right side of the page.
- Various musical notations including notes, rests, and dynamic markings.

The image shows a handwritten musical score on aged paper. It consists of ten staves. The top two staves contain vocal lines with lyrics. The third staff is labeled "C. Bajo" and contains a bass line. The fourth staff is labeled "Gordunia" and contains a melodic line with a forte dynamic marking. The fifth staff is labeled "Bajo arco" and contains a line of music. The bottom six staves contain guitar accompaniment, with some notes marked with 'x' and a circled '3'.

*C. Bajo*

*Gordunia*

*Bajo arco*

(3)

14

*Murmullos*

*Sordina*

5

*Castañuelas*

2 2 2 2

The musical score is written on ten staves. The first staff contains a few notes and rests. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo). A section of the score is marked with a large 'S' and the word 'Sordina', indicating a muted section. Another section is marked 'Castañuelas', suggesting a rhythmic pattern for castanets. The score concludes with a double bar line and a final chord. A red number '5' is written in a box on the right side of the page, and the number '14' is written in the top right corner.

Francisco

con C. Bojo

The musical score consists of ten staves. The top staff contains a complex rhythmic pattern with many beamed notes. The second staff has a similar but simpler rhythmic pattern. The third staff contains a few notes with stems. The fourth staff has the word 'Francisco' written vertically on the left. The fifth staff contains the numbers '0 9 5' and '9 6' and '5 1 5' across the measures. The sixth, seventh, and eighth staves contain rhythmic notation with stems and flags. The ninth staff has the text 'con C. Bojo' written on it. The tenth staff contains rhythmic notation with stems and flags, including some 'x' and 'h' markings.

The musical score consists of ten staves. The notation is handwritten and includes the following elements:

- Staff 1:** Chords and notes, including a measure with notes 5 and 5.
- Staff 2:** Notes with stems, including a measure with notes d. and d.
- Staff 3:** Notes with stems, including a measure with notes d. and d.
- Staff 4:** A melodic line starting with a treble clef and a sharp sign. It includes the marking *sin cordina* and features a series of slurs over notes.
- Staff 5:** Notes with stems, including a measure with notes 5, 7, and 5.
- Staff 6:** Notes with stems, including a measure with notes 5, 5, and 5.
- Staff 7:** Notes with stems, including a measure with notes 5, 5, and 5.
- Staff 8:** Notes with stems, including a measure with notes 5, 5, and 5.
- Staff 9:** Notes with stems, including a measure with notes 5, 5, and 5.
- Staff 10:** Notes with stems, including a measure with notes 5, 5, and 5. It features the marking *arco* and a circled number (4) at the end.

poco rall

rall

6

Poco rall

rall

Handwritten musical notation on a staff with a diagonal line. The line is labeled with numbers 4, 5, 6, 15, and 16. A circled '3' is written to the left of the staff.

Handwritten musical notation on a staff, including a double bar line (||) at the top right. The notation consists of several measures with notes and rests.

7

Handwritten musical notation on a staff with a diagonal line. The line is labeled with numbers 4, 5, 6, 15, and 16. A circled '3' is written to the left of the staff.

Handwritten musical notation on a staff, featuring dense, overlapping notes and some scribbled-out sections. The notation includes various rhythmic markings and dynamic symbols.



Manipulo

20

SOCIADAD DE AUTORES ESPAÑOLES MADRID

14

Handwritten musical score on ten staves. The score is divided into two systems. The top system (staves 1-5) contains complex rhythmic patterns with many beamed notes. The bottom system (staves 6-10) features more melodic lines with slurs and dynamic markings. A large red '8' is boxed in the middle of the page. Handwritten notes include 'Soprano se faucet', 'pva alta', and 'Soprano 10'. There are also some scribbles and a large diagonal line across the middle staves.

Soprano se faucet

pva alta

Soprano 10

8

Handwritten musical score on ten staves. The top two staves contain melodic lines with notes and rests. The middle two staves contain bass lines with notes and rests. The bottom four staves contain rhythmic patterns, possibly for a guitar or piano accompaniment, with some notes and rests. There are various musical notations including clefs, notes, rests, and dynamic markings like 'p' and 'loco'. A signature 'en Altos' is visible on the right side of the page.

10

Handwritten musical notation on five staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *sf* and *alo*. There are some scribbles and corrections in the second and fourth measures.

9

Handwritten musical notation on five staves. The notation is more complex, featuring many beamed notes and rests. It includes dynamic markings such as *allegro* and *allegro*. There are some scribbles and corrections in the first and second measures. The notation appears to be a continuation of the piece from the previous page.

*Ando rall* *a tempo*

The first system of the handwritten musical score consists of seven staves. The notation includes various rhythmic values, rests, and dynamic markings. The tempo markings *Ando rall* and *a tempo* are written above the staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many notes and rests, and includes some slurs and ties.

