

**Edition Breitkopf**

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Nr. 1541

# Weber

Konzert

für Klarinette und Orchester Nr. 2

Es-dur

op. 74

**Ausgabe für Klarinette und Klavier**

**Breitkopf** *Urtext*

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CARL MARIA VON WEBER  
(1786 – 1826)

Konzert  
für Klarinette und Orchester Nr. 2  
Es-dur

Concerto  
for Clarinet and Orchestra No. 2  
in E-flat major  
op. 74

nach dem Autograph herausgegeben von / edited after the autograph by  
Günter Haußwald

Ausgabe für Klarinette und Klavier / Edition for Clarinet and Piano  
von / by  
Friedrich Hermann

Dazu käuflich lieferbar:

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BREITKOPF & HÄRTEL

WIESBADEN · LEIPZIG · PARIS

Edition Breitkopf 1541

Printed in Germany

# Konzert

## für Klarinette und Orchester Nr. 2

Es-dur

Carl Maria von Weber op. 74  
herausgegeben von Günter Haußwald  
Klavierauszug von Friedrich Hermann

**Allegro** (♩ = 108)

Klarinette  
in B

Klavier

5

9

12

(A)

Ped \* Ped \*

Ped \* Ped \*

Ped \*

15

*p* *f* *Ped.* \*

18

*p* *f* *Ped.* \*

22

*p* *f* *Ped.*

25 (B)

*p* *f* *Ped.* \*

29

*p* *f* *Ped.* \*

34

Musical score for measures 34-38. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in both hands. A trill is marked above a note in measure 37.

39 (C)

Musical score for measures 39-41, marked with a circled 'C'. The piano part is characterized by a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand, with a forte (*ff*) dynamic marking.

42

Musical score for measures 42-44. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

45 (D)

Musical score for measures 45-49, marked with a circled 'D'. The piano part has a complex texture with many beamed sixteenth notes in both hands, similar to the first system.

50

Musical score for measures 50-54. The piano part features a complex texture with many beamed sixteenth notes in both hands. Dynamics include *ff* and *pp*.

55

Musical score for measures 55-59. The system includes a vocal line with triplets and slurs, and a piano accompaniment with chords and a bass line.

60

Musical score for measures 60-63. The system includes a vocal line with slurs and a piano accompaniment with chords and a bass line.

64

*f*

(E)

*mf*

Musical score for measures 64-67. The system includes a vocal line with slurs and a piano accompaniment with chords and a bass line. Dynamics include *f* and *mf*.

68

*pp*

Musical score for measures 68-71. The system includes a vocal line with slurs and a piano accompaniment with chords and a bass line. Dynamics include *pp*.

72

Musical score for measures 72-75. The system includes a vocal line with slurs and a piano accompaniment with chords and a bass line.

(F)

Musical score for measures 76-79. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords in the right hand and a rhythmic bass line in the left hand. The vocal line has a melodic line with some grace notes.

Musical score for measures 80-83. The piano accompaniment continues with a dense chordal texture. The vocal line has a melodic line with some grace notes. A *pp* dynamic marking is present in the piano part.

Musical score for measures 84-87. The piano accompaniment features a more active bass line. The vocal line has a melodic line with some grace notes. Dynamics include *f*, *pp*, and *p*.

Musical score for measures 88-93. The piano accompaniment continues with a dense chordal texture. The vocal line has a melodic line with some grace notes. Dynamics include *f*, *p*, and *grazioso*. A section marked (G) begins at measure 90.

Musical score for measures 94-97. The piano accompaniment features a more active bass line. The vocal line has a melodic line with some grace notes. Dynamics include *p*.

99 (H)  
dolce  
p

Red \* Red \* Red \*

105 scherzando con anima

110 ritard. a tempo

115 (I)

120



123

Musical score for measures 123-126. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The key signature has two flats and the time signature is 4/4.

127 (K)

Musical score for measures 127-130. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The key signature has two flats and the time signature is 4/4.

