

No. 238

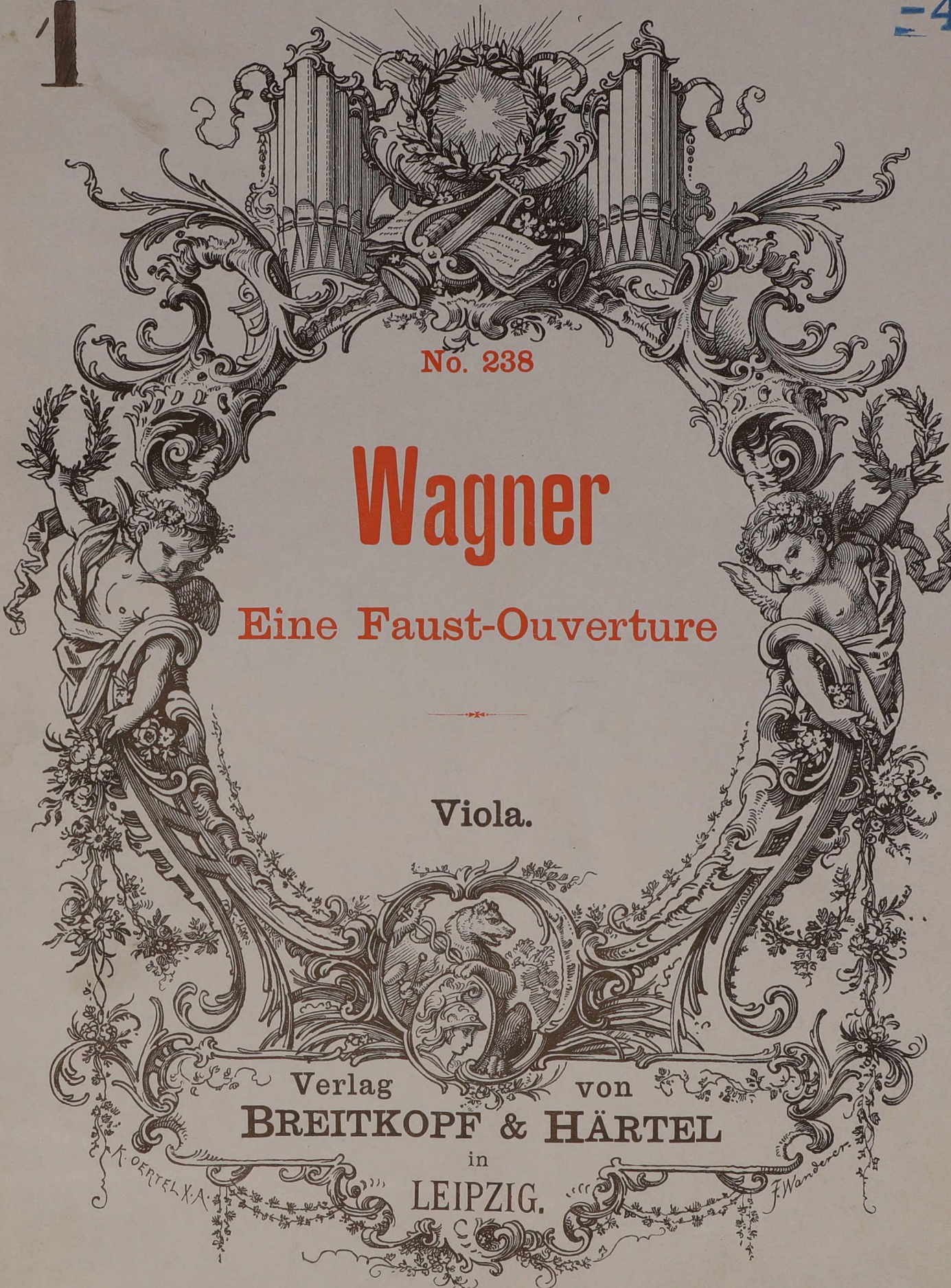
Wagner

Eine Faust-Ouverture

Viola.

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.



K. OERTEL XA.

F. Wandschneider

Eine Faust-Ouverture.

Viola.

Sehr gehalten.

Richard Wagner.

