

Trompete III
hinter der Szene

REQUIEM

(TOTENMESSE)



Nr. 1 Requiem

tacet

Nr. 2 Dies iræ

G. Verdi
(1813-1901)

Allegro agitato ($\text{♩} = 80$) *stent. un poco* *allegro sostenuto* ($\text{♩} = 88$)

in Es 43 1 46 *Trp. i. Orch.* 2

97 2 *animando poco a poco*

106 3 3 3 3 3 3 3 3 *stacc. e cresc. poco a poco*

112 5 *sempre animando* *Tutta forza*
Tu-ba mi-rum spargens so-num,

121 2 1 *animando sempre sino alla fine, ma sempre poco a poco*
ff

128 3 3 3 3

135 3 3 3 3 *tacet bis zum Schluss des II. Satzes*
ff tronca

Nr. 3 — 7

tacet

Trompete III

REQUIEM
(TOTENMESSE)



Nr. 1 Requiem

tacet

Nr. 2 Dies iræ

G. Verdi
(1813-1901)

Allegro agitato (♩ = 80)

in C

ff

8

15

22

29

36

42

49

55

stent. un poco a tempo

dim.

in Es

33

pp

Trompete III

91

in E_s Allegro sostenuto (♩ = 88)

4 Trp. I 1 Solo 1 animando poco a poco

p *poco cresc.* *stacc.*

107

3 3 3 3 3 3 3 3 *Tutta forza*

e cresc. poco a poco *ff*

114

3 3 3 3 *sempre animando*

stacc. *ff*

122

3 3 3 3 3 3 3 3 *animando sempre sino alla fine, ma sempre poco a poco*

ff

130

3 3 3 3 3 3 3 3

ff

137

in D Molto meno mosso (♩ = 72)

1 G.P. 10 G.P. 1 G.P. 1 G.P. 5

ff *tracca*

162

Allegro molto sostenuto (♩ = 88) *col canto*

14 1 1 Trpt. I *in D*

p *f* *ff*

187

poco accelerando a tempo

8 3 11 Mezzosopr. - Solo *in C*

ff *ff*

- ne - tur, un - de mundus ju - di

214

col canto a tempo *Allegro agitato (come prima)*

11 G.P. 2 1 7 VI. II

239

in C

ff *cresc.* *f* *dim.*

251

Adagio (♩ = 100) *col canto*

18 G.P. 9 1 39 Sopr. Solo *pp* *portate*

cum vix ju - - stus sit - se - cu - - rus?

322

Adagio maestoso (♩ = 72)

3 7 Ten. - Solo

ff *ff*

sal - va me, fons pi - e - ta - tis, *ff*

338 *animando poco a poco*
 Musical notation for measures 338-357. Includes dynamics *ff* and markings 1, 2, *M.I.*

358 *sempre animando* *sempre animando* *allarg. stent.* *a tempo*
 Musical notation for measures 358-375. Includes dynamic *f* and a 6-measure rest.

376 *mf* *Vi. I.* *Lo stesso tempo* *poco a poco animando* *a tempo* *col canto* *col canto*
 Musical notation for measures 376-423. Includes dynamics *ppp* and rests of 3, 22, 3, 3, 3, and 8 measures.

424 *animando sempre sino alla fine* *un poco animando* *animando* *col canto* *Poco meno mosso*
 Musical notation for measures 424-487. Includes rests of 6, 8, 6, 1, 9, and 31 measures.

488 *animando a tempo* *poco accel.* *Andante (♩=96)* *con forza*
 Musical notation for measures 488-509. Includes dynamics *ppp* and *Baß-Solo*.

510 *rall.* *poco rall.* *Baß-Solo*
 Musical notation for measures 510-571. Includes rests of 13, 1, 8, 12, and 24 measures. Lyrics: *Con-fu-ta-tis ma-le-di-ciis, flam-mis a-cri-bus ad-di-ciis*

572 *Allegro come prima (♩=80)*
 Musical notation for measures 572-580. Includes dynamics *f* and *ff*.