131

Fl. u. Fag.

Musical score for measures 131-134. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The key signature has two flats and the time signature is 4/4.

135

Musical score for measures 135-139. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The key signature has two flats and the time signature is 4/4.

140

Musical score for measures 140-143. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The key signature has two flats and the time signature is 4/4.

144

148 (L)

*f grandioso*

*ff* *pp* *pp*

158

*pp*

157 (M)

*dolce*

161

(N)

166

170

175

180

185

(P)

189 *stacc.*

193

(Q)

196

199

203 *Solo* *p*

*Str. 16tel*

207

212

*ritard. (R) a tempo*

217

222

226

(S)

280

284 (T)

289 (U)

245

249

## Romanze

Andante (♩ = 92)

Musical score for "Romanze" (Andante, ♩ = 92). The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and some sixteenth-note passages. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece is marked "Andante" with a tempo of 92 quarter notes per minute. The score is divided into systems of two staves each, with measures 1-4, 5-8, 9-14, 15-19, and 20-23. A section starting at measure 20 is marked "(A)". The piano part includes a "Str." (string) marking at the beginning.

# Konzert für Klarinette und Orchester Nr. 2

Es-dur

Klarinette in B

Carl Maria von Weber op. 74  
herausgegeben von Günter Haußwald

**Allegro**

Viol. I

Vcll., K.-B.

6

11 (A)

15

18

24 (B)

31

39 (C)

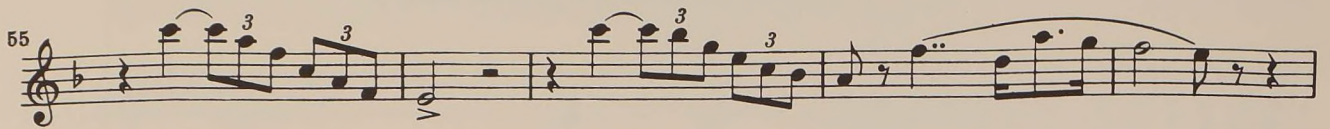
48 (D)

