

"EL OTELO
DEL BARRIO"

= Sainte Pirie =

M^{to}

Jacinto Guerrero

Prehudio

Zango #110

Flautin *mus. Violin 1^o*

Flauta *mus. Violin 1^o*

Oboe

Clarinete (sa)

Fagot

Trpas (fa)

Trpas (do)

Trompas

Trompa Baja

Fimbal (#9)

Ruido *Guero*

Lira *tutti*

Zango #110

Arpa

Violin 1^o

Violin 2^o

Viola

Vello

C. Bajo

Andante Modto

2a vez 2a vez

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and contains a melodic line with notes and rests. The second and third staves appear to be for a piano accompaniment, with chords and rhythmic patterns. The fourth and fifth staves continue the accompaniment. There are various musical notations including slurs, accents, and dynamic markings like 'f' and 'p'. The tempo marking 'Andante Modto' is written above the system.

Enbleto 9

5 6 7 8

13 14

Andante Modto

Handwritten musical score for the second system. It consists of five staves. The top staff has a treble clef and contains a melodic line with notes and rests. The second and third staves appear to be for a piano accompaniment, with chords and rhythmic patterns. The fourth and fifth staves continue the accompaniment. There are various musical notations including slurs, accents, and dynamic markings like 'f' and 'p'. The tempo marking 'Andante Modto' is written above the system.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes a large circular scribble in the first measure, followed by notes and rests in subsequent measures.

A series of empty musical staves, likely representing a continuation of the piece or a section that has been left blank.

ppresmo

Handwritten musical notation on four staves. The notation is dense, featuring many beamed notes and slurs. The word "ppresmo" is written above the first staff.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of three staves. The first system, located in the upper half of the page, contains musical notation including notes, rests, and dynamic markings such as *p* and *f*. The second system, in the lower half, features more complex notation with some notes enclosed in circles and a prominent green handwritten letter 'P' in the first measure. The paper shows signs of age, including a small brown stain in the middle of the first system and a small mark at the bottom center. The page number '24' is printed at the bottom center.

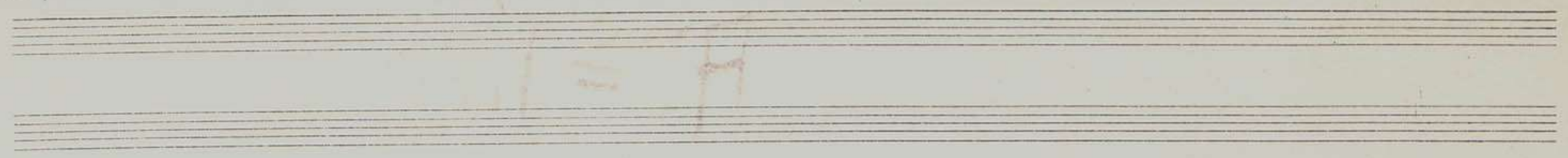
Handwritten musical notation on three staves. The first staff contains a melodic line with eighth notes and rests. The second and third staves contain accompaniment with chords and eighth notes. The notation is in a system of five measures.

Five empty musical staves, likely for a second system of music.

Handwritten musical notation on two staves. The notation is sparse, consisting of a few notes and rests in a system of five measures.

Handwritten musical notation on two staves. The notation includes a large circle on the left and some notes with stems in a system of five measures.

Handwritten musical notation on four staves. This system is more complex, featuring large slurs, a green 'P' marking, and various musical symbols. The notation is in a system of five measures.




All^o Viro

Handwritten musical score for "All^o Viro". The score is written on multiple staves with various annotations and markings.

Annotations:

- rall* (rallentando) written in black ink on the first system.
- For Duo* written in black ink on the second system.
- En Plate* written in black ink on the third system.
- rall* written in black ink on the fourth system.
- rall* written in black ink on the fifth system.
- rall* written in black ink on the sixth system.
- arco* written in black ink on the sixth system.

Color Markings:

- A green *mf* (mezzo-forte) marking is present on the second system.
- A green $\frac{2}{4}$ time signature is written on the third system.
- A red square box containing the number "1" is located on the third system.

Other Notations:

- A circled "9" is written on the third system.
- A circled "P_{pp}" (pianissimo) is written on the sixth system.
- A circled "arco" is written on the sixth system.
- A circled "2" is written on the fifth system.
- A circled "3" is written on the second system.

The score includes various musical notations such as notes, rests, and dynamic markings across several systems.

Handwritten musical notation on two staves. The top staff contains a series of rhythmic patterns with stems and beams, some with accents. The bottom staff contains a more melodic line with notes and rests. There are green circles around the first notes of both staves.

Handwritten musical notation on two staves. The top staff has a few notes and rests, followed by a large green bracket underneath. The bottom staff is mostly empty.

Two empty musical staves.

Handwritten musical notation on two staves. The top staff has notes with stems and beams. The bottom staff has notes with stems and beams, some with accents. There are some scribbles and corrections.

Musical score system 1. Includes vocal line with lyrics "Mis plantas" and piano accompaniment. A handwritten number "14" is in the top right corner.

Musical score system 2. Includes vocal line with lyrics "Lira" and piano accompaniment.

Musical score system 3. Includes piano accompaniment.

Musical score system 4. Includes piano accompaniment. A green circle is drawn around a specific musical notation in the top staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes, some with stems, and a large, sweeping line that spans across the staff. There are also some smaller notes and rests interspersed.



Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The word 'Piano' is written in a cursive hand at the beginning. The notation consists of several notes, some with stems, and a long, horizontal line that spans across the staff.

Handwritten musical notation on a system of five staves. The notation is dense and includes various notes, stems, and clefs. There are some markings that look like 'Ses' and 'res' written across the staves. The system ends with a long, horizontal line.

Violin I:

En Flauto

Violin II:

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *rall*. There are also some handwritten annotations and corrections in the score.

Handwritten musical score for the second system. It continues the piece with similar notation and dynamic markings. The notation includes complex rhythmic patterns and melodic lines across multiple staves.

Menos (Largo)

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. A green sharp sign is visible in the middle of the system. The right side of the system features a complex rhythmic structure with a 4/4 time signature and a 'rit' (ritardando) marking. A red square containing the number '3' is drawn over the lower part of the staves.

3
4

Menos Largo

Handwritten musical score for the second system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. A green '3/4' time signature is written above the staves. The right side of the system features a complex rhythmic structure with a 'divi' (divisi) marking and a 'rit' (ritardando) marking. The word 'rall' (rallentando) is written in green at the bottom right of the system.

rall

Andte Mos^{to}

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo marking "Andte Mos^{to}" is written across the staves.

Handwritten musical score for the second system, including performance instructions such as "rall", "rall", "Jurg.", "Expresivo", "con mucha pasion", and "cres". The score includes various musical notations and dynamics.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

rall mucho

rall

mucho

rall mucho

This section of the manuscript consists of five systems of empty musical staves. Each system has a vertical line on the left side. On the right side, there are handwritten annotations: the first system has a large 'S' and a '2/4' time signature; the second system has a '2/4' time signature; the third system has a '2/4' time signature and a faint red stamp; the fourth system has a '2/4' time signature; and the fifth system has a '2/4' time signature.

This section contains a handwritten musical score with four staves. The notation includes various rhythmic values, beams, and slurs. Annotations in green ink include the word 'rall' above the first staff and 'rall' below the second staff. A large diagonal slash is drawn across the bottom of the first two staves. The score concludes with a double bar line and a '2/4' time signature.

Lento

3

1

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Gordana



Lento

all. mod.

*Capice
d'oboe en defecto*

Handwritten musical score for the second system, continuing the piece. It includes a large green scribble that partially obscures the notation. The score features complex rhythmic patterns and dynamic markings.

The image shows a page of handwritten musical notation, likely a score for a piece. The page is divided into five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Pausato" is written in the third system, and "rall" (rallentando) is written in the second, fourth, and fifth systems. There are also some scribbles and a circled "12" in the second system. The page is numbered "24" at the bottom.

All the more *gracioso*

Handwritten musical score for the first system. It consists of several staves with complex rhythmic notation, including many sixteenth and thirty-second notes. There are some blue scribbles on the right side of the system.

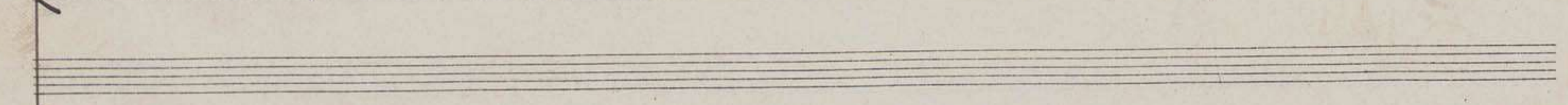
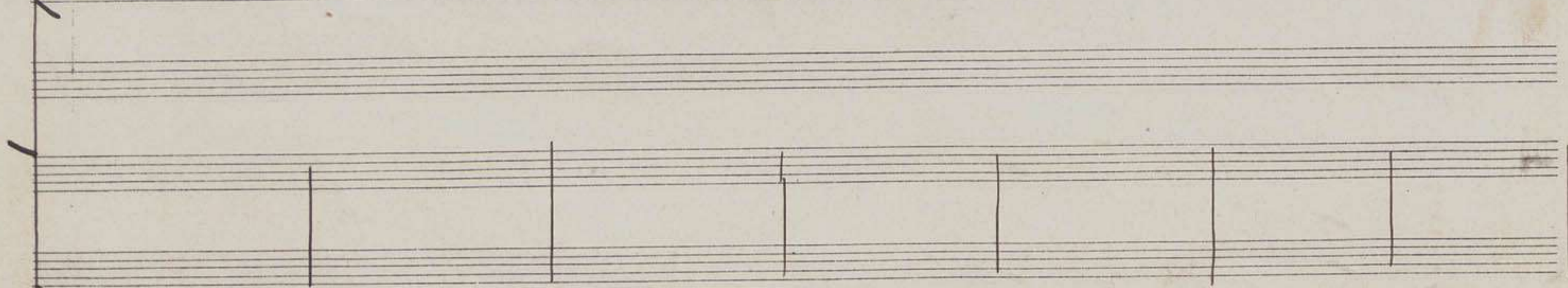
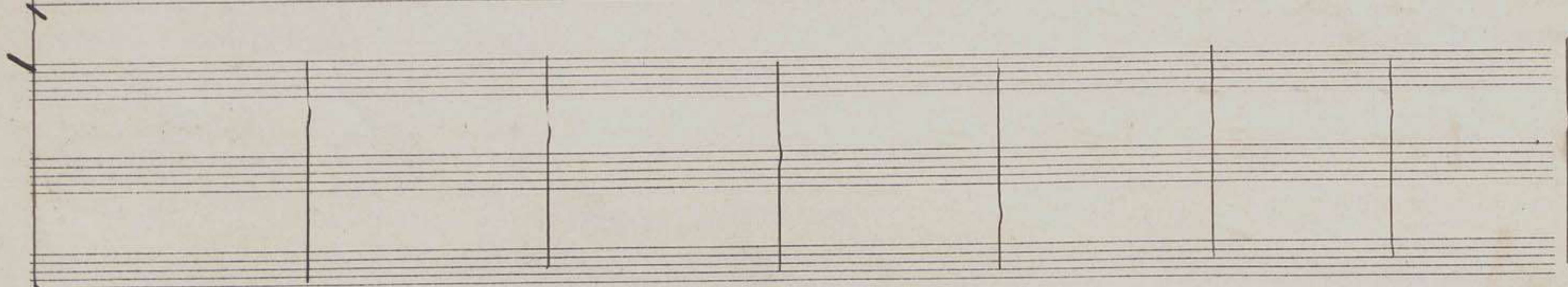
Canibal
Castanuelas
Castañoles

5

3
4

All the more *gracioso*

Handwritten musical score for the second system. It includes piano accompaniment and vocal lines. There are markings for *muy estacatto* (staccato) on the vocal lines. The piano part features complex rhythmic patterns.



