

2^d CONCERTO.

I.

Fagotto I.

P. TSCHAÏKOWSKY, Op. 44.

Allegro brillante e molto vivace.

First system of musical notation for Fagotto I, measures 1-44. It consists of four staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a forte (*f*) dynamic. The second staff includes first and second endings, with a forte (*f*) dynamic. The third staff features a first ending and a fortissimo (*ff*) dynamic. The fourth staff contains measures 2, 8, and 34, with a fortissimo (*ff*) dynamic.

L'istesso tempo. Tempo giusto.

Second system of musical notation for Fagotto I, measures 45-100. It consists of six staves of music in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The first staff is marked *Piano* and includes measures 4, 10, 18, 16, 23, 25, 26, and 7, with a pianissimo (*pp*) dynamic. The second staff includes measure 8 and is marked *poco cresc.* and *pp*. The third staff includes measure 9 and is marked *cresc. poco a poco* and *mf sempre cresc. e accel.*. The fourth staff is marked *f* and *cresc.*. The fifth staff includes measure 10 and is marked *ff*. The sixth staff includes measure 10 and is marked *ff*.

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Fagotto I.

11 Tempo I.

1 2 3 4 5 6 7 8

ff ff³

12

f f

Detailed description: This block contains the first two staves of music. The top staff is in treble clef with a common time signature. It begins with a forte (ff) dynamic and features a series of eighth notes. Above the staff, measures 1 through 8 are numbered. The bottom staff is in bass clef and contains measures 11 and 12. Measure 11 starts with a forte (ff) dynamic and includes a triplet of eighth notes. Measure 12 continues with a forte (f) dynamic and includes a triplet of eighth notes.

13 13 8 Viol. I. Viol. II. 30

mf pp

Detailed description: This block contains the third and fourth staves. The third staff is in bass clef and contains measures 13 and 14. Measure 13 starts with a mezzo-forte (mf) dynamic. Measure 14 includes a piano (pp) dynamic. The fourth staff is in treble clef and contains measures 9 and 10, which are part of the Violin I and Violin II parts. Measure 9 starts with a piano (pp) dynamic.

Piano Tempo giusto. 14

f cresc. ff

Detailed description: This block contains the fifth and sixth staves. The fifth staff is in treble clef and contains measures 14 and 15. Measure 14 starts with a piano (Piano) dynamic. Measure 15 includes a crescendo (f cresc.) and a fortissimo (ff) dynamic. The sixth staff is in bass clef and contains measures 14 and 15. Measure 14 starts with a forte (f) dynamic. Measure 15 includes a fortissimo (ff) dynamic.

15 ff

Detailed description: This block contains the seventh staff, which is in bass clef and contains measure 15. It starts with a fortissimo (ff) dynamic.

15 6 f

Detailed description: This block contains the eighth and ninth staves. The eighth staff is in bass clef and contains measures 15 and 16. Measure 15 includes a forte (f) dynamic. The ninth staff is in bass clef and contains measure 16, which starts with a forte (f) dynamic.

16 3 ff

Detailed description: This block contains the tenth and eleventh staves. The tenth staff is in bass clef and contains measures 16 and 17. Measure 16 starts with a forte (f) dynamic. Measure 17 includes a fortissimo (ff) dynamic. The eleventh staff is in bass clef and contains measure 17, which starts with a mezzo-forte (mf) dynamic.

16 3 mf

Detailed description: This block contains the twelfth and thirteenth staves. The twelfth staff is in bass clef and contains measures 16 and 17. Measure 16 starts with a mezzo-forte (mf) dynamic. Measure 17 includes a mezzo-forte (mf) dynamic. The thirteenth staff is in bass clef and contains measure 17, which starts with a mezzo-forte (mf) dynamic.

16 3 dim.

Detailed description: This block contains the fourteenth and fifteenth staves. The fourteenth staff is in bass clef and contains measures 16 and 17. Measure 16 starts with a mezzo-forte (mf) dynamic. Measure 17 includes a decrescendo (dim.) dynamic. The fifteenth staff is in bass clef and contains measure 17, which starts with a mezzo-forte (mf) dynamic.

17 3 Cadenza 7

p Piano Solo

Detailed description: This block contains the sixteenth and seventeenth staves. The sixteenth staff is in bass clef and contains measures 17 and 18. Measure 17 starts with a piano (p) dynamic. Measure 18 includes a piano solo (Piano Solo) dynamic. The seventeenth staff is in treble clef and contains measure 18, which starts with a piano (p) dynamic.