Solo

*ff*

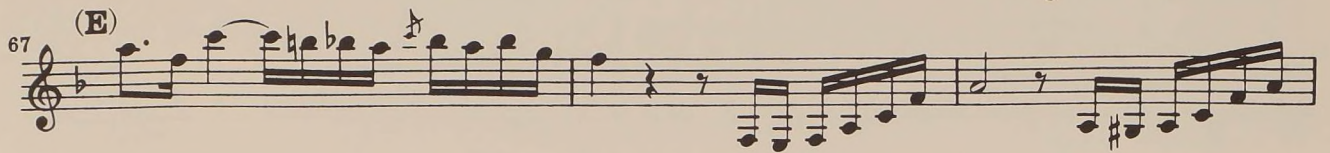
1

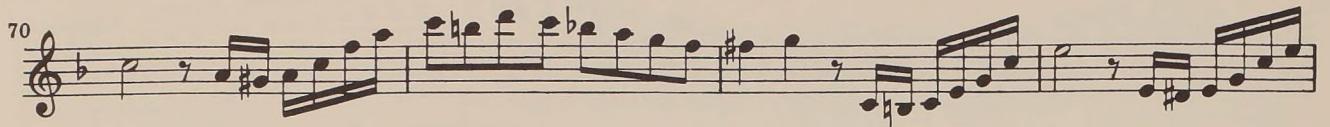


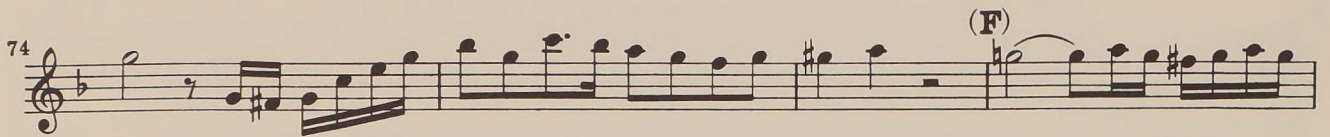
55 

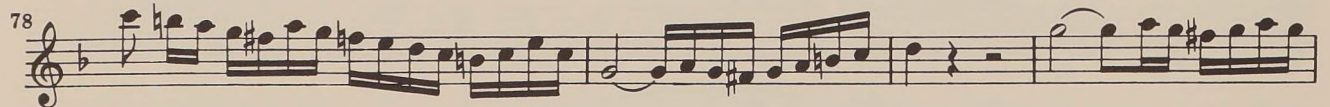
60 

64 

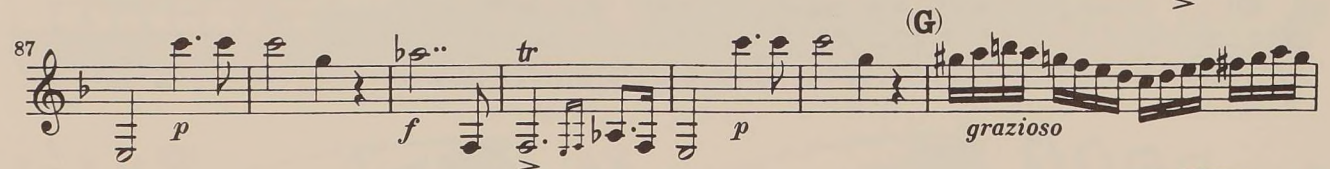
67 

70 

74 

78 

82 

87 

94 

97 

102 (H)

*dolce* *scherzando*

107 *con anima* *tr* *ritard.* *a tempo*

113

118 (I)

120

123

126

128

130 (K)

132

134 *tr* *tr* 10 (L) Viol. I

Klarinette in B

149 *f grandioso*

157 (M) *dolce*

162

167 (N)

171

176 (O) *tr* *trill*

183 *cresc.*

187 *ff*

190 (P) *ff* Viol. I

194 *tr*

198 (Q)

202 Fl. *p*

207 *tr* *ritard.*

218 **(R)** *a tempo* *p* *F1* *8*

221

224

227 **(S)**

230

233 **(T)** *f*

236 *ff*

240

244

246 *tr*

249 *Bässe* *Fag. I, II* *Bässe* *Fag. I*

Detailed description: This page of a musical score for Clarinet in B contains ten staves of music, numbered 207 to 249. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as triplets, trills, and dynamic markings. Performance instructions include 'a tempo', 'ritard.', and 'a tempo'. Specific techniques are noted as 'F1' and '8'. The score is divided into sections labeled (R), (S), and (T). The final staff (249) includes parts for 'Bässe' (Basses) and 'Fag. I, II' (Fagot I, II). The page number '21462' is printed at the bottom center.

Romanze

Andante

Viola

*pp* *f*

11 *pp* *f* *ff* *dolce*

19 *f* *p* (A) Viol. I Fl.

26 *f*

33 *f*

37 (B) Viol. I Fl.

43 *f* 5

49 *ff* 6

52 *tr*

55 (C) *tr*

60 3

Viol., K. - B.

63 *Recit.* *Agitato*

67 *Larghetto* *Recit.* *ff*

69 *dolce*

73 *Tempo primo* *pp*

81 (D) *Cadenza*

*Alla Polacca* 1

6

11 *f*

15 (A) *tr*

19

22 10

Viol. I, II

*dolce*

(B) 5 6

*ff*

*p* *f*

*scherzando*

(C)

*brillante*

(D)

*tr.*

Viol. I

Detailed description of the musical score: The score is for a Clarinet in B. It begins at measure 35 with a dynamic marking of *dolce*. The music is in a key with one flat (B-flat major or D minor). Measures 41-46 feature a *ff* dynamic and include rehearsal mark (B) with fingerings 5 and 6. Measures 47-52 show dynamics *p* and *f*. Measure 53 is marked *scherzando*. Measure 58 is marked *brillante* and includes rehearsal mark (C). Measure 72 is marked (D). The piece ends at measure 78 with a trill (*tr.*) and a fermata on a whole note. The label 'Viol. I' appears at the bottom right of the page.