All^o

con Flauto 2^o

Handwritten musical notation for the first system, including staves with notes and rests, and a large handwritten '2' on the left side.

Handwritten musical notation for the second system, including staves with notes and rests, and the word 'rall' written on the left.

Handwritten musical notation for the third system, including staves with notes and rests, and a large red square with the number '6' inside.

All^o

Handwritten musical notation for the fourth system, including staves with notes and rests, and a large green '2' on the left side.

Handwritten musical notation for the fifth system, including staves with notes and rests, and the word 'rall' written on the left.

rall

21

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and a large, decorative flourish. There are some handwritten annotations above the notes, including the number '20' and a '3' over a bracket.

A blank musical staff with vertical bar lines, serving as a separator between the two main sections of music.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation includes notes, rests, and a double bar line. There is a large, decorative flourish at the end of the staff.

Handwritten musical notation on a system of four staves. The notation includes notes, rests, and a double bar line. There is a large, decorative flourish at the end of the system.



f Violin 1^o
f Violin 2^o

Contra 1^o

Violoncello

Violoncello *de lara me*
nuor

Viol. C. Basso

Viol. C. Basso

Imp

pp
pp

Sliso

Vivo

The first system of the handwritten musical score consists of five staves. The top two staves contain melodic lines with various note values and rests. The middle two staves appear to be accompaniment, with some notes and rests. The bottom staff contains a series of vertical lines, possibly representing a bass line or a specific instrument's part. There are several slanted lines and dynamic markings throughout the system.

Comp

The second system of the handwritten musical score continues the notation from the first system. It features five staves with similar melodic and accompanimental parts. The notation includes notes, rests, and dynamic markings. There are some slanted lines and a large bracket-like structure on the right side of the system.

Vivo

15

Handwritten musical score on a grand staff with ten staves. The notation includes:

- Staff 1:** Melodic line with notes and a slur. Includes the handwritten text "Come to command" written above the staff.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line.

Measure numbers 10, 11, 12, 13, and 14 are written above the staff. On the right side, there are handwritten labels for instruments: "Flute", "Clarinet", "Harp", "Violin", and "Piano". Each label is followed by musical notation for that instrument. A large diagonal line is drawn across the lower half of the page, starting from the bottom left and ending near the top right.

$\frac{3}{4}$

$\frac{3}{4}$

Lento

Vivo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked 'Lento' on the left and 'Vivo' on the right. The score includes parts for 'Violoncello' and 'Mando en Plata'. The notation is dense with various rhythmic values and articulation marks.

Lento

Vivo

Handwritten musical score for the second system, continuing the piece. It features similar notation to the first system, with 'Lento' and 'Vivo' markings. The score includes parts for 'Violoncello' and 'Mando en Plata'. There are some handwritten annotations in green and red ink, including the number '24' and a red box containing '101'. The notation is dense with various rhythmic values and articulation marks.

Tranquilo

Handwritten musical score for the first system, featuring a treble clef and a 3/4 time signature. The music is written in G major (one sharp) and includes a large number '3' at the beginning. The notation consists of several staves with notes, rests, and dynamic markings.

Tranquilo

Handwritten musical score for the second system, continuing the piece. It includes a treble clef and a 3/4 time signature. The notation features notes, rests, and dynamic markings, with a large number '4' at the start of the system.

Handwritten musical score for the third system, featuring a treble clef and a 3/4 time signature. The notation includes notes, rests, and dynamic markings, with a large number '3' at the beginning.

Handwritten musical score for the fourth system, featuring a treble clef and a 3/4 time signature. The notation includes notes, rests, and dynamic markings, with a large number '3' at the beginning.

Tall

Handwritten musical score for 'Tall'. The score consists of ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the piano accompaniment, with the instruction 'Unico piano' written above it. The sixth staff contains the lyrics 'Catalales' and 'Cuel' above the notes, and 'tutto' and 'meno mosso' below. The seventh and eighth staves are for a vocal line, with 'tutto' written below. The ninth and tenth staves are for a bass line, with 'tutto' written below. The score is written in a 2/4 time signature and features complex rhythmic patterns, including triplets and sixteenth notes.

Vivo

Maca

~~Quereteno~~

Tallmudo Vivo

Handwritten musical score for 'Tallmudo'. The score consists of five staves. The first two staves are for a string quartet. The third and fourth staves are for the piano accompaniment, with the instruction 'tallmudo' written above the notes. The fifth staff is for a vocal line, with 'tallmudo' written below. The score is written in a 2/4 time signature and features complex rhythmic patterns, including triplets and sixteenth notes. There are green markings and a large scribble over the right side of the score.

"El otelo del barrio" No 1

Mtro. J. Guerrero

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAB.

Adad

Horn

H. H. H. (auto)

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

Fogata
CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON. 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLINO

CONTR.

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 4º



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLLO

CONT-º

a 2

Caja p

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

un. Violin q^{mo}

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT *Un C. Basso*

TPAS.

CORNES

TBNES 1º-2º

TBON. 3º

TIM.

RUIDO

VIOLAS 1ºS

VIOLAS 2ºS

VIOLLO

CONT. 1º

Musical score for woodwinds and percussion. Instruments listed on the left: FLAUTIN, FLAUTA, OBOE, CLARES, FAGOT, TPAS., CORNES, TBNES 1º y 2º, TBN 3º, TIM., and RUIDO. The score consists of ten staves with handwritten musical notation, including notes, rests, and dynamic markings. A large, decorative flourish is written across the middle of the woodwind section.



Telón

Musical score for strings and voice. Instruments listed on the left: VIOLES (1º and 2º), VIOLAS, VIOLLO, and CONT-VO. The score consists of five staves with handwritten musical notation. A large, decorative flourish is written across the middle of the string section. The number '39/24' is written at the bottom of the page.

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

La Manolita. *Remedios* *Jagraris*

trere! i Ja- grario! por Dies ¡cha- rran! traidos -

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

man.

pero ha - ber quien se ca lla pri - mero! pero ha

Remedio

VIOLÉS 1ºS

VIOLÉS 2ºS

VIOLAS

VIOLLO

CONT.º

cres

cres

cres

cres

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBMS 1º-2º

TBON. 3º

TIM.

RUIDO

ber si es ca. Plais na les des J. mamef i si lu he de ma-

VIOLAS

VIOLINO

CONTRO

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON. 3º

TIM.

RUIDO

Leónis

Terapio

i Des fa- cil que si que va ya a mo- rit de la risa

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. JO

Corno

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º 2º

TBON. 3º

TIM.

RUIDO

Remedio

mi. ¡ por compa- sion!

J. Marie

¡ Y que

8 9 10

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VICLLO

CONTJO

SOCIEDAD DE AUTORES ESPAÑOLAS MADRID

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO

6 7 8 9 10

Andante.

La haya ye- gaó yo a. que re! i y que se haya yo daer co ra-

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT.º

6 7 8 9 10

FLAUTIN
FLAUTA
OBOE
CLARÉS
FAGOT
TPAS.
CORNES
TBNES 1º y 2º
TBON. 3º
TIM.
RUIDO

Cada vez me

J. manué
son ...
no la quiero ni ve!
Sagrario
ni yo a ti pa dren.!

VIOLES 1ºS
VIOLES 2ºS
VIOLAS
VIOLLO
CONT.º

(SOCIEDAD DE AUTORES ESPAÑOLAS MADRID)

FLAUTIN

FLAUTA

OBOE

CLARIN

FAGOT

TPAS

CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO

unos tiempos

as

Manolita y Remedios

¿a que va- mos a la pre ven- cion? ¡mira

Mamel

as

¡vall micho

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON. 3º

TIM.

RUIDO

Musical score for woodwinds and percussion. The Oboe, Clarinet, and Bassoon parts have handwritten notes and dynamics. The Trombones and Timpani parts are mostly blank.

3

All^o

las a qui ju- ras, — por la gloria de mi madre que te tienes que a cor-

VIOLES 1^{os}

VIOLES 2^{os}

VIOLAS

VIOLLO

CONT.^o

Musical score for strings. The Violins, Violas, Violoncello, and Contrabasso parts have handwritten notes and dynamics. The Contrabasso part includes the handwritten note "ya Baja loco".

SOCIEDAD AUTORES ESPAÑOLAS MADRID

FLAUTIN
FLAUTA
OBOE
CLARES
FAGOT
TPAS.
CORNES
TBNES 1º y 2º
TBON 3º
TIM.
RUIDO

Molto *Allº*

Molto *Allº*

Ingrario.
dar! ¡mira - Pas juras a- qui - - - que me maten sien la

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON. 3º

TIM.

RUIDO

Mara en plato

Handwritten blue ink mark, possibly a stylized 'A' or 'H'.

J. Mameel.

via me vuelvo a acordar de ti ¡y vete ya! ¡fatego de a qui me pas pas de pagar-!

Allegro

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT. 1º

Rit

SOLEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBON 1º y 2º

TBON 3º

TIM.

RUIDO

Jaguaris =
¡ por mejor para ti!

Manolitas
pero ¿vais a callar?

*rall
mucho*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

Flauta 2^{da}

FLAUTIN

FLAUTA

OBOE

CLARIN

FAGOT

TPAS.

CORNES

TBNS 1^o y 2^o

TBNS 3^o

TIM.