Basso. Solo

1 2 p p p

A 1 4

B *cresc. f dim. p* *più p* *f* *dim.* *p* *pp*

C *cresc.* *p* *poco cresc.* **CELLO**

D Solo. *arco.* *pizz.* *f* **Sehr bewegt.** *Viol.* 2

più p *p* *f* 1 2 3 4

p *cresc.*

E *f* *più f*

p *cresc.* *f* *p* 1 1

Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic of *p cresc.* and includes handwritten markings 'V', 'n', and 'v'. The second staff features a dynamic of *più f* and *ff*, with a section marked 'F' and triplets. The third staff continues with *ff* dynamics and triplets. The fourth and fifth staves are marked *ff*. The sixth staff, marked 'G', features dynamics of *p* and *pp*. The seventh staff, marked 'H', starts with *dim.* and *pp*, followed by *più p* and *p*. The eighth staff, marked 'I', includes dynamics of *pp* and *p*, with a *poco cresc.* marking. The ninth staff, marked 'J', features *ff*, *dim.*, and *p*. The tenth staff, marked 'K', includes dynamics of *p* and *p*, with first and third endings indicated by '1' and '3'.

Viola.

Sehr allmählich das Tempo etwas zurückhalten.

The musical score for Viola, measures 1-5, consists of ten staves. The notation includes various dynamics such as *pp*, *p*, *p più p*, *cresc.*, *f*, *dim.*, *a2.*, *p dolce.*, *p*, *cresc.*, *p*, *f*, *p*, *sf > p*, *p*, *cresc.*, *sf*, *f*, *p più f*, *ff*, *ff*, *p più f*, and *ff*. Performance instructions include *a tempo.*, *L*, and *M*. There are also numerous slurs, accents, and fingerings throughout the piece.

Viola.

Handwritten musical score for Viola, featuring ten staves of music. The score includes various dynamics such as *ff*, *pizz.*, *arco.*, *p*, *Q*, *R*, *f*, *molto cresc.*, *ff sempre.*, and *ff*. It also contains performance instructions like *G.P.*, *più p*, *scen. do.*, *S*, *T*, and *Wild.*. The music is marked with fingerings (1-4), slurs, and accents. Handwritten annotations include *punta* and *cre*. The score concludes with a *ff* dynamic on the final staff.

Viola.

im-mer ff

ff

ff

U

1

p

cresc. f

dim.

ff

f

più f

p

2

3

4

5

6

7

cre

scen

do.

ff

V

6

6

3

3

3

3

6

3

3

6

6

p

cresc.

al

W

stacc.

ff

p

cre

scen

do.

f

dim.

p

f

dim.

X

13

ritenuto. Fl.

a tempo.

p

poco rall.

pp

cresc. ff

dim.

Y

11

Z

8

Fl.

pizz.

1

riten.

2

Breitkopf & Härtels Orchesterbibliothek.

II. Ouverturen.

Table with 3 columns: Nr., Title, and St. H. listing various overtures by composers like Thalberg, Liszt, Wagner, etc.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Balletmusik u. dgl.

Table with 3 columns: Nr., Title, and St. H. listing dances, marches, and ballet music.

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Tänze, Märsche, Balletmusik u. dgl.

Table with 3 columns: Nr., Title, and St. H. listing dances, marches, and ballet music.

IV. Vereinfachte Besetzung.

Table with 3 columns: Nr., Title, and St. H. listing simplified arrangements of various works.

V. Streichmusik.

Table with 3 columns: Nr., Title, and St. H. listing string music by composers like Bach, Grieg, Liszt, etc.

V. Streichmusik.

Table with 3 columns: Nr., Title, and St. H. listing string music.

VI. Musik für Blasinstrumente.

Dirigirstimme je M. 1.

Table with 3 columns: Nr., Title, and St. H. listing music for wind instruments.

Joh. Seb. Bachs Werke

für Orchester.

Stimmen-Ausgabe für den praktischen Gebrauch.

Jede Orchesterstimme M. 1. — 30. Violine Solo je M. 1. — Klavierstimme M. 1. 50.

Ouverturen.

- List of concertos for orchestra with 1-3 violins, violas, cellos, and basses.

Konzerte.

- List of concertos for strings and woodwinds.

Konzerte für 1 Klavier.

- List of concertos for piano.

Konzert für Violine.

- List of concertos for violin.