84 *Bässe*

91

95

100 *(E)*  
*ff con fuoco*

105

109

112

115 *(F)*  
*grazioso*

120

124 *Viol. I*

129



184 *tr*

140

143 (G)

147

150

153 *ff*

156 (H) Hr. Pk. dolce

163 *tr*

171 (I)

179 Fl.

185 (K)

190

194 *f* *brillante*

204

207 (L)

210

213

216

218 *pp*

221

224 (M)

228

230

233 *tr* *tr* 3

Detailed description: This page of a musical score for Clarinet in B contains measures 194 through 233. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins at measure 194 with a forte (*f*) dynamic and a 'brillante' performance instruction. The first measure of this system contains a 7-measure rest, followed by sixteenth-note passages with fingering numbers 6 and 6# indicated above the notes. The music continues with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. A first ending bracket labeled '(L)' spans measures 207 to 210. A second ending bracket labeled '(M)' spans measures 224 to 228. The dynamics vary throughout, including piano (*pp*) in measure 218. The score concludes at measure 233 with a triplet of eighth notes and trill ornaments (*tr*) over the final two notes.

24

*p* Hbl.

28

*pp* Str. *p*

33

*f*

(B)

37

*p*

42

Hbl.

47 *f*

5 6

51 *ff*

*poco f* *p* *tr*

55

(C) *tr* *pp*

59 *tr*

*p* *f*

63 *Recit.* *Agitato*

*f*

Larghetto

Recitativo

67 *ff*

70 *dolce* *pp*

Tempo primo

74 *pp* *sempre pp*

78 (D) *pp*

82 *Cadenza*

Alla Polacca (♩ = 100)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Alla Polacca' with a quarter note equal to 100 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. The piano part consists of a steady eighth-note pattern in the bass clef and chords in the treble clef. A dynamic marking of *p* (piano) is present in the first measure.

Musical notation for measures 6-10. The melody continues with some grace notes and slurs. The piano accompaniment remains consistent. A dynamic marking of *f* (forte) appears in measure 7. The system concludes with a double bar line and a repeat sign.

Musical notation for measures 11-15. The melody is more active, featuring sixteenth-note passages. The piano accompaniment changes to a more rhythmic pattern of eighth notes. Dynamic markings of *f* are used throughout this section.

Musical notation for measures 16-20, labeled as section (A). The melody is highly rhythmic with many sixteenth notes. The piano accompaniment features chords and rests. A dynamic marking of *fp* (fortissimo piano) is present in measure 16.

Musical notation for measures 21-25. The melody continues with rhythmic patterns. The piano accompaniment includes triplet figures in the bass clef. Dynamic markings of *fp* and *ff* (fortissimo) are used.

26

Musical score for measures 26-29. The system includes a vocal line and piano accompaniment. The piano part features triplets in the right hand and a steady bass line in the left hand. Measure 29 ends with a fermata.

30

Musical score for measures 30-32. The system includes a vocal line and piano accompaniment. The piano part continues with a steady bass line and melodic fragments in the right hand.

33

Musical score for measures 33-36. The system includes a vocal line and piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Measure 36 ends with a fermata.

37

*dolce*

Musical score for measures 37-43. The system includes a vocal line and piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Measure 43 ends with a fermata.

44

(B)

Musical score for measures 44-47. The system includes a vocal line and piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Measure 47 ends with a fermata.

