

Allegro "De mi Opereta"

Vals por *Jacinto Guerrero*

FLAUTIN

FLAUTA

OBOE

CLARÉS (en do)

FAGOT

TPAS. (en Fa)

CORNES (en do)

TBNS 1º y 2º en do

TBON 3º

TIM.

RUIDO *triángulo*

Piano

Allegro

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

Pesante

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

Caja y Bando

Tambor y Pífanos

Tambor y Pífanos

Tambor y Pífanos

Pesante

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLINO

CONTRA

arco

arco

arco

arco

Pizz

Pizz

Pizz

Tiempo de Vals despacio

FLAUTIN
FLAUTA
OBOE
CLARES (en do)
FAGOT
TPAS (en Fa)
CORNES (en do)
TBNES 1º y 2º
TBON 3º
TIM.
RUIDO

Musical score for woodwinds and percussion. The score is written for Flautin, Flauta, Oboe, Clares (en do), Fagot, TPAS (en Fa), Cornes (en do), TBNES 1º y 2º, TBON 3º, TIM., and RUIDO. The key signature is D major (two sharps) and the time signature is 3/4. The music is in a waltz tempo, marked 'despacio'. The Flautin and Flauta parts are mostly rests. The Oboe part has a long note with a slur. The Fagot part has a rhythmic pattern of quarter notes. The TPAS part has a simple harmonic accompaniment. The Cornes, TBNES, and TBON parts are mostly rests. The TIM. and RUIDO parts are also mostly rests.

Tiempo de Vals despacio

Piano

Musical score for strings and piano. The score is written for Piano, VIOLAS (1º and 2º), VIOLLO, and CONT-º. The key signature is D major (two sharps) and the time signature is 3/4. The music is in a waltz tempo, marked 'despacio'. The Piano part has a melodic line with slurs and a dynamic marking of 'piano'. The VIOLAS parts have a harmonic accompaniment. The VIOLLO and CONT-º parts have a simple harmonic accompaniment. The tempo is marked 'Expresivo'.

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

VIOLAS

VIOLAS 1ºS

VIOLAS 2ºS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

Musical score for woodwinds and percussion. The staves are: FLAUTIN, FLAUTA, OBOE, CLARÉS, FAGOT, TPAS., CORNES, TBNES 1º y 2º, TBON 3º, TIM., and RUIDO. The woodwinds have handwritten notes and rests. The percussion staves are mostly empty.

First system of musical score for strings. It includes a grand staff with two staves. The upper staff has a melodic line with a *cres* (crescendo) marking. The lower staff has a harmonic accompaniment. There are handwritten notes like *arco* and *rit*.

Second system of musical score for strings. It includes a grand staff with two staves. The upper staff has a melodic line with a *cres* (crescendo) marking. The lower staff has a harmonic accompaniment. There are handwritten notes like *arco* and *rit*.

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT 1º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLAS

VIOLINO

CONTR.

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT-BO

FLAUTIN



FLAUTA



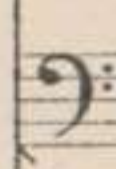
OBOE



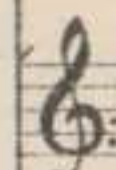
CLARES



FAGOT



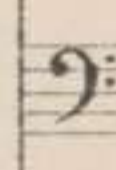
TRAS.



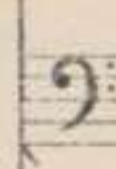
CORNES



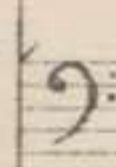
TB^{1º} y 2º



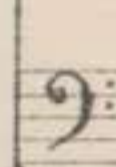
TBON 3º



TIM.



RUIDO



VIOLES

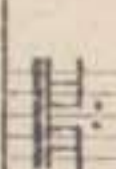
1ºS



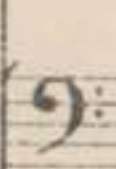
2ºS



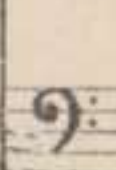
VIOLAS



VIOLLO



CONT.^{1º}



FLAUTA 2ª

FLAUTA

OBOE

CLARIN

FAGOT

TPAS

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

Canto

Piano

VIOLES 1ºS

2ºS

VIOLAS

VIOLLO

CONTO

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLES

1ºS

2ºS

VIOLAS

VIOLLO

CONT.º