

VIOLA

1

Mozart

REQUIEM

KV 626

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition



BÄRENREITER 4538

Viola

REQUIEM

KV 626

Das von Franz Xaver Süßmayr vervollständigte Requiem in der traditionellen Gestalt

I. INTROITUS

Requiem *al*

Adagio

5 *p* *simile*

10 *f*

15 *p*

19

23 *f*

27

31 *p* *f*

35

39

44 *p* *attacca*

II. KYRIE

Allegro

Basso, Fag., Trbne. III 3 Sopr. 7

Ky-ri-e e - le - e e - le - *f*

7 17 1 17 V 18 1 17 V 17 V 24 29 33 37 V V V V V 42 p 47 Adagio a8

N^o 1 Dies irae
Allegro assai

III. SEQUENZ

f V

Viola

7

12

18

22

27

32

37

41

48

53

59

64

Nº 2 Tuba mirum

Andante

Trbne. II solo

a 4

9

17

fp

22

f

p

27

32

cresc.

f

p

sf

37

p

42

mfp

49

sf

p

56

f

p

cresc.

f

Nº 3 Rex tremendae

a 8

4

8

11

15

18

Nº 4 Recordare

Viol. I

11

20

26

32

39

45

51

57

63

Viola

70 *mf* *p* *f*

76 *p* *f* *p*

82

90 *fp* *Basso solo*
- non sunt di - - gnae:

100 *f*

107 *p*

117

124

Nº 5 Confutatis

Andante

f

3

Viola

5 *p* *f* *V* *V* *V* 2 *V* *V*

11

13

15 *p* 6 *V* *V* *V*

24 Viol. *V* *V* *V* *V*

27 *V* *V* *V* *V*

30

32 *b*

34 *b* *bb*

36

38 *V* *V*

pensar lahoja

attaca

Viola

Nº 6 Lacrimosa

6

11

16

21

26

p

cresc. *f* *p*

f *p*

f

f

f

IV. OFFERTORIUM

Nº 1 Domine Jesu

Andante con moto

5

9

13

17

20

p *f* *p*

f *p*

f *p* *f*

p *f*

p *f*

Viola

23 6

26

29 *p*

34

39 *f*

44

48

52

56

60

64 *p* *p*

69 *f*

73

Detailed description: This is a page of musical notation for the Viola part, spanning measures 23 to 73. The score is written in a 3/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at measures 29 and 64, and *f* (forte) at measures 39 and 69. Handwritten annotations include checkmarks and slurs, particularly in measures 39-44 and 69-73. A large number '6' is written in the top right corner. The page number '9' is in the top right, and the instrument name 'Viola' is centered at the top.

Nº 2 Hostias

Andante

16 *f*

24 *p* *cresc.* *f* *p* *cresc.* *f*

32 *p* *cresc.* *f* *p* *f*

40 *p*

47 *attacca*

55 *f* Andante con moto

59

63 *p*

67

71

75

80

84

p *f*

V. SANCTUS

Adagio

f

4

7

9

Allegro

Basso, Vc.

2

15

23

31

O - san-na

all

VI. BENEDICTUS

Andante

mf *p*

5 9 14 18 23 28 33 37 42 46

ff *cresc.* *fp* *f* *p*

1

50 *ff* *sf*

54 *Allegro*

62

69

VII. AGNUS DEI

7 *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

14 *mf p* *ff* *p assai*

22 *mf p* *ff* *p assai*

30 *p assai* *f*

37 *p assai*

44 *cresc.* *f* *attacca*

VIII. COMMUNIO