49 *p* *f*

(C)

55 *schierzando* *brillante*

*Rea* \* *Rea* \* *Rea* \* *Rea* \*

60

65

(D)

70



75

80

86

92

98

(E)

108 *ff con fuoco*

107

111

115

(F)

119 *grazioso*

128

127

Ped. \* Ped. \*

131

Ped. \*

135

p tr

139

p

(G)

143

*Ped.* \* *Ped.* \*

*cresc.*

148

*ff*

(H)

152

*ff*

*ff*

*ff*

157

*dolce*

*trem.*

*ff dim.*

*p*

*pp*

*ppp*

*Ped.* \* *Ped.* \*

164

*p*

*pp*

169

(I)

175

180

(K)

185

190

194

198

202

*brillante*

*f*

*p*

206

(L)

*ff*

210

Musical score for measures 210-213. The top staff features a melodic line with triplets and a slur. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

214

Musical score for measures 214-217. The top staff continues the melodic line with triplets. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

218

*pp*

Musical score for measures 218-220. The top staff continues the melodic line with triplets. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. The dynamic marking *pp* is present.

(M)

221

*pp*

Musical score for measures 221-224. The top staff continues the melodic line with triplets. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. The dynamic marking *pp* is present.

225

*ff* *f* *pp*

Ped. \*

229

*ff* *f* *pp*

Ped. \* Ped. \*

233

*ff* *f* *pp*

Ped. \* Ped. \*

238

*ff* *f* *pp*

Ped. \* Ped. \*



## Flöte

### Johann Sebastian Bach

- Konzert e-moll  
Rekonstruktion nach BWV 1059  
und BWV 35 (Radeke) . . . . . PB/OB 4793  
Ausgabe für Flöte und Klavier  
(Radeke, Haverkamp) . . . . . EB 6556  
Ouvertüre h-moll BWV 1067 (Breig) . . . . . PB/OB 5397  
Ausgabe für Flöte und Cembalo/Klavier  
(Breig) . . . . . EB 8717

### Wolfgang Amadeus Mozart

- Andante C-dur KV 315 (285e)  
(Wiese) . . . . . PB/OB 15101  
Ausgabe für Flöte und Klavier (Schulze) . . . . . EB 10675  
Neuausgabe in Koproduktion mit dem  
G. Henle Verlag, München  
Konzert Nr. 1 G-dur KV 313 (285c)  
(Wiese) . . . . . PB/OB 5295  
Ausgabe für Flöte und Klavier (Schulze) . . . . . EB 8644  
Konzert Nr. 2 D-dur KV 314 (285d)  
(Wiese) . . . . . PB/OB 5308  
Ausgabe für Flöte und Klavier (Schulze) . . . . . EB 8047

### Johann Joachim Quantz

- Konzert G-dur QV 5:174 (Augsbach) . . . . . PB/OB 5219  
Ausgabe für Flöte und Klavier  
(Augsbach, Braun, Petrenz) . . . . . EB 8564

### Carl Reinecke

- Konzert D-dur op. 283 (Wiese) . . . . . PB/OB 5393  
Ausgabe für Flöte und Klavier (Wiese) . . . . . EB 8735

### Friedrich Schwindel

- Konzert D-dur (Meylan) . . . . . PB/OB 3853  
Ausgabe für Flöte und Klavier (Meylan) . . . . . EB 6299

### Anton Stamitz

- Konzert D-dur (Lebermann) . . . . . PB/OB 4772  
Ausgabe für Flöte und Klavier  
(Lebermann, Haverkamp) . . . . . EB 6545

### Johann Stamitz

- Konzert D-dur (Gradenwitz) . . . . . PB/OB 5045  
Ausgabe für Flöte und Klavier . . . . . EB 6412  
Konzert G-dur (Lebermann) . . . . . PB/OB 4885  
Ausgabe für Flöte und Klavier  
(Lebermann, Haverkamp) . . . . . EB 6752

## Oboe

### Johann Sebastian Bach

- Konzert g-moll  
Rekonstruktion nach BWV 1056 und  
BWV 156 (Radeke) . . . . . PB/OB 4792  
Ausgabe für Oboe und Klavier  
(Radeke, Haverkamp) . . . . . EB 6555  
Sonata a-moll für Oboe (Violine) und Streicher  
nach der Klavierfassung BWV 964 der  
Sonata a-moll BWV 1003 (Pillney) . . . . . PB/OB 4888