Tempo I. ff

Detailed description: This block contains the eighteenth and nineteenth staves. The eighteenth staff is in bass clef and contains measures 18 and 19. Measure 18 starts with a fortissimo (ff) dynamic. Measure 19 includes a fortissimo (ff) dynamic. The nineteenth staff is in bass clef and contains measure 19, which starts with a fortissimo (ff) dynamic.

18 ff

Detailed description: This block contains the twentieth staff, which is in bass clef and contains measure 18. It starts with a fortissimo (ff) dynamic.

Fagotto I.

19 *L'istesso tempo.*

20

21

22

23 *Più mosso.*

24 *Tempo giusto.*

Più mosso.

25

II.

Fagotto I.

Andante non troppo.

Musical score for Fagotto I, section II, measures 26-30. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 26 is boxed. Measure 27 is boxed and labeled 'Cadenza'. Measure 28 is boxed and labeled 'Viol. Solo'. Measure 29 is boxed. Measure 30 is boxed and labeled 'attacca'. Dynamics include *pp* and *p*. There are fermatas over measures 26, 27, and 30.

III.

Allegro con fuoco.

Musical score for Fagotto I, section III, measures 28-34. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 28 is boxed. Measure 29 is boxed. Measure 30 is boxed. Measure 31 is boxed and labeled 'Fl.'. Measure 32 is boxed. Measure 33 is boxed. Measure 34 is boxed. Dynamics include *ff*, *f*, *mf*, and *p*. There are accents (>) over notes in measures 31, 32, 33, and 34. There are also slurs and phrasing marks. The word 'Bassi' is written below the staff in measure 28. The word 'cresc.' is written below the staff in measure 34.

Fagotto I.

35

ff ff ff

mf

Detailed description: This block contains the first two staves of music. The first staff starts with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with dynamic markings of *ff* (fortissimo) and accents. Measure 35 is boxed. The second staff continues the eighth-note pattern, ending with a *mf* (mezzo-forte) dynamic and an accent.

36

ff f f ff

Cor.

Detailed description: This block contains the third and fourth staves. The third staff has a bass clef and includes dynamic markings of *ff*, *f*, *f*, and *ff*. It features a triplet of eighth notes and a sixteenth-note figure. A 'Cor.' (Cornet) part is indicated above the staff. Measure 36 is boxed. The fourth staff continues with eighth notes and a *f* dynamic.

37

ff f

mf Bassi.

38

Detailed description: This block contains the fifth and sixth staves. The fifth staff has a bass clef and includes dynamic markings of *ff* and *f*. It features a triplet of eighth notes and a sixteenth-note figure. Measure 37 is boxed. The sixth staff continues with eighth notes and a *mf* dynamic. A 'Bassi.' (Bassoon) part is indicated below the staff. Measure 38 is boxed.

39

f f

Detailed description: This block contains the seventh and eighth staves. The seventh staff has a bass clef and includes dynamic markings of *f* and *f*. It features a triplet of eighth notes and a sixteenth-note figure. Measure 39 is boxed. The eighth staff continues with eighth notes and a *f* dynamic.

40

ff ff f ff

41

Detailed description: This block contains the ninth and tenth staves. The ninth staff has a bass clef and includes dynamic markings of *ff*, *ff*, *f*, and *ff*. It features a triplet of eighth notes and a sixteenth-note figure. Measure 40 is boxed. The tenth staff continues with eighth notes and a *ff* dynamic. Measure 41 is boxed.

42

ff

28 29 30

Cor. I.

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff has a bass clef and includes a *ff* dynamic. It features a triplet of eighth notes and a sixteenth-note figure. Measure 42 is boxed. The twelfth staff continues with eighth notes and a *ff* dynamic. Measures 28, 29, and 30 are indicated above the staff. A 'Cor. I.' (Cornet I) part is indicated below the staff.

43

f

31 32 33

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff has a treble clef and includes a *f* dynamic. It features a triplet of eighth notes and a sixteenth-note figure. Measure 43 is boxed. The fourteenth staff continues with eighth notes and a *f* dynamic. Measures 31, 32, and 33 are indicated above the staff.

44

ff

16 3 4 5 6 15

Clar. I.

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff has a bass clef and includes a *ff* dynamic. It features a triplet of eighth notes and a sixteenth-note figure. Measure 44 is boxed. The sixteenth staff continues with eighth notes and a *ff* dynamic. Measures 16, 3, 4, 5, 6, and 15 are indicated above the staff. A 'Clar. I.' (Clarinet I) part is indicated below the staff.