RUIDO

rall molto

En selecto de 2^{da} Flauta

una V. cello

rall molto

And^{te}

5

Remedios.
¿como se ha de decir?

J. Manuel

¡ mal haya - quien se fia de mi -

And^{te} Cantabile

rall molto

VIOLES 1^{os}

VIOLES 2^{os}

VIOLAS

VIOLLO

CONTRA

arco -

12

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

(rubato)

je res y en ellas pone un poco de lu- sion! mal haya quien se fi- a de los

VIOLÉS 1ºS

VIOLÉS 2ºS

VIOLAS

VIOLLO

CONT. 1º

FLAUTIN

FLAUTA

OBO

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

rubato

J. Manuel

hombres y entrega con la viaer cora son! ¡ mu- jeres - todas malas, todas

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

SOCIEDAD DE AUTORES ESPAÑELES MADRID

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBN 3º

TIM.

RUIDO

Sagrario. J. Manuel Sagrario

ma. los! ¡ Las hombres son muchísimo pe- or ¡ mal di tas - las mujeres; ¡ Los

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TENES 1º y 2º

TBON. 3º

TIM.

RUIDO

Handwritten musical notation for woodwinds and percussion. The score is divided into three measures. The first measure includes woodwinds (Flautin, Flauta, Oboe, Clares) and percussion (TPAS., Cornes, Tenes, TBon. 3º, Tim., Ruido). The second measure includes woodwinds (Flautin, Flauta, Oboe, Clares) and percussion (TPAS., Cornes, Tenes, TBon. 3º, Tim., Ruido). The third measure includes woodwinds (Flautin, Flauta, Oboe, Clares) and percussion (TPAS., Cornes, Tenes, TBon. 3º, Tim., Ruido). There are various musical notations such as notes, rests, and dynamic markings.

f *so. des*
 hombres! maldites sean de
f. Manuel *Jaguaris*
 Dios -! malditas las mujeres; y los
so. 2
 hombres! ; malditos sean de

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLON

CONT. 4º

Handwritten musical notation for strings. The score is divided into three measures. The first measure includes Violins (1ºS, 2ºS), Violas, Violon, and Cont. 4º. The second measure includes Violins (1ºS, 2ºS), Violas, Violon, and Cont. 4º. The third measure includes Violins (1ºS, 2ºS), Violas, Violon, and Cont. 4º. There are various musical notations such as notes, rests, and dynamic markings.

(SOCIEDAD DE AUTORES ESPAÑOLAS MADRID)

rall Grandioso

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

tutti

Mare en plats

Dios! malditos se an- de - Dios -!

rall Grandioso

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT.º

Queret

FLAUTIN



FLAUTIN

FLAUTA



FLAUTA

OBOE



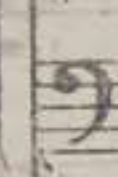
OBOE

CLARES



CLARES

FAGOT



FAGOT

TPAS.



TPAS.

CORNES



CORNES

TBONES 1º y 2º



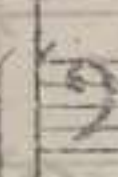
TBONES 1º y 2º

TBON. 3º



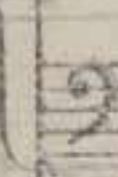
TBON. 3º

TIM.



TIM.

RUIDO



RUIDO



VIOLES

1º



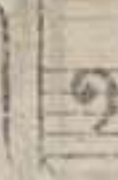
VIOLAS



VICL. 1º



CONT. 1º



"El Oteló del barrio." - Nº 2. -

1

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTIN

FLAUTA

OBOE

CLARES (Sib)

FAGOT

TPAS. (Fa)

TBNES 1º, 2º

TBN 3º

TIM.

RUIDO

P Sepa usted, ante tó, que mi novio ha jurao que ar que coja hablando conmigo lo base herina

E Pues yo francamente crei. Pero por Dios Sagrario! Ya sale aqui mi hermanita.

Epo: de Casa-calle

Sagrario
Señal Dolor
Juan Bravo
Mandiyo

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTO

P

P

Bm

P

arco

arco

arco

arco

24

FLAUTIN

FLAUTA

OBOE *un poco 1^o*

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1^o 2^o

TBON 3^o

TIM.

RUIDO

Señá Dolores

¡ Ya es-tá a- qui No- no- li- yo! ¡ Ya es-tá a- qui mi chi-

VIOLAS 1^{os}

VIOLAS 2^{os}

VIOLAS

VIOLLO

CONT^o

17)

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

qui - yo! ¡gra-reus-tè las he-chu-ras de este cha-val, ya

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBONES 1º y 2º

TBON 3º

TIM.

RUIDO

ver si yo e-xa-ge-ro arde-si que es to-re-ro, pe-ro to-re-ro de ca-li-

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

ELAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

à ! ————— ¡Por las cua-tro fa- chas !

Sagrario
¡Y es-tá a

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTO

Musical score for various instruments and voice. The score is written on multiple staves. The instruments listed on the left are: FLAUTIN, FLAUTA, OBOE, CLARÉS., FAGOT, TPAS., CORNES, TBNES 1º y 2º, TBON 3º, TIM., RUIDO, VIOLAS (1ºS and 2ºS), VIOLAS, VIOLLO, and CONTRA.

Handwritten notes and markings include: *Mus. Vol. I*, *Mus. Vol. I: 8^{to} Día*, and the lyrics: *qui Ma-no-li-lló!; Ya es-tá a-qui mi chi-qui-lló!; Bas-ta*.

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

ver las he- chur- ras de es- te cha- val pa de- sir que es- to-

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

(2)

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

re-ro de los pies al som-bre-ro pe-ro to-re-ro de ca-li-

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

Bata en

d
- á

¡ Por los cua - tro fa -

Allegro movido

(Sale) Monseñor
chias.



VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

mi

24

33

FLAUTIN
FLAUTA
OBOE
CLARES
FAGOT
TPAS.
CORNES
TBNES 1º y 2º
TBON. 3º
TIM.
RUIDO

Manolillo (Saludando a Juan Bravo) *J. Bravo* *Manolillo*
¡Que-nas tar-des, a-mi-go! ¡Dios te guarde, ga-lan! Ya me ha

VIOLAS 1ºS
VIOLAS 2ºS
VIOLAS
VIOLON
CONTRAB

FLAUTIN

FLAUTA

OBOE *una volta 1^a*

CLARES

FAGOT

TPAS.

CORNES

TBNS 1^o y 2^o

TBON 3^o

TIM.

RUIDO

J. Bravo

di-cho mi ma-dre que voy a to-re-à. *Pre-*

VIOLES 1^{os}

VIOLES 2^{os} *una volta 1^a*

VIOLAS

VIOLONCELLO

CONTRO

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

Monolillo
 si - so es que te luz-cas! Dee-so no hay que ha-blar!

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTIN.

ELAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

Sonaja de Pascueta

Que si me sa-le un to - ri - to que se a - rran - que por de -

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

Bqtas en arco

re - cho, ve - ría us - tè co - mo me por - to, ve - ría us -

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

arco

1.º Tempo.

SOCIADAD DE AUTORES ESPAÑOLAS MADRID

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

Falso

1.º Tempo.

Jena Dolores

tè lo bien que que - do. E - so es me - nes - tè, que te a - vi - mes y no

2

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOL 4º

CONT 1º

Barco

Barco

Barco

Barco

23 24

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

Bq ta en Plats

co-rras que te ga-nes er car-tè.

Sagrario
Lo que es me-nes-tè es que co-rras lo que

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOL. 4º

CONT. 1º

arco



FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

1. Bravo

pue-das no te va-yan a co-gè. ¡ Des-cui-den us-tes que ya el chi-co sa-be

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT-º

(4) 24

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON. 3º

TIM.

RUIDO

Musical score for woodwinds and percussion. The staves are labeled: FLAUTIN, FLAUTA, OBOE, CLARÉS, FAGOT, TPAS., CORNES, TBNS 1º y 2º, TBON. 3º, TIM., and RUIDO. The score contains handwritten musical notation with various notes, rests, and dynamic markings. There are some handwritten annotations, including "Sordina" written over the Horns staff.

Manolillo
so - lo to - do a que - llo que ha de ha - cer. ¡ Des - en - den us - tés, que es - ta tar - de sar - go en

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLON

CONTR.

Musical score for strings. The staves are labeled: VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOLON, and CONTR. The score contains handwritten musical notation with various notes, rests, and dynamic markings. There are some handwritten annotations, including "arco" written over the Violon and Contrabass staves.

Allg^{to} movido.

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

Allg^{to} movido.

hombres y si no ya lo han de ver! ¡Que me sa- ga un to-

3

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLINO

CONT.^o

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

ri - to que embis - ta, — que sa - lien - do - me ex to - ro,

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOL 4º

CONT 3º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

ya er res-to - va. por cuen-ta mi - a!

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

Flautin

Rall mucho

FLAUTIN *una Violin 2^{da}*

FLAUTA *una Violin 1^a*

OBOE *una Violin 2^{da}*

CLARÉS *cres - cen - do - mucho*

FAGOT *cres - cen - do - mucho*

TPAS. *cres - cen - do - mucho*

CORNES *sin Sol^{do} *cres - cen - do - mucho**

TBNS 1^o 2^o *cres - cen - do - mucho*

TBN 3^o *cres - cen - do - mucho*

TIM. *Castanetas*

RUIDO *tuba*

Rall: mucho

Rall mucho

VIOLES 1^{os} *cres - cen - do - mucho*

VIOLES 2^{os} *cres - cen - do - mucho*

VIOLAS *cres - cen - do - mucho*

VIOLLO *cres - cen - do - mucho*

CONTR^o *cres - cen - do - mucho*

Paso-doble torero.