### Karl Ditters von Dittersdorf

- Konzert G-dur (Rhau) . . . . . PB/OB 3858  
Ausgabe für Oboe und Klavier . . . . . EB 5963

### Georg Friedrich Händel

- Konzert (Nr. 2) B-dur HWV 302a  
(Pffannkuch) . . . . . PB/OB 4355  
Konzert (Nr. 3) g-moll HWV 287  
(Pffannkuch) . . . . . PB/OB 4356

### Joseph Haydn

- Konzert C-dur Hob Vllg:C1  
(Wunderer) . . . . . PB/OB 4969  
Ausgabe für Oboe und Klavier . . . . . EB 5349

### Wolfgang Amadeus Mozart

- Konzert C-dur KV 314 (271k)  
(Wiese) . . . . . PB/OB 5309  
Ausgabe für Oboe und Klavier (Schulze) . . . . . EB 8048

## Klarinette

### Heinrich Joseph Baermann

- Adagio Des-dur  
für Klarinette und Streicher  
früher Richard Wagner zugeschrieben . . . . . PB/OB 4947  
Ausgabe für Klarinette [B] und Klavier  
(Schmeißer) . . . . . EB 4884

### Felix Mendelssohn Bartholdy

- Konzertstück Nr. 1 f-moll MWW Q 23  
für Klarinette, Bassethorn  
(2. Klarinette) und Orchester  
(Trio di Clarone) . . . . . PB/OB 5191  
Ausgabe für Klarinette [B],  
Bassethorn [F] (2. Klarinette) und Klavier  
(Mendelssohn Bartholdy,  
Trio di Clarone) . . . . . KM 2259  
Konzertstück Nr. 2 d-moll MWW Q 24  
Fassung für Klarinette, Bassethorn (2. Klari-  
nette) und Orchester von Carl Baermann sen.  
(Trio di Clarone) . . . . . PB/OB 5327  
Ausgabe für Klarinette [B],  
Bassethorn [F] (2. Klarinette) und Klavier  
(Mendelssohn Bartholdy,  
Trio di Clarone) . . . . . KM 2262

### Johann Melchior Molter

- Konzerte Nr. 1–4 (Becker) . . . . . PB/OB 5041–44  
Ausgaben für Klarinette [D/A]  
und Klavier (Obst) . . . . . EB 8401–04

### Wolfgang Amadeus Mozart

- Konzert A-dur KV 622 . . . . . PB/OB 4447  
Ausgabe für Klarinette [A] und  
Klavier (Trio di Clarone) . . . . . EB 8523

### Franz Xaver Pokorny

- Konzert Es-dur (Becker) . . . . . PB/OB 3833  
Ausgabe für Klarinette [B] und Klavier  
(Becker, Manicke) . . . . . EB 6307  
Konzert B-dur (Becker) . . . . . PB/OB 3834  
Ausgabe für Klarinette [B] und Klavier  
(Becker, Manicke) . . . . . EB 6308

### Carl Maria von Weber

- Concertino Es-dur op. 26 (Haußwald) . . . . . PB/OB 4923  
Ausgabe für Klarinette [B] und  
Klavier (Haußwald, Schreinicke) . . . . . EB 1585  
Konzert Nr. 1 f-moll op. 73 (Haußwald) PB/OB 4921  
Ausgabe für Klarinette [B] und Klavier  
(Haußwald, Hermann) . . . . . EB 1540  
Konzert Nr. 2 Es-dur op. 74  
(Haußwald) . . . . . PB/OB 4922  
Ausgabe für Klarinette [B] und Klavier  
(Haußwald, Hermann) . . . . . EB 1541