*Polo rall*

*a tempo*

The second system of the handwritten musical score consists of seven staves. The notation includes various rhythmic values, rests, and dynamic markings. The tempo markings *Polo rall* and *a tempo* are written above the staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many notes and rests, and includes some slurs and ties. There are also some markings like *mi* and *arco* written below the staves.



10

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A diagonal line is drawn across the right side of the page, with numbers 1 through 8 written along it. A red box containing the number '10' is located in the middle of the page. The word 'Castanuelas' is written on the left side of the fifth staff. The word 'Canto' is written on the eighth staff. The word 'arco' appears twice, once on the seventh staff and once on the eighth staff. The word 'Canto' is also written on the eighth staff. The word 'Canto' is also written on the eighth staff.

Castanuelas

10

arco

Canto

arco

11

Handwritten musical score for the first system, measures 9-16. The score is written on ten staves. A diagonal line is drawn across the first six staves, with the measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 written above it. The notation includes various rhythmic figures and chordal structures. The word "Castanuelas" is written above the seventh staff, and "a la Fagot" is written above the eighth staff.

11

Handwritten musical score for the second system, measures 9-16. Similar to the first system, a diagonal line is drawn across the first six staves, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 written above it. The notation includes various rhythmic figures and chordal structures. The word "Castanuelas" is written above the seventh staff, and "a la Fagot" is written above the eighth staff. There are 'x' marks at the end of the first six staves and a circled '7' at the end of the eighth staff.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first system spans the top half of the page, and the second system spans the bottom half. There are several instances of slanted lines across staves, possibly indicating rests or specific performance instructions. A small 'x' mark is visible at the bottom center of the page, and a large, decorative flourish is present at the bottom right. The paper shows signs of age, including some staining and a small tear on the left edge.



A handwritten musical score on aged paper, featuring multiple staves. The score is written in dark ink and includes various musical notations such as treble clefs, key signatures (one sharp), and complex rhythmic patterns. The notation is dense, with many beamed notes and slurs. There are several vertical bar lines dividing the music into measures. In the lower right section, there are three notes with the lyrics 'mi', 'fa', and 'ni' written below them. At the bottom left, the word 'corfapost' is written in a cursive hand. The paper shows signs of age, including some staining and a small tear on the right edge.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

12

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves with complex notation, including many beamed notes and rests. A large, decorative flourish is written in the center of this system. The second system has four staves, with the first staff containing the handwritten word "Fuerza" and the number "10". The third system has four staves, with the first staff containing the word "Pauza" and the second staff containing the word "Castanuelas". The bottom system has four staves, with the word "a la fuerza" written below the second staff. At the very bottom of the page, there is a small handwritten mark "x" above the number "(8)".



*poco rall*

Handwritten musical score for the first system, consisting of ten staves. The notation includes complex rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. The score is marked with various performance instructions: *ritard* (ritardando) appears in the first two staves, *mi rall* (my slowing) in the fifth staff, *trance en plato* (trance on plate) in the eighth staff, and *Capo tutti* in the ninth staff. A red stamp with the number "13" is visible on the right side of the system. The system concludes with a double bar line and a fermata.

*Poco rall*

*a tempo*

Handwritten musical score for the second system, consisting of ten staves. The notation continues with complex rhythmic patterns. The system is marked with *Poco rall* and *a tempo*. It concludes with a double bar line and a fermata. At the bottom right, there are handwritten markings: "24" and "9".

The image shows a handwritten musical score on two systems of staves. The left system consists of seven staves. The first staff contains a sequence of numbers: 2, 3, 4, 5, 6, 15, 16, with a diagonal line drawn across them. The second system also consists of seven staves. The first staff contains a sequence of numbers: 2, 3, 4, 5, 6, 15, 16, with a diagonal line drawn across them. The right side of the page contains musical notation for multiple staves, including notes, rests, and dynamic markings. The notation is handwritten and appears to be a score for a multi-staff instrument or ensemble. The page number 20 is visible at the bottom center.

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into several systems. In the middle section, there are handwritten annotations: "Castanuelas" with a flourish, "Tutti" in a box, and "a Plate" with a flourish. The paper shows signs of age, including a tear on the left side and some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as "tutti". A large signature "G. Guerrero" is written across the bottom staves, and the number "21" is written below it. A circled "x" is also present near the signature.

# LA PELUSA

260 E=

1

FLAUTIN

FLAUTA

OBOE

CLARES (Sib)

FAGOT

TPAS. Fa

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

*Perse a un tise uiti*

*Ramona, Ramon*

*Andte*

Ramon ¿Que te pasa, vieja? Los mismos dolores que tu

Ramona - ¿Que te pasa viejo?

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTRAB.