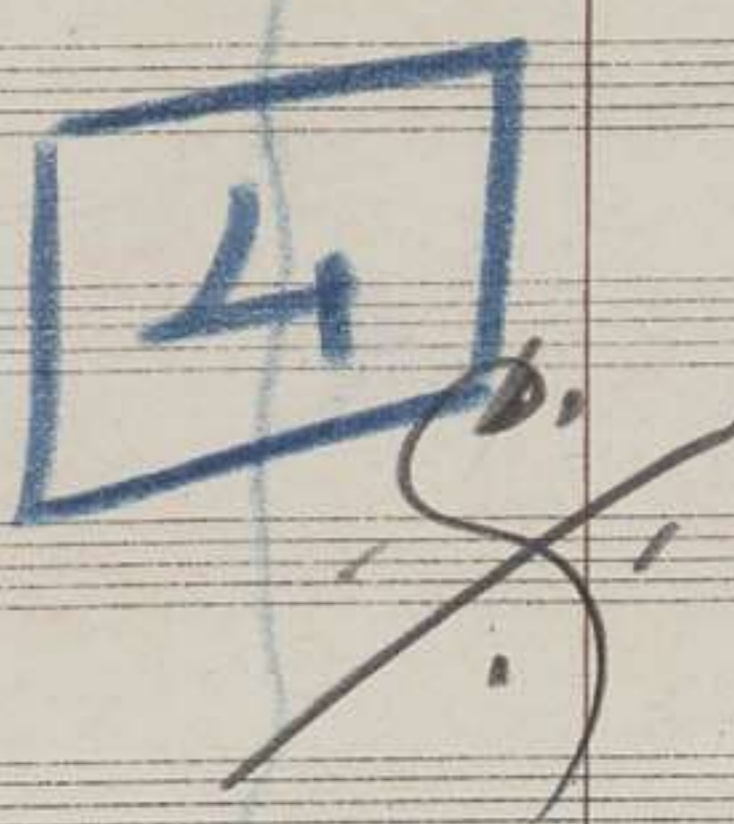
SOCIEDAD DE AUTORES ESPAÑESES MADRID

FLAUTIN
FLAUTA
OBOE
CLARÉS
FAGOT
TPAS.
CORNES
TBNES 1º y 2º
TBN 3º
TIM.
RUIDO

Marsa en plato 9.
Stuhl
Caja

Paso-doble torero.

para n.º 4



VIOLAS 1ºS
VIOLAS 2ºS
VIOLAS
VIOLLO
CONTRABASSO

arco

FLAUTIN
FLAUTA
OBOE
CLARÉS
FAGOT
TPAS.
CORNES
TBNES 1º-2º
TBN 3º
TIM.
RUIDO

VIOLES 1ºS
VIOLES 2ºS
VIOLAS
VIOLLO
CONT. 1º

(SOCIEDAD
AUTORES ESPAÑOLAS)
MADRID

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

Manolillo

Lo to-mo de ca-pa, le doytres man-

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

This section of the score contains staves for various woodwind and percussion instruments. The instruments listed are Flautin, Flauta, Oboe, Clarés, Fagot, TPAS., Cornes, TBNES 1º y 2º, TBON. 3º, TIM., and RUIDO. The Flauta and Oboe parts have some markings above them, possibly indicating fingerings or breath marks. The Clarés part has a slur over a group of notes. The Fagot part has a slur over a group of notes. The TPAS. part has a slur over a group of notes. The Cornes part has a slur over a group of notes. The TBNES 1º y 2º part has a slur over a group of notes. The TBON. 3º part has a slur over a group of notes. The TIM. part has a slur over a group of notes. The RUIDO part has a slur over a group of notes.

ta - sos, — lo si - to, mea - cu - de y lue - go lo pa - ra;

The vocal line consists of a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The notes are mostly quarter and eighth notes, with some slurs and accents. The lyrics are: "ta - sos, — lo si - to, mea - cu - de y lue - go lo pa - ra;".

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

This section of the score contains staves for string instruments. The instruments listed are VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOLLO, and CONT. 1º. The VIOLES 1ºS part has a slur over a group of notes. The VIOLES 2ºS part has a slur over a group of notes. The VIOLAS part has a slur over a group of notes. The VIOLLO part has a slur over a group of notes. The CONT. 1º part has a slur over a group of notes.

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

le cla-vo tres pa-res — mas pron-to que un ra-yo

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT.º

{6}

FLAUTIN

FLAUTA

OBOE

CLARIN

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

Violoncello

VIOLAS

VIOLES 1ºS

VIOLES 2ºS

CONTRAB.

y en la mis-ma ca-ra lo pa-so por al-to; lo tem-ple, lo a-

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

vi - vo, lo bur - lo, lo em - pa - po, lo fi - jo, lo a - le - gro, lo es - qui - vo, lo

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAO

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

Handwritten notes on the Ruido staff: *Sonajas relajando* and *p*.

cuadro — y le entro con u-na me-tiendo la ma-no. y to-ca la

VIOLES 1º y 2º

VIOLAS

VIOLLO

CONTR.

Handwritten notes on the VIOLES 1º y 2º staves: *arco* and *p*.

cres

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

ban-da y sue-nan a - plausos y er pu-bli-co pi - de la ore - ja y er

cres mucho

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

*cres*²⁴

Flauta 2ª

FLAUTIN
 FLAUTA
 OBOE
 CLARES
 FAGOT
 TPAS.
 CORNES
 TBNES 1º, 2º
 TBN 3º
 TIM.
 RUIDO

Marcato en pleno f

gato

ra - bo. —————

S. Dolores

E - so es me - nes - té, que te a - rri - mes y no

5

VIOLES 1ºS
 VIOLES 2ºS
 VIOLAS
 VIOLLO
 CONT.º

36 24 (27)

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

En Platea

Sagrario

co-ras, que te ga-nes er car-tè. Lo que es me-nes-tè, es que co-ras lo que

Violin 1º

Violin 2º

Viola

V. cellu

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

24

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

rall

Cornes
En Platea

rall

pue-das no te va-yan a co-gè.

Rall:

rall

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

rall

(SOCIEDAD)
DE
AUTORES ESPAÑOLES
MADRID

a tpo

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

tutti

Enano

a tpo

J. Bravo *a tpo*

J. Dolores (besándolo)

¡En mar-cha, chi-qui-llo! ¡A-dios Ma-no-

a tpo ① ② ③

VIOLAS 1ºS

VIOLAS 2ºS

VIOLLO

CONTº

8

24

FLAUTIN
FLAUTA
OBOE
CLARÉS
FAGOT
TPAS.
CORNES
TBNES 1º y 2º
TBN 3º
TIM.
RUIDO

Sagrario
li-yo! ¡ Por Dios ten eni-dao, no vner-vas li-

VIOLES 1ºS
VIOLES 2ºS
VIOLAS
VIOLLO
CONT. 1º

SOLEDAD AUTORES ESPAÑOLAS MADRID

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES *Como 1 2 3*

TBON 1º 2º

TBON 3º

TIM.

RUIDO *Borde*

S. Dolores
siao! ¡A - rri - ma - te

Sagrario
mu - cho! ¿Quees - tes des - pe -

VIOLES 1º 2º *Como*

VIOLAS *1 2 3*

VIOLLO

CONT.º

FLAUTIN

FLAUTA *una Violin 1^a*

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1^o-2^o

TBON 3^o

TIM.

RUIDO

En Platea

1. Bravo

ga - o! ; El chi - co es ya du - cho; sal - dra con - sa -

1^{os} VIOLES

2^{os} VIOLES

VIOLAS

VIOLLO

CONT^o

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

Musical score for woodwinds and percussion:

- FLAUTIN
- FLAUTA
- OBOE
- CLARÉS
- FAGOT
- TPAS.
- CORNES
- TBMS 1º y 2º
- TBON 3º
- TIM.
- RUIDO

Handwritten notes: *un V. cello* (under Fagot), *Cascabeles (collares) sf* (under RUIDO), *16* (under RUIDO).

Manolillo (a Sagrario)

grao! ¡A ti no te es - en - cho; ven - dre co - ro -

6

Musical score for strings and basso continuo:

- VIOLES 1ºS
- VIOLES 2ºS
- VIOLAS
- VIOLLO
- CONT'JO

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

Musical score for woodwinds and percussion. The staves are labeled: FLAUTIN, FLAUTA, OBOE, CLARÉS, FAGOT, TPAS., CORNES, TBNES 1º y 2º, TBON 3º, TIM., and RUIDO. The notation includes various notes, rests, and dynamic markings. There are some large, decorative flourishes in the woodwind parts.

Sagrario *S. Dolores*
na - o! ; ven-drias ex-tro-pe-a - o! ; ven-dria o-va-sio-

Vocal line with lyrics and musical notation. The lyrics are: "na - o! ; ven-drias ex-tro-pe-a - o! ; ven-dria o-va-sio-". The notation includes notes, rests, and a key signature change to G major (one sharp).

1ºS
2ºS
VIOLES
VIOLAS
VIOLLO
CONT.º

Musical score for strings and basso continuo. The staves are labeled: VIOLES (1ºS, 2ºS), VIOLAS, VIOLLO, and CONT.º. The notation includes various notes, rests, and dynamic markings.

SOCIEDAD DE AUTORES ESPAÑALES MADRID

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

Catámelas

J. Bravo

Manolillo

nao! Sal-dria con-sa-gra-o! San-dre co-ro-

4

5

6

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBN 3º

TIM.

RUIDO

Salto

J. Bravo

na - o! El di - co es ya du - cho; sal - dra con - sa -

7 8 9 10

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLIN 1º

VIOLIN 2º

CONTRA

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO

Ad. Dolores ; Adios, Manoliyo! Que el Señor te proteja. *Manolillo* No se apu-
 grao!

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

min Violin 1º

re uské madre! *Sagrario* ; Suerte Manoliyo! *Dolores* ; Suerte! ; Don

10S
20S

VIOLES

VIOLAS

VIOLLO

CONT.º

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

Látigos

(Por el foro salen animadamente Manolillo y Juan Berquo. La seña Dolores y Sagra-
 nis quedan un momento a la puerta viéndolos marchar.)

ao!

8

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT'NO

FLAUTIN
FLAUTA
OBOE
CLARES
FAGOT
TPAS.
CORNES
TBNES 1º-2º
TBON 3º
TIM.
RUIDO

This page contains a handwritten musical score for woodwinds and strings. The score is organized into two main sections. The upper section includes staves for Flautin, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBNES 1º-2º, TBON 3º, TIM., and RUIDO. The lower section includes staves for VIOLES (1º and 2º), VIOLAS, VIOLINO, and CONTRA. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The page number 24 is located at the bottom center.

(SOCIEDAD DE AUTORES ESPAÑOLAS MADRID)

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

Handwritten musical score for woodwinds and percussion. The staves include Flautin, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBNES 1º y 2º, TBON 3º, TIM., and RUIDO. The notation is dense with many slurs and dynamic markings. A large diagonal line is drawn across the bottom of the percussion section.

Caja

luth

Guarneri

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

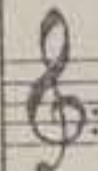
CONT.º

Handwritten musical score for strings. The staves include VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOLLO, and CONT.º. The notation is dense with many slurs and dynamic markings.

FLAUTIN



FLAUTA



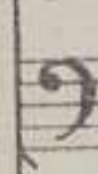
OBOE



CLARÉS



FAGOT



TPAS.