## Fagott

### Wolfgang Amadeus Mozart

- Konzert B-dur KV 191 (186e)  
(Herttrich) . . . . . PB/OB 15103  
Ausgabe für Fagott und Klavier  
(Petrenz, Levin) . . . . . EB 10801  
*Neuausgabe in Koproduktion  
mit dem G. Henle Verlag, München*

### Carl Maria von Weber

- Konzert F-dur op. 75 . . . . . PB/OB 4867  
Ausgabe für Fagott und Klavier  
(Haverkamp) . . . . . EB 6708

## Horn

### Joseph Haydn

- Konzert D-dur Hob Vll:4  
für Horn und Orchester (Raphael)  
Ausgabe für Horn [D] und Klavier  
(Mandyczewski) . . . . . EB 3032  
Aufführungsmaterial mietweise

### Wolfgang Amadeus Mozart

- Konzert Nr. 1 D-dur KV 412 (386b) . . . . . PB/OB 4448  
Ausgaben für Horn und Klavier  
– [D/F] (Kling) . . . . . EB 2561  
– [D] (Damm, Knolle) . . . . . EB 7432  
Neufassung des 2. Satzes:  
Rondo D-dur KV 514 (386b)  
(Marguerre) . . . . . PB/OB 5069  
Ausgabe für Horn [D/F] und Klavier . . . . . EB 8075  
Konzert Nr. 2 Es-dur KV 417 . . . . . PB/OB 4449  
Ausgaben für Horn und Klavier  
– [Es/F] (Kling) . . . . . EB 2562  
– [Es] (Damm, Knolle) . . . . . EB 7433  
Konzert Nr. 3 Es-dur KV 447 . . . . . PB/OB 4450  
Ausgaben für Horn und Klavier  
– [Es/F] (Kling) . . . . . EB 2563  
– [Es] (Damm, Weber) . . . . . EB 7434  
Konzert Nr. 4 Es-dur KV 495 . . . . . PB/OB 4460  
Ausgaben für Horn und Klavier:  
– [Es/F] (Kling) . . . . . EB 2564  
– [Es] (Damm, Weber) . . . . . EB 7435  
Konzert-Rondo Es-dur KV 371 (Spiess) PB/OB 4487  
Ausgaben für Horn [Es] und Klavier:  
– (Kling) . . . . . EB 3033  
– (Damm, Knolle) . . . . . EB 7431  
Konzert Es-dur KV 370b+371 (Levin) . . . . . PB/OB 5357  
Ausgabe für Horn [Es] und Klavier  
(Levin, Riedel) . . . . . EB 8697

### Robert Schumann

- Konzertstück F-dur op. 86  
für 4 Hörner und Orchester . . . . . PB/OB 4872  
Ausgabe für 4 Hörner [F] und Klavier  
(Haverkamp) . . . . . EB 6693

## Trompete

### Joseph Haydn

- Konzert Es-dur Hob Vll:1 . . . . . PB/OB 4760  
Ausgabe für Trompete [Es/B] und Klavier  
(Raphael, Obst) . . . . . EB 8432

### Johann Nepomuk Hummel

- Konzert für Trompete und Orchester (Kube)  
Fassung in E-dur . . . . . PB/OB 15119  
Fassung in Es-dur . . . . . PB/OB 15118  
Ausgabe für Trompete und Klavier . . . . . EB 10840  
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### Franz Xaver Richter

- Konzert D-dur (Schroeder) . . . . . BG 629  
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### Johann Sebastian Bach

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Flöte, Violine und Streicher . . . . . PB/OB 4328  
Konzert F-dur BWV 1057 für Cembalo,  
2 Flöten (Blockflöten) und Streicher . . . . . PB/OB 4316  
Konzert d-moll für Oboe, Violine (2 Violinen),  
Streicher und Basso continuo, nach BWV 1060  
rekonstruiert von Klaus Hofmann . . . . . PB/OB 5289  
Ausgabe für Oboe, Violine (2 Violinen)  
und Klavier (Petrenz) . . . . . EB 8662

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Ausgabe für Flöte, Harfe und Klavier  
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