

"Himno a la Patrona de la
Infantería Española."

Letra

L. Aguilar de Mera

Musica

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Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top two staves are for the vocal parts, with lyrics "Sal - ve Sal - ve Ma - dre" written below. The remaining staves are for the orchestra. The score includes various musical notations such as notes, rests, and dynamic markings like "muy cantado", "ppal", and "pauces". There are several large "X" marks drawn over the score, indicating sections that have been crossed out or are to be omitted. The paper is aged and shows some staining.

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part features complex accompaniment with many beamed notes and slurs. The vocal part includes lyrics and is marked with large numbers 2, 3, and 4, possibly indicating measures or phrases. The notation is in a historical style, likely from the 19th century.

con Firmiter

san-ta

Flor de la Patria pro de

su nom-be tanto meo

Handwritten musical score for piano and voice. The score consists of multiple staves. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The vocal line is written in a single staff with lyrics. The score includes several performance directions: *rit* (ritardando) and *a tempo* (return to tempo). There are also some handwritten annotations like *Como* and *rit* with wavy lines.

rit *a tempo*

can - ta que no ri ra en mi gar ganta. Al mo ris por mi ban de - ra Sal ve Sal - ve Ma - ri - a

Handwritten musical score for the vocal line, showing the lyrics and the corresponding melody. The lyrics are: "can - ta que no ri ra en mi gar ganta. Al mo ris por mi ban de - ra Sal ve Sal - ve Ma - ri - a". The melody is written in a single staff with a treble clef and a key signature of one flat. The tempo marking *a tempo* is written above the staff.

Handwritten musical score for a choir or orchestra, consisting of two systems of staves. The first system has three measures with large handwritten numbers 2, 3, and 4. The second system also has three measures with large handwritten numbers 2, 3, and 4. The notation includes various notes, rests, and dynamic markings like 'p' and 'ff'.

Handwritten musical score for a vocal line with lyrics. The lyrics are: "san ta", "pe la Pa tri a pra de", "ra", "ju nome tan - to re ve ren". The notation includes notes, rests, and dynamic markings like 'p' and 'ff'.

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as *low*, *ff*, *mf*, and *p*. The vocal line is written in a single staff with lyrics underneath. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines. There are some corrections and scribbles throughout the manuscript.

rit accel — *Allargando* 1.º tempo

Vocal line with lyrics and piano accompaniment. The lyrics are: *canta que mori raanmigor gan:ta al morir por mi Dan de: ra*. The music is written on a single staff for the voice and a few staves for the piano accompaniment. The tempo markings *rit*, *accel*, *Allargando*, and *1.º tempo* are written above the staff. The piano part consists of simple chords and rhythmic patterns.

Handwritten musical score for a large ensemble, including piano and strings. The score is written on multiple staves. The piano part is on the left, and the string part is on the right. The music is in a minor key, indicated by the key signature (three flats). The score is divided into measures by vertical bar lines. The piano part features complex chordal textures and melodic lines. The string part includes a section labeled "ordina" and another section labeled "mi ne". The score is written in a cursive, handwritten style.

Allto

Handwritten musical score for a vocal line. The lyrics are: "res ca liz dea morvne". The music is written on a single staff with a treble clef. The key signature is three flats. The score is written in a cursive, handwritten style.

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes woodwind parts (flute, oboe, clarinet, bassoon) and string parts. The middle system includes a piano part with a 'p' dynamic marking and a 'cresc.' marking. The bottom system includes a bassoon part with a 'p' dynamic marking and a 'cresc.' marking. The score is written in a single system across four measures.

Handwritten musical score with lyrics. The lyrics are: *rado - por es pa na tu sierva mas fiel y te llamasu madre del lado que te*

Handwritten musical score for a vocal line. The lyrics are: *rado - por es pa na tu sierva mas fiel y te llamasu madre del lado que te*. The score is written in a single system across four measures.

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many slurs and accents. The piece is divided into sections, with the word "Andante" written in large, flowing script across the middle of the page. The overall style is characteristic of 19th-century manuscript notation.

Allargando

ya sen fin

pi de de gloria el au rel el au rel. *ya sen fin* desgarra da en traña - sabe dar auca ri no al mo

Vocal line with lyrics and piano accompaniment for the final section of the piece. The lyrics are written in a mix of Spanish and Catalan. The music features a melodic line with some grace notes and a piano accompaniment with chords and rhythmic patterns.