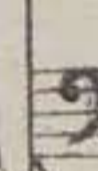
CORNES



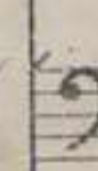
TB^{NES} 1^o y 2^o



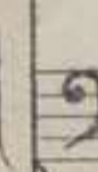
TBON 3^o



TIM.

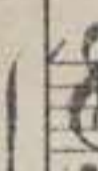


RUIDO

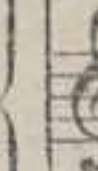


VIOLES

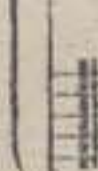
1^{OS}



2^{OS}



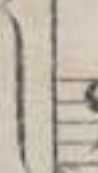
VIOLAS



VIOLLO



CONT^{RO}



"El Oteló del barrio."

- Nº 3. -

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

Alf.º

FLAUTIN

FLAUTA

OBOE

CLARES (La)

FAGOT

TPAS. (Fa)

~~Trompas (Do)~~

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

Arpa

Pon = Vaya un gacho con suerte; No se dice gacho?
 Ejon = Alsa y olé. Si señó; Arsa y olé! This incredible

Allegro.

Sagrario
 D. Diego.
 y
 Mister Crooke

D. Diego
 La bai-la o-ra de ca-fé es u-na hem-bra de pos-

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

tin que po-ne ar pu-bli-co de pie cuan-do se mar-ca un ga-ro-tin. La bai-la-o-ra de ca-

Sagrario y Mister Crooke

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLINO

CONTR.

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBONES 1º y 2º

TBON 3º

TIM.

RUIDO

fe es u- na hem- bra de pos- tin que po- ne ar pui- bli- co de pie cuan- do se mar- ca un ga- rro-

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAO

ELAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

Baquetas en arco

D. Diego

tim. Mis - té, mis - té lo que ha - go yo, y a - pren - da us - te la pa - si -

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

Sagrario

sion. Lo que has e mis-tè, se- ño, ya - pren - da us - tè la po - si -

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

Un poco menos.

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

Un poco menos. (Baile Inglés)

M. Crooke

sion. La po-si-ción, ya me ha se. ¡A ver si yo lo pue-do ha-

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAB.

Alas movido.



FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º-2º

TBON 3º

TIM.

RUIDO

Sifofon (y en defecto lo hará el caja con Baquetas en una tabla)

Alas movido.

D. Diego (Encorinado)
cer.

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT'JO

Fpo: de Garrotin.

Allg^{to}

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

Fpo: de Garrotin.

(bailando)

Allg^{to}

2

SOCIEDAD AUTORESPONSABLE MADRID

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBONSº

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT-º

un Violin

Silofon

Panieret

Fllo

ca

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

Pausento

Caja

Yivo

3

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

ELAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS. *Campana arriba*

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO *En plato f*

Mister Crooke (baila imitando à D. Diego de un modo grotesco y riendo. Sagarrio y D. Diego le jolean en chufia.)

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT'JO

gravello

Musical score for various instruments including Flautin, Flauta, Oboe, Clarines, Fagot, TPAS., Cornes, TBNES 1º y 2º, TBON 3º, TIM., RUIDO, VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOLLO, and CONT.º.

Más vivo.

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

loco

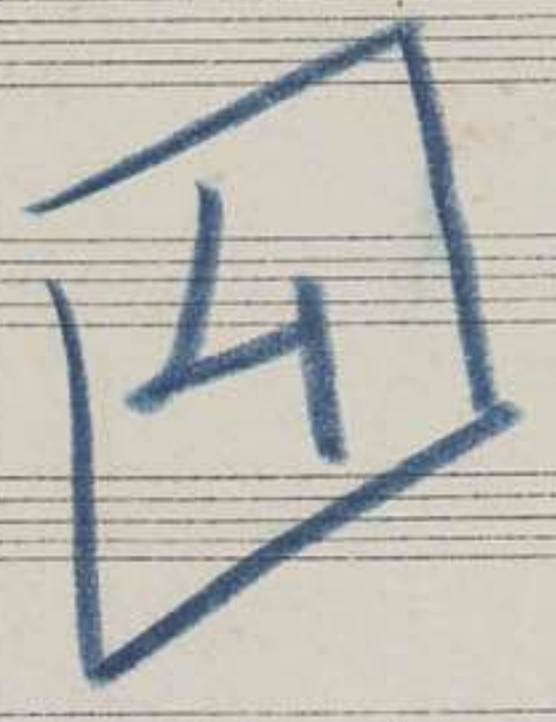
Bytaren loco

Más vivo.

Sagrario
¡Sa ma - tar-lo!

D. Diego
¡Sa mor - der-lo!

Sagrario
¡Sa ense -



VIGLES 1ºS

VIGLES 2ºS

VIGLAS

VIOLINO

CONTRAO

loco

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

Caja

Mara

en flauta

D. Diego

rrar-lo! ¡Pa no ver-lo!

(D. Diego baila con Mister Cooke hasta el final.)

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

FLAUTIN
FLAUTA
OBOE
CLARES
FAGOT
TPAS.
CORNES
TBNES 1º y 2º
TBON 3º
TIM.
RUIDO

Musical score for woodwinds and percussion. The score is written on multiple staves. The woodwind section includes Flautin, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBNES 1º y 2º, TBON 3º, TIM., and RUIDO. The string section includes VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOLLO, and CONTRA. The score features various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the RUIDO part, including 'tutti' and 'Blo'. A large, illegible scribble is present in the lower right quadrant of the page.

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

5

1

2

3

4

5

Sagrario ¡Colosal! M. Crooke ¡Oh! Colosal no sé: pero bastante aproximado si ha salido

I = tempo (Garrotin A M^{to})

2 Violines solos

VIOLINES 1^{os}

(arco) 2 violines solos

VIOLINES 2^{os}

(arco) 1^a Viola solo

VIOLAS

VIOLLO uno solo

CONT^o uno solo

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBMS 1º-2º

TBON 3º

TIM.

RUIDO

6 7 8 9

Sagrario ¡Ha estado superio! *D. Diego* ¿será usted, señor; la bailaora... *M. Crooke* ¡Oh!

10S

20S

VIOLES

VOLAS

VIOLLO

CONTRAO



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

10 11 12 13

No me diga nada. Conozco perfectamente el tipo de la bailadora

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLINO

CONTR.

Más viva.

SOCIEDAD
DE
AUTORES ESPAÑOLES
MADRID

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

5

1º
Si

6

14

15

Más viva.

de tablado del café de Novedades de Sevilla y del Chinitas de Málaga;

VIOLES

VIOLAS

VIOLLO

CONTR.

(SOCIEDAD
AUTORES ESPAÑOLES
MADRID)

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

Musical staves for woodwinds and percussion instruments. The staves are labeled: FLAUTIN, FLAUTA, OBOE, CLARES, FAGOT, TPAS., CORNES, TBNS 1º y 2º, TBON 3º, TIM., and RUIDO. The CLARES staff contains some musical notation, including notes with stems and beams.

es una mujer con la cabeza toda llena de peñecitos...

VIOLES

1ºS

2ºS

VIOLAS

VIOLLO

CONT'JO

Musical staves for string instruments. The staves are labeled: VIOLES (1ºS and 2ºS), VIOLAS, VIOLLO, and CONT'JO. The notation includes various rhythmic patterns and notes.

FLAUTIN
FLAUTA
OBOE
CLARES
FAGOT
TPAS.
CORNES
TBNES 1º y 2º
TBON. 3º
TIM.
RUIDO

Sagrario ¡Peinesiyos! *M. Crooke* Zenk-yi. Peinecillos. Y que con las cas-

VIOLES 1ºS
VIOLES 2ºS
VIOLAS
VIOLLO
CONT. 1º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBN 3º

TIM.

RUIDO

Castañuelas

16

tañas en la mano... *D. Diego* ¡Con las castañuelas, señó!

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

17 18 19 20

M. Crooke *D. Diego* *M. Crooke* *D. Diego*
 Castañuelas... Repicotea. ¡ Piquetea! ¿ Como? ¡ Piquetea!

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTR.

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO

21

22

23

24

Repiquetea!

(Imitando el ruido de las castaÑuelas.)

Chas chas

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTO

6 7 8 9 10

Eras la cantadora quiere apostarse no se que cosa con el publico.

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

11 12 13 14

Es una danza muy interesante. Que se quiere usted apostar? Que quiere usted que nos

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAO

Mas vivo.

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TB^{1º y 2º}

TBON. 3º

TIM.

RUIDO

15

Como 16

17

Mas vivo.

apostemos ? ; Muy interesante ! D. Diego ¿y quien lo desen-

VIOLES 1^{os}

VIOLES 2^{os}

VIOLAS

VIOLLO

CONT^{ro}

Detailed description: This is a page from a musical score for 'Mas vivo.' The page is numbered 15 in the top right corner. It features a series of staves for various instruments: Flautin, Flauta, Oboe, Clarés, Fagot, TPAS., Cornes, TB^{1º y 2º}, TBON. 3º, TIM., and RUIDO. The Flauta staff has some handwritten notes, including a circled 'S' and a bracketed sequence of notes. The RUIDO staff has the number '15' written below it. A vertical line is drawn across the score, with 'Como 16' and '17' written to its right. Below the instrument staves, there is a section with the title 'Mas vivo.' and a handwritten note: 'apostemos ? ; Muy interesante ! D. Diego ¿y quien lo desen-'. Below this, there are staves for VIOLES (1^{os} and 2^{os}), VIOLAS, VIOLLO, and CONT^{ro}, each with a few handwritten notes. The page number '24' is at the bottom center.

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

18

19

20

21

gaita?)

Bueno,

misté; ahora

limpiése usted

VIOLES

1ºS

2ºS

VIOLAS

VIOLLO

CONT.º

SOCIEDAD
DE AUTORES ESPAÑOLES
MADRID

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

22 23 24

Los ojos pa ver, esto otro.

Un poco menos.
(mostrándole la otra figurilla.)

8

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAO

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

¡Un pescadero! M. Crooke ¿Como? J. Diego ¡Uno queda

VIOLES 1ºS
VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

vende pescado! *M. Crooke* ; Oh! ; Delicioso! ; Admirable!

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLA 1º

CONTRABAJO

Allegro. *M^o 5^{ta}*



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TB^{NES} 1^o-2^o

TB^N 3^o

TIM.

RUIDO

D. Diego Es pescadero ¿sabe usted!...

Sagrario Deje usted que se lo explique yo, D. Diego. Pero sepamos quien es aqui el sisero! Le voy a contar lo de la bailaora y se lo dire; viene ahora lo del pescadero y se lo dices tu.