*Sordina*

*Sordina*

*Sordina*

*Sordina*





10

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

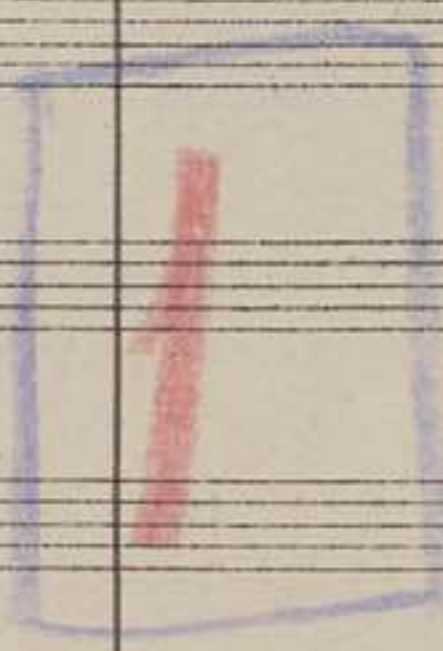
CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO



Pa mi no hay consuelo! Ella era mi encanto, mi ilusion mi sueño...

Lanica alegria de esta

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTRAO

10

24

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

*El* pobres viejos... *El* Me sabia a gloria de sus besos... *Ella* Veria alegre siempre era mi con-  
*El* tento *El* sin ella, triste... *Ella* Qui sola me encuentro *El* No llores abuelo  
*Ella* No llores abuelo! (se abrazan y lloran) (abrazando y llorando)  
 ¡Porque abandonaste a tus pobres viejos!

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

*rall*

*Alto*  
*pp*  
*te*

24

6

FLAUTIN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º, 2º  
TBON 3º  
TIM.  
RUIDO

**Alleg<sup>ro</sup>**

Coro (dentroy muy P)

Auspe- rar a los Re-yes va-mos no-so-tros lle-va-mos es-ca-

VIOLAS 1ºS  
VIOLAS 2ºS  
VIOLAS  
VIOLLO  
CONTRA

FLAUTIN  
 FLAUTA  
 OBOE  
 CLARÉS  
 FAGOT  
 TPAS.  
 CORNES  
 TBNES 1º y 2º  
 TBN 3º  
 TIM.  
 RUIDO

le-ras y te-las co-pios a can-tar yá re-ir de esta

VIOLES 1ºS  
 VIOLES 2ºS  
 VIOLAS  
 VIOLLO  
 CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBONES 1º y 2º

TBON. 3º

TIM.

RUIDO

1.º Tpo:

noche nos va. mos a. di. ver. tir

Ramon

Noche de Reyes

1º VIOLES

2º VIOLES

VIOLAS

VIOLLO

CONT.º

FLAUTIN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º-2º  
TBON. 3º  
TIM.  
RUIDO

2

*Romana*  
Ay en otros tiempos era alegre pa nosotros pobres viejos <sup>92</sup> En esa ventana  
sus rapatitos nuevos me tra Maravilla colocaba y luego, mientras en su cuna  
estaba durmiendo, sus tios... ¡Te acuerdas? <sup>ella</sup> Vaya si me acuerdo.

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

Dulces y juguetes ponían en ellos <sup>Ramon</sup> Luego, al despertarse que  
 alegría al verlos! <sup>Bella</sup> Amas mas que la niña

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTRAB.



FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TB<sup>NES</sup> 1º y 2º

TBON 3º

TIM.

RUIDO

*Marcando Plots*

gustaban los viejos  $\frac{3}{4}$  (contristera) Ya se acaba todo. . . .

$\frac{3}{4}$  *Llora* Ya paso aquel tiempo! ; Pa no volver nunca

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

*pp 10, solo*

*pp 10, solo*

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

los Reyes se fueron <sup>El</sup> a lo lloras vieja!... <sup>ella</sup> a lo lloras mi  
 viejo <sup>(oyese llamar alaventana</sup> ¿Oiste han llamado? <sup>El</sup> Voy alla... <sup>(abrela ventanay se ven mis ojos)</sup>

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT'JO

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON. 3º

TIM.

RUIDO

¿Luzes esto? <sup>ella</sup> Hermana! <sup>el</sup> Ramona... En ves <sup>ella</sup> ¿Ya lo veo!  
 un niño <sup>el</sup> dormido! <sup>ella</sup> ¿En que piensas? <sup>el</sup> Pienso q' es de Maravillas

*Alto (a 2 tiempos)*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

FLAUTIN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNEG  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

10 *Whad*

*Final*

y aqui lo trajeron para q' las paces se el Mena  
 jero *ella* (va a decirlo pero Ramon no la deja)  
 Si ven contra Aquela... *el* To esta  
 con su Aquelo... *los dos con ternura besan al niño y*  
 elloro para por delante cantando

*Coro*

a-cant-tar y a-re-

VIOLAS 1ºS  
VIOLAS 2ºS  
VIOLAS  
VIOLLO  
CONTRO

*Final*

FLAUTIN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON. 8º  
TIM.  
RUIDO

ir de esta noche nos va. mos a di - ver - tir

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 8º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTR.

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TRAS.

CORNES

TBRES 1º-2º

TBON 3º

TIM.

RUIDO

*Poco menos*

*Final = Guernica del año 1808*

*No se lo des vosotros*

*a los anteriores*

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLINO

CONTRABAJO

*opp*

*Guernica*