Del *f* a *f*.
~~*f*~~

mucho *mas* *tempo* *ut* *a* *tempo*

rir *sure* *cuerto* *no* *ten* *para* *do* *pa* *ra* *na* *ni* *por* *ter* *o* *ra* *ciou* *pa* *ra* *te*

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including staves for woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Contrabasso), and percussion (Cymbal, Triangles, Snare Drum, Bass Drum). The notation includes complex rhythmic patterns, dynamic markings (e.g., *mf*, *f*, *ff*), and articulation marks. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged paper.

Handwritten musical score, likely a continuation of the piece above. It features a few staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and detailed, typical of a composer's manuscript.

Handwritten musical score for various instruments. The staves are labeled as follows:

- Flauti (Flutes)
- Clarineti (Clarinets)
- Trombe (Trumpets)
- Fagotti (Bassoons)
- Violini (Violins)
- Violoncelli (Violoncellos)
- Contrabbassi (Double Basses)
- Organo (Organ)
- Chitarra (Guitar)
- Banjo
- Maracas
- Castanets
- Tambor (Drum)
- Timbales
- Triangolo (Triangle)
- Campanelli (Cymbals)
- Choro
- Tutti
- Coro
- Violini
- Violoncelli
- Contrabbassi
- Organo
- Chitarra
- Banjo
- Maracas
- Castanets
- Tambor
- Timbales
- Triangolo
- Campanelli
- Choro
- Tutti
- Coro

ff *de* *Marcha Militar*

Handwritten musical score with lyrics:

Que nos va lientes in fan tes como hi por del pue blo orpa

This section of the manuscript contains a complex musical score for a multi-instrument ensemble. It consists of approximately 12 staves, with the top two staves likely representing a keyboard instrument (piano or organ) and the remaining staves representing various stringed instruments (violins, violas, cellos, and double basses). The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together in dense passages. There are several dynamic markings, including *p* (piano) and *f* (forte), and various articulation marks such as slurs and accents. The overall texture is very dense and rhythmic, characteristic of a Baroque or Classical instrumental work.

pue - blo de glo - rias gi - gan - tes y ha - ra - nas bri - llan - tes que es ta he - cho de hie - ro y lau - re - les tri - um - fan - tes de

This section of the manuscript shows a vocal line with Spanish lyrics. The lyrics are: "pue - blo de glo - rias gi - gan - tes y ha - ra - nas bri - llan - tes que es ta he - cho de hie - ro y lau - re - les tri - um - fan - tes de". The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and clear, following the rhythm of the lyrics. Below the vocal line, there are several staves of accompaniment, likely for a keyboard instrument, providing harmonic support for the vocal line. The notation includes chords and rhythmic patterns that complement the vocal melody.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones), strings, and piano. The notation includes notes, rests, and dynamic markings. Key markings include *flauti*, *oboe 2do*, *trumpets*, *tutti*, and *marcato*. The score is organized into systems, with some parts grouped by brackets.

3
 flores y sol Harrot he roes he roes, bravos in mor ta - les - pero pi de tu gue rre ra
colla sc.

Vocal line and piano accompaniment for the lyrics: "flores y sol Harrot he roes he roes, bravos in mor ta - les - pero pi de tu gue rre ra". The piano part includes the marking *colla sc.*

This section of the manuscript contains a complex multi-instrument score. It features several systems of staves. The top system includes a single staff with a treble clef and a 9/8 time signature, followed by a grand staff (treble and bass clefs). Below this are several systems of staves, some of which are partially obscured by large, decorative brackets on the left side. The notation is dense, with many beamed notes and rests, suggesting a fast or intricate piece. The paper shows signs of age, with some staining and wear.

9
 Grey . Que estas pechos no bles y le a-les Quieren baryas mungrean da les y no rim porlo patiang el

This section shows a vocal line with lyrics written in Spanish. The lyrics are: "Grey . Que estas pechos no bles y le a-les Quieren baryas mungrean da les y no rim porlo patiang el". The music is written on a single staff with a treble clef and a 9/8 time signature. The notation includes various note values and rests, with some notes beamed together. The lyrics are written in a cursive hand below the staff.

Handwritten musical score for piano and voice, measures 1-12. The score is written on ten staves. The first two staves are for the piano accompaniment, featuring complex chordal textures and arpeggiated figures. The next two staves are for the voice, with lyrics written below the notes. The remaining six staves are for the piano accompaniment, continuing the complex textures. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for piano and voice, measures 13-16. The score is written on four staves. The first staff is for the voice, with lyrics written below the notes. The remaining three staves are for the piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings.

Rey y morir por la patria el Rey

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some ink smudges and stains on the paper, particularly in the upper left and middle sections. At the bottom right, there is a handwritten signature and date: "February 27th 1918" and "J. J. [unclear]".