M. Crooke Oh! Yo prefiero que me lo diga esta señorita.

D. Diego Esta bien, señó! A la hora de cobrar las perras, habiaremos.

Allegro. *M^o 2^{ta}*

Sagrario

Con los se-ñor-chos ar

VIOLAS 1^{os}

VIOLAS 2^{os}

VIOLAS

VIOLON

CONTR.

24

14

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTIN
FLAUTA
OBOE
CLARÉS
FAGOT
TPAS.
CORNES
TBNES 1º y 2º
TBON 3º
TIM.
RUIDO

Musical staves for woodwinds and percussion instruments. The staves are labeled: FLAUTIN, FLAUTA, OBOE, CLARÉS, FAGOT, TPAS., CORNES, TBNES 1º y 2º, TBON 3º, TIM., and RUIDO. The notation includes clefs, key signatures, and some handwritten markings.

Alto

Vocal line with lyrics: bra- so — tar co- mo us- té lo ve- a- qui, pre- go- nan- do por las

The vocal line features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes. There are three measures of music shown, with the first measure containing a long rest for the word 'bra-so'.

VIOLES 1ºS
VIOLES 2ºS
VIOLAS
VIOLLO
CONTRO

Musical staves for string instruments. The staves are labeled: VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOLLO, and CONTRO. The notation includes clefs, key signatures, and dynamic markings.

Muy Lento.

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO

Muy Lento.

ca - yes, er pes - ca - de - ro va a - si.

mf

VIOLES

VIOLAS

VIOLLO

CONTR.

mf

9

Muy Lento.

(SOCIEDAD DE AUTORES ESPAÑOLES MADRID)

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

Arpa

Muy Lento

10

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

m $\frac{3}{4}$ $\frac{3}{4}$

no-nes fres-qui-tos! ¡de-vo den-to-nes! ¡de-vo cho-

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLINO

CONTR.

Un poco mas movido.

SOLEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTIN
FLAUTA
OBOE
CLARES
FAGOT
TPAS.
CORNES
TBNES 1º y 2º
TBON 3º
TIM.
RUIDO

Un poco mas movido.

ni - tos!

3 Co - mo la pra - ta

11

VIOLES 1º y 2º
VIOLAS
VIOLON
CONT.º

FLAUTIN
FLAUTA
OBOE
CLARÉS
FAGOT
TPAS.
CORNES
TBNES 1º y 2º
TBON 3º
TIM.
RUIDO

bri-yau en los se-
na-chos los bo-que-ro-nes fres-cos re-sien sa

ten

Ralf:

VIOLES 1ºS
VIOLES 2ºS
VIOLAS
VIOLLO
CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

ca - os. *a tpo:*

¡e-o-cho pe-rras la li-bra de bo-que-

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

ro - nes! —————

pp 5 2- F F F F F 7 7 7 7 7

Por tan-po-co di-ne-ro, ¿quien no los

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAO

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

co - me? —————

Si los doy tamba - ra - tos quien no los

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

24

ELAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

Rall:

ten

prue - ba? ; Bo - que - ro - nes fres - qui - tos - Bo - que - ro - nes fres -

Rall: mucho

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAO

ten

(SOCIEDAD DE AUTORES ESPAÑOLES) MADRID

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1.^o 2.^o

TBON 3.^o

TIM.

RUIDO

qui - tos de la Ca - le - ta! ; Bo - que - ro - nes!

pp *f*

12

VIOLES 1.^{os}

VIOLES 2.^{os}

VIOLAS

VIOLLO

CONT.^o

arco natural

arco natural

arco natural

arco natural

arco natural

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON 3º

TIM.

RUIDO

p

¡Ca-la-ma-res, chanque-tes - ! per-cay den-to- nes!

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT. 1º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

M. Crooke *Oh! Bravo! Bravo! Hurra! Hip! Hip! Diego* ya le entró el hipo. A estos ingleses, en cuanto se entusiasman hay que darles un susto. ¡Oy por más cosas! Estas se las explico yo, que a mi no me birlan el cargo. (vase 2º ba)

M. Crooke *Oh! Muy bien!*

13

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

Sordnas

FLAUTIN C

FLAUTA C

OBOE C

CLARÉS C

FAGOT C

TPAS. C

CORNES C

TB^{1º} C

TB^{2º} C

TIM. C

RUIDO C

C

C

→ C señorita! Me ha gustado mucho. Tiene usted una voz pre-

VIOLES ^{1º} C

VIOLES ^{2º} C

VIOLAS C

VIOLLO C

CONT^º C

FLAUTIN
FLAUTA
OBOE
CLARES
FAGOT
TPAS.
CORNES
TBNES 1º, 2º
TBON 3º
TIM.
RUIDO

Musical score for woodwinds and percussion. The Clarinet part (CLARES) contains handwritten notes: *pp*, *f*, *pp*, *f*, *pp*, *f*. The Bassoon part (FAGOT) has a large handwritten 'X' over it. The Flute (FLAUTA) and Flute piccolo (FLAUTIN) parts have notes in the final measure. The Oboe (OBOE) part has notes in the final measure. The Percussion (RUIDO) part has notes in the final measure.

Carabran en Sib

ciosa y una garganta de ruiseñor. ^{Sagrario} Muchas gracias! La costumbre de oírlo, q^z se lo aprende una!

VIOLES 1ºS
VIOLES 2ºS
VIOLAS
VIOLINO
CONTRAB.

Musical score for strings. The Violin 1st (VIOLES 1ºS) and Violin 2nd (VIOLES 2ºS) parts have notes in the final measure. The Viola (VIOLAS) part has notes in the final measure. The Violin (VIOLINO) part has notes in the final measure. The Contrabass (CONTRAB.) part has notes in the final measure. There are large green and purple scribbles over the string parts.

fuera Jordana

Allegro.

FLAUTIN

FLAUTA

OBOE

CLARES (Sub)

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

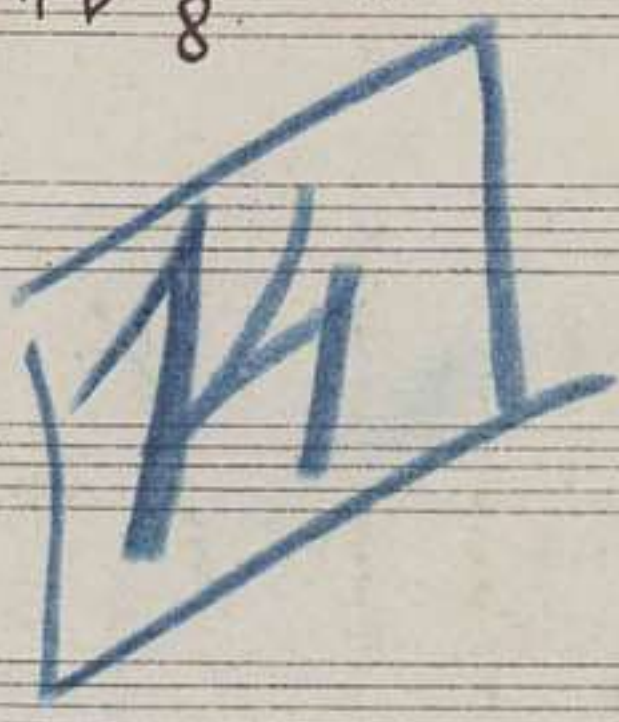
TBON 3º

TIM. (La Re)

RUIDO *relecto al inicio del 2º bº*

Allegro

(En este momento asoma por el foro José Manuel y lo mismo es ver a Sagrario de



VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

palique con un hombre que arremete contra el conyo una fiera, sin pararse en barras.

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

92

93

94

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTR.

30 31 32 33 34

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

Andte

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTR.

4to cuerda

3to cuerda

2da cuerda

1ra cuerda

24

35

17

Andte

J. Manuel

26

todo

stom

4to 2os

todo

todo

Flauta 2^{da}

FLAUTIN

FLAUTA

OBOE *En defecto de Flauta 2^{da}*

CLARES

FAGOT

TPAS.

CORNES

TBNES 1^o y 2^o

TBON 3^o

TIM.

RUIDO

Sagrario

London

di-tas — las muje-res! ¡y los hom-bres! — Mar-di-tos se an de tas

VIOLES 1^{os}

VIOLES 2^{os}

VIOLAS

VIOLELO

CONT-BO

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBMS 1º y 2º

TBMS 3º

TIM.

RUIDO

J. Manuel
 Dios! — *Sagrario*
 ¡Mar-di-tas las muje-res! ¡ Los hom-bres! ¡Mar-di-tos se-an de

VIOLES 1º

VIOLES 2º

VIOLAS

VIOLLO

CONT.º

FLAUTIN
FLAUTA
OBOE
CLARÉS
FAGOT
TPAS.
CORNES
TBNES 1º-2º
TBON 3º
TIM.
RUIDO

Handwritten musical notation for woodwinds and percussion. Includes notes, rests, and dynamic markings. A large green diagonal line is drawn across the first part of the score.

Gravissimo

rall

rall

con 5 leude

= TELÓN =

Dios! — ¡Mardi-tos se an — de
tas

rall

Gravissimo

Solo marcato

VIOLES 1ºS
VIOLES 2ºS
VIOLAS
VIOLLO
CONTRAO

Handwritten musical notation for strings. Includes notes, rests, and dynamic markings.

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

Belo

Guerra

"EL OTELO DEL BARRIO"

No 5

1.

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTIN

FLAUTA

OBOE

CLARES (La)

FAGOT

TPAS. (Fa)

TRUMPETAS (Do)

TBONES 1º y 2º

TBON 3º

TIM.

RUIDO

~~Arpa~~

**Allegro.
Zango.**

Felón

Sagrario

y todos los que estén en escena.

~~Todos (Palmas)~~

VIGLES 1ºS

VIOLAS

VIOLLO

CONTRAO

Musical score for various instruments including Flautin, Flauta, Oboe, Clares, Fagot, TPAS, Cornes, TBNES 1º y 2º, TBON. 3º, TIM., RUIDO, VIOLAS, VIOLINO, and CONTRA. The score is divided into four measures across the page.

En fole

Entendida esta repetición

mit flaut

mit flaut

SOCIEDAD AUTORES ESPAÑOL MADRID

- 2ª vez. -

FLAUTIN
FLAUTA
OBOE
CLARES
FAGOT
TPAS.
CORNES
TBNES 1º y 2º
TBON 3º
TIM.
RUIDO
VIOLAS 1ºS
VIOLAS 2ºS
VIOLLO
CONT-º

Muy Mod to

Musical score for woodwinds and percussion. Includes staves for Flautin, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBNes 1º y 2º, TBON 3º, TIM., and Ruido. The Ruido part includes a blue square with a diagonal line and the word 'Suero'.