581 Musical notation for measures 581-592. Includes a 1-measure rest.

593 Musical notation for measures 593-600. Includes dynamic *f*.

600 *in Es* *morendo Largo (♩=60)* *animando un poco* *Sopr.* *Sopr.-Solo*
 Musical notation for measures 600-660. Includes dynamics *ff* and rests of 17, 33, and 2 measures. Lyrics: *Hu-ic er-go, hu-ic-*

661 *come prima* *in Es*
 Musical notation for measures 661-692. Includes dynamic *f* and a 27-measure rest. Lyrics: *er-go par - - -*

693 *Sopr.*
 Musical notation for measures 693-700. Includes dynamics *ppp* and *f*. Lyrics: *do-na e-is re-qui-em.*

Nr. 3 Offertorio

Andante mosso (♩=66) *cresc. poco a poco*

75 *Fl. I pp*

in Es

29 / Fagot

87 *poco allarg. Allegro mosso* (♩=152) *Fl. I* *animando* *sempre dim.*

118 *Adagio* (♩=66) *animando un poco* *Come prima* *Fl. I* *Fagot*

137 *Come prima* 4 25

Nr. 4 Sanctus

Allegro (♩=138)

in C

9 *Allegro* (♩=112) *Trp. I* *Solo* *mf*

38 13 *Fl. I*

65 49

123 *Fl. I* *f* *ff*

129

133

Trompette III

Nr. 5 Agnus Dei

tacet

Nr. 6 Lux æterna

tacet

Nr. 7 Libera me

Moderato (♩=72)

senza misura a tempo senza misura a tempo senza misura a tempo

1 5 1 1 1 31 Sopr. - Solo pppp

ppp fac-tus sum e-go et

42 allarg. e morendo Tassa lunga Allegro agitato (♩=80)

ti-me-o ff

50

58

66

73

81

stent. un poco

89 a tempo

99 dim 1 4 VI. I 1

110 1 19 Andante (♩=80) 13 25

Trompette III

6

(171)

senza misura

Moderato (♩=100) Allegro risolutivo (♩=116)

1 a tempo 6 5 All

4 Sopr. d

Musical staff 171-194. It begins with a rest for 6 measures, followed by a melodic line in 4/4 time. Dynamics include *p*, *f*, and *ff*. The lyrics are "il-la tre-men-".

(194)

4 Bass d

4 Ten. d

Musical staff 194-211. Continuation of the melodic line from the previous staff. Dynamics include *f*. The lyrics are "il-la tre-men-".

(211)

1

1

13

Fg. III

Musical staff 211-235. Features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff*. The lyrics are "il-la tre-men-".

(235)

4 Sopr.

Musical staff 235-248. Continuation of the melodic line. Dynamics include *p*. The lyrics are "il-la tre-men-".

(248)

26 VI. I

Musical staff 248-283. Features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*. The lyrics are "il-la tre-men-".

(283)

Musical staff 283-299. Continuation of the melodic line. Dynamics include *f*. The lyrics are "il-la tre-men-".

(299)

3

42 Ob. I

Musical staff 299-358. Features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*. The lyrics are "il-la tre-men-".

(358)

Solo

1

2

3

4

5

6

7 cresc.

Musical staff 358-366. Features a series of sustained notes. Dynamics include *ppp*. The lyrics are "il-la tre-men-".

(366)

Sehr leise anfangend ancora cresc.

Sopr. d.

Tutta forza

Musical staff 366-384. Continuation of the melodic line. Dynamics include *ff*. The lyrics are "sa-cu-lum, per ig-nem,".

(384)

Musical staff 384-392. Features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff*. The lyrics are "sa-cu-lum, per ig-nem,".

(392)

Musical staff 392-400. Continuation of the melodic line. Dynamics include *ff*. The lyrics are "sa-cu-lum, per ig-nem,".

400

15

senza misura a tempo

1

Sopr. Solo

col canto

poco allarg.

1 morendo

Musical staff 400-408. Continuation of the melodic line. Dynamics include *ppp*. The lyrics are "-men-da, Li-be-ra".