Muy Mod to

Musical score for voice. Includes lyrics: "Sagrario", "Sus o- jos", "Fu ri sa,".

Muy Mod to

La Mitas Con Palo el resto arco

Musical score for strings. Includes staves for Violas 1ºS, Violas 2ºS, Viollo, and Cont-º. Includes annotations like "Con Palo", "el resto arco", "Sordina una viola solo", and "Sordina en un Vello solo".

Piñer P

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

son dos estre-yas
ya via de plata,

que tie-nen la luz mu-
tu ri sa, tri nar so

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLONCELLO

CONTABO

cla - ra
no - ro;

yo nun - ca las vi tan be - yas
es tu ri ta te re na ta

The image shows a handwritten musical score on aged paper. At the top left, there is a circular logo for the 'SOCIEDAD DE AUTORES ESPAÑOLES MADRID'. The score is written on ten staves. The top staff contains a vocal line with a long melisma. The middle section features piano accompaniment for two staves, with some notes marked with '5'. Below this, there is another vocal line with lyrics in Spanish. The bottom section consists of several staves of piano accompaniment, including chords and melodic lines. The lyrics are: 'en el sie-lo de u- na ca-ra En- / de cam pa ni ya tes deo-ro. Jus Jus'.

la-bios ma nos guar-dan las mie-les son a su se nas, que en-dur-san tus ma nos

Allo

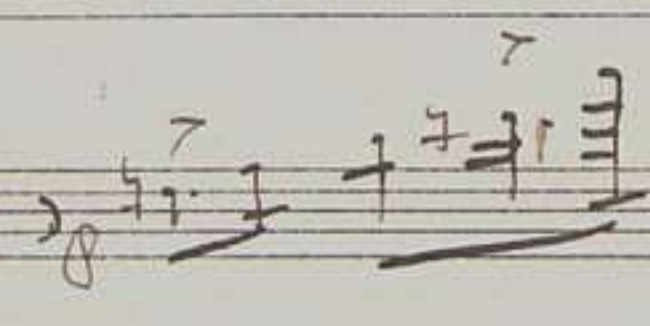
to- do mis ma- les; tus lá- bios
son ro- sas fi- ras, tus ma- nos

Handwritten musical score for voice and piano. The score is on a page with five systems of staves. The first system shows a vocal line with a long slur and the tempo marking "rall". The second system contains the vocal line with lyrics: "son dos cla - ve - les der co - lor de los co - son pa mis pe tras las me ja res me di". The tempo marking "Rall:" is above the lyrics, and "Vall" is written below. The third system shows piano accompaniment with chords and melodic lines. The fourth system continues the piano accompaniment. The fifth system shows the final measures of the piano part with a fermata and a final chord.

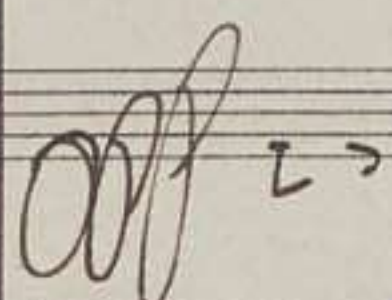
Allegretto.

SOLEDAD DE AUTORES ESPAÑOLES MADRID

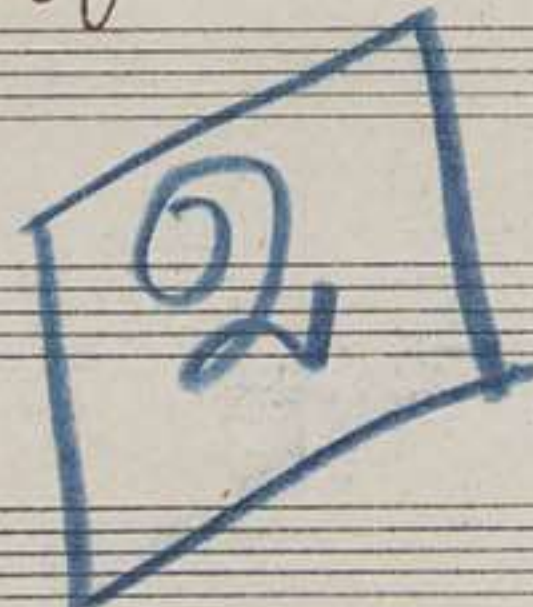
En defecto de arpa



Falso



Batallero



Allegretto

ra-les.
si-mas

So-ma-es-ta flor sin a-ro-ma;

arco mos^{to} con bato otro

arco mos^{to} con bato otro

arco todo

arco todo

SOLEDAD
AUTORES ESPAÑOLES
MADRID

Alto

Handwritten musical notation on a staff, including notes and rests.



da-le pa-ra ver si le sa-le el o-lor y el co-lor un be-si-to chi-qui-ti-to

Mus. accell a piacere

Handwritten musical notation for piano accompaniment, consisting of five staves with notes, rests, and dynamic markings.

The musical score is written on a system of ten staves. The top two staves are for flutes, both labeled '1^{ma} Flautin'. The bottom five staves are for a string section, with the word 'arco' written above each staff. The vocal line is on the sixth staff from the top, with lyrics 'a - y con tus lá - bios de flor.' and 'a placer'. The music is written in a historical style with various clefs and ornaments.

Como 2

Al § hasta D. y sigue. =

vivo

Palmas todos.

3

Aqui

Sagrario como esta u 2^{va} Baja
por Con tus lá-bios de

2 > 5
1 > 5
A > 5
1 > 5
2 > 5



Handwritten musical notation for guitar and voice. The guitar part is on the top staff, and the voice part is on the bottom staff. The guitar part includes a treble clef, a key signature of one flat, and a 12/8 time signature. It features several measures with slurs and ties. The voice part includes a bass clef and a 12/8 time signature. It features a few notes with slurs and ties.

Menos = *Rall.* **- Vivo.**

ten
flor! a - y con tus lá - bios de flor. Con tus lá - bios de

Handwritten musical notation for guitar and voice. The guitar part is on the top staff, and the voice part is on the bottom staff. The guitar part includes a treble clef, a key signature of one flat, and a 12/8 time signature. It features several measures with slurs and ties. The voice part includes a bass clef and a 12/8 time signature. It features a few notes with slurs and ties.

Fplo

Handwritten musical score for strings and woodwinds. The top four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The next two staves are for woodwinds (Flutes, Clarinets). The bottom two staves are for bassoon and double bass. The notation includes various notes, rests, and dynamic markings.

flor
(Salmas todos)

Handwritten musical score for vocal line. It features a single staff with lyrics written below the notes. The lyrics include "flor" and "(Salmas todos)". There are also some markings like "le." and a circled "e".

Allegretto

Handwritten musical score for piano accompaniment. It consists of four staves for the piano. The notation includes chords, arpeggios, and various musical symbols. The word "arco" is written above the first three staves.

A series of 24 horizontal musical staves, each consisting of five lines, arranged vertically across the page. The staves are empty, with no musical notation or clefs present.

El Ocelo del barrio = No. 6 =

SOCIEDAD DE AUTORES ESPAÑOLAS MADRID *All^{to}*

FLAUTIN

FLAUTA

OBOE

CLARES (La)

FAGOT

TPAS. (Fa)

TBNES 10 y 20

TBN 30

TIM.

RUIDO

para La culpa la tienen las autoridades por dejarla a usted andar suelta.

Es un Juan Bravo casado ¡ojala no brayga mentis era mujer ¡ojala lo sea.

Sagrario

Jose Manuel

Alleg^{ro}

VIOLES 1os

VIOLES 2os

VIOLAS

VIOLLO

CONT^{ro}



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBN 3º

TIM.

RUIDO

VIOLES

1ºS

2ºS

VIOLAS

VIOLLO

CONT.º

The musical score is arranged in a standard orchestral format. The upper section includes woodwinds (Flautin, Flauta, Oboe, Clares, Fagot) and brass (TPAS., Cornes, TBNes 1º-2º, TBN 3º). The lower section includes strings (VIOLES 1ºS and 2ºS, VIOLAS, VIOLLO) and a double bass (CONT.º). The Clares part shows a melodic line with notes and rests. The VIOLES 2ºS part has a sharp key signature. The CONT.º part has a rhythmic pattern of notes and rests.



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

Soprano

Si yo te quise no ex- vi- da

VIOLAS 1º

VIOLAS 2º

VIOLAS

VIOLLO

CONT. JO

Sordinas

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

¿ por que me a cuer-do de ti?

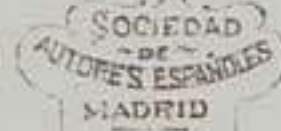
VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º 2º

TBN 3º

TIM.

RUIDO

guy le jos pien-so quees - tas yes

VIOLES 1º

VIOLES 2º

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBNON 3º

TIM.

RUIDO

tás muy ser ca de mi

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

24



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

Violines 1º y 2º

VIOLAS

VIOLLO

CONT.º

Se na me da de que se a a si

arco
Dirri.

arco

arco

arco

1

A

B

C

II

Op

Op

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

qui?

mi yo mis-mi-to lo se. pro-to lo pue-do de si

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º



= *Ad Tempo* =

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

Como (A) B C

Ad Tempo

El aire me empuja — ¡jo!

¡me tra-jo el

VIOLES 1º

VIOLES 2º

VIOLAS

VIOLLO

CONT.º

6/8

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º-2º

TBON 3º

TIM.

RUIDO

ai-re!

no fue tu co-ra-són.

Las-ti-ma

ten

The musical score is arranged in a standard orchestral format. The upper staves are for woodwinds and brass, while the lower staves are for strings and voice. A large diagonal line is drawn across the upper staves, likely indicating a section where these instruments are silent or playing a specific texture. The lower staves contain handwritten lyrics and musical notation for a vocal line. The lyrics are 'ai-re!', 'no fue tu co-ra-són.', and 'Las-ti-ma'. The word 'ten' is written above the final part of the lyrics. The score is on page 20.



All^{to} modo

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBN 3º

TIM.

RUIDO

All^{to} modo

gran del

Si fue mi co-ra-

Expresivo y con la voz

Expresivo y con la voz

20

10

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

son, chi quiya mi — a *mf* er fue er quem e em pa — jo pa tu ve — ri — ta

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOL 4º

CONT 1º



ten

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

rall^o

at^{to}

mi co-ra-sion. me tra-jo y por er ven-go; por er, que tu lo tie nes pri-sio-

VIOLES 1^{os}

VIOLES 2^{os}

VIOLAS

VIOLLO

CONT^{ro}

Vall

at^{to}

Vall

at^{to}

FLAUTIN
FLAUTA
OBOE
CLARES
FAGOT

TPAS.
CORNES
TBNES 1º y 2º
TBN 3º
TIM.
RUIDO

ne ro En ti de je mi ca-ra-son un di a

VIOLES 1ºS
VIOLES 2ºS
VIOLAS
VIOLLO
CONT 1º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

rall

tempo

rall

tempo

rall

tempo

Ven-go por-er; en-tre-ga-lo, chi-qui-ya. Si tu lo has de ti-

VIOLES 1º

VIOLES 2º

VIOLAS

VIOLLO

CONT. 1º

rall

tempo

rall

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

rall mucho

ten *atras*

ra, ¡paque lo quieres, me- jor pa mi se- ra que me lo entre-gues!

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

rall mucho

ten *atras*

Muy mod^{to} Cantabile:



FLAUTIN

FLAUTA

OBOE *Oboe*

CLARES

FAGOT *la*

TPAS.

CORNES *1^o Vln Vln 1^o*

TBNES 1^o 2^o

TBN 3^o

TIM.

RUIDO *Mando En Plato*

Muy mod^{to} Cantabile: (Pandereta)

3

4

VIOLAS 1^{os} 2^{os}

VIOLLO

CONT^{no} *arco*

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1^o y 2^o

TBON 3^o

TIM.

RUIDO

¡ Quien to di-jo tar co-sa no so embus

Siembre con la voz y r. mismo

Muy suelto

Muy suelto

Muy suelto

VIOLES 1^{os}

VIOLES 2^{os}

VIOLAS

VIOLLO

CONT.^{vo}



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBN^{ES} 1^o y 2^o

TBN 3^o

TIM.

RUIDO

te-ro? ¿Quiénteenga ño asabiendas- do que menti-ami? ¡Yo no le he dicho

VIOLES 1^{OS}

VIOLES 2^{OS}

VIOLAS

VIOL^{LO}

CONT^{JO}

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

na die — que no te quiero, si te quiero chi qui-yo, mas ca da

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º-2º

TBON 3º

TIM.

RUIDO

di-a! Erres tu quien me insurta, quien me abando na; Erres

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º-2º

TBON 3º

TIM.

RUIDO

tu quien me matas con tu des- vi- on e- res tu quien reniegas de mi per-

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. JO



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

so - na y vas di - sien - do de e ya ja mas me

Rall

VIOLES 1º

VIOLES 2º

VIOLAS

VIOLLO

CONT 1º

20

20

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

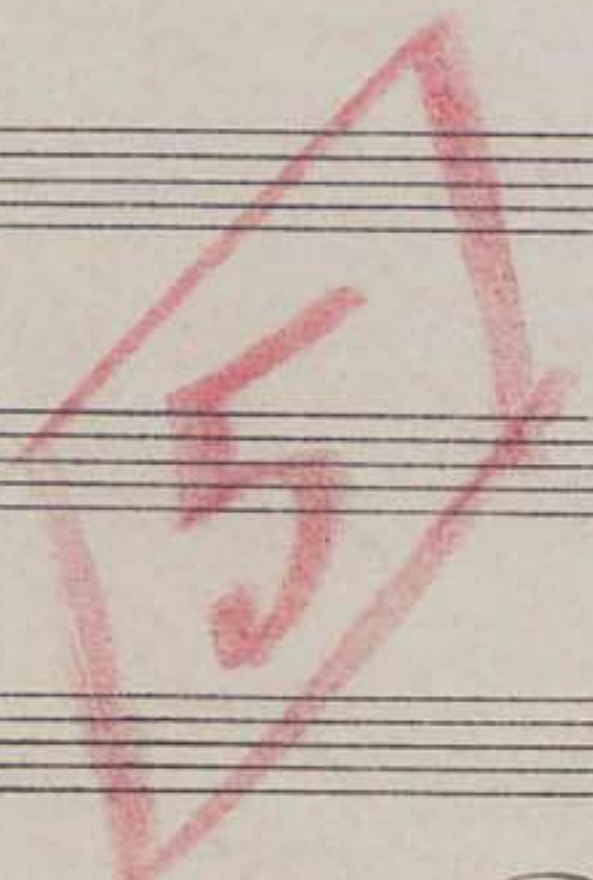
CORNES

TBNS 1º, 2º

TBON 3º

TIM.

RUIDO



Derrota

Organo de viento

(con pasión)

fi-o

rall

Xen ceri - a - de quien sin ti, marchar a tientas - y no puede canis

f. 12

rall

VIOLES

1ºS

2ºS

VIOLAS

VIOLLO

CONT. JO



Alleg. Ho. mod.

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO



Alleg. Ho. mod.

ria

Si - jué ni cora - son, chi qui ya, ni - a,

Viol. 1º

Viol. 2º

VIOLAS

VIOL. 4º

CONT. 1º

rall

dim.

4

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

er fue er quem me empujó pátu ve-ri-tal mi corason me trajo y por el ven go; por

ten

rall

atras

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLA

CONT. 1º

cres - cer - do

rall

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

ola

En un que-so tra

er, que tu lo tienes prisio ne ro.

Alto Modto

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

20

The image shows a handwritten musical score for a full orchestra. The instruments listed on the left are: FLAUTIN, FLAUTA, OBOE, CLARÉS, FAGOT, TPAS., CORNES, TBNS 1º y 2º, TBON 3º, TIM., RUIDO, VIOLES (1ºS and 2ºS), VIOLAS, VIOLLO, and CONT.º. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings. A prominent red diagonal line is drawn across the woodwind and brass staves. There are several handwritten annotations in green and black ink, including the word 'ola' and 'Alto Modto'. The page number '15' is written in the top right corner, and a logo for 'SOCIADAD DE AUTORES ESPAÑOLAS MADRID' is in the top left. At the bottom center, the number '20' is written.

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

w ra son in di - a y lo guarde i - qual que ma re - li - quia

cresc - en - do

cresc - en - do



Flautin Mod. Grandioso

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBN 3º

TIM.

RUIDO

Castanuelas

Mod. Grandioso

re

Per

Doname Sagrario

que yo te fu ro - que

qui quey mein sur ta - quey mea ba de na

re

rall

Viol. 1º

Viol. 2º

VIOLAS

VIOLLO

CONT.º

20

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNÉS

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLES

VIOLAS

VIOLLO

CONTR.

no a sabiendas de que menta? - ¡Do no lo he dicho a nadie que no te
daba cuenta - de lo que hasi - a - Re - co - gran - do la carna - voy poro a

(SOCIEDAD DE AUTORES ESPAÑOLES MADRID)

FLAUTIN
 FLAUTA
 OBOE
 CLARÉS
 FAGOT
 TPAS.
 CORNES
 TBNES 1º-2º
 TBON. 3º
 TIM.
 RUIDO

Quil

tu quien me mata - contu des vi - os e res tu quienre nie gasde mi per so na - y vassi
 nunca vorve re mot - a dis gust far nos de tu ca ri ño grandeyas toy re gu ró - *No habra*

mpa

VIOLES 1ºS
 VIOLES 2ºS
 VIOLAS
 VIOLL.º
 CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

Bien marcada

si en - do de e ya jamas me fi - o! — Gracias a
 fuér so — que queda de sa par - tar nos!

Bien marcada

Finste

SOCIEDAD DE AUTORES ESPAÑELES MADRID

FLAUTIN

FLAUTA *Unis 1^o 2^o*

OBOE *Unis 1^o 2^o*

CLARES

FAGOT

TPAS.


CORNES

TBNE 1^o y 2^o

TBON 3^o

TIM.

RUIDO



Dios que has vuelto en cari-ño mi-o y has recobras - la ra-

Finste

VIOLES

2^{os}

VIOLAS

VIOLLO

CONT^o

Valle Lento Grandioso

FLAUTIN

FLAUTA

OBOE

CLARES *(cambia a Sib)*

FAGOT *Como de la ~~F~~ a la ~~F~~ del No 1º*

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO *En Plato*

son!

Lento Grandioso

haya — que se yeva de los selos y una mujer la deja a

Como de la ~~F~~ a la ~~F~~ del No 1º

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBN 3º

TIM.

RUIDO

Violin I

Violin II

VIOLES

VIOLAS

VIOLLO

CONT. 1º

Mal haya - quien se fia de apar- riencias - que casi siempre
bandonai -

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

suelen en ganar

¡ los

¡ los selos - mardo si os mardo - si - os!

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

ce los son esquinas del a - mor

Los selos - mardesi - os!

¡da pa

VIOLES 1º

VIOLES 2º

VIOLAS

VIOLLO

CONTRAO

apuri

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON 3º

TIM.

RUIDO

¡saron! ¡marditos sean de Dios! — ¡los se-los mardesi-os.

¡marditos se-au de Dios! — ¡ya pa

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

rall Lento Grandioso

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

¡Marditos sean de Dios - ¡Marditos sean de Dios!

sa rou ¡Marditos sean de Dios! marditos sean de Dios!

Violins 1st and 2nd

VIOLAS

VIOLLO

CONTRO

rall

3º y 4º Voz

low

Ⓐ

FLAUTIN

FLAUTA

OBOE

CLARIN

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

gola
tralle

Manditos sean de Dios!
Manditos sean de Dios!

Vall **e** **l** **o** *Que Negro*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

Manditos sean de Dios!

Final



FLAUTIN *Flautin*

FLAUTA

OBOE *Como los compases del n.º 6*

CLARES *(Fa)*

FAGOT *a e l o*

TPAS. *(Fa)*

CORNES *(Fa)*

TBNES 1º y 2º *pa En contra me quedo*

TBN 3º *Ejow - F aqui termina el Sainete*

TIM. *perdonad sus muchas faltas.*

RUIDO *En de pto de pinda*

Lento Gravissimo

Como los compases del n.º 6

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

Fin

*Francisco Guerrero
Madrid Junio 1921*

FLAUTIN

FLAUTA

OBOE

FAGOT

TPAS.

CORNES

TBNS 1º, 2º

TBON 3º

TIM.

RUIDO

VIOLES 1º

VIOLES 2º

VIOLAS

VIOLLO

CONT. 1º

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are: FLAUTIN (Flute), FLAUTA (Flute), OBOE, FAGOT (Bassoon), TPAS. (Trumpets), CORNES (Horns), TBNS 1º, 2º (Trumpets 1st and 2nd), TBON 3º (Trumpet 3rd), TIM. (Timpani), RUIDO (Cymbals), VIOLES 1º, 2º (Violins 1st and 2nd), VIOLAS (Violas), VIOLLO (Violoncello), and CONT. 1º (Contrabass). The page is mostly blank, with some faint markings and a tear at the bottom. The paper is aged and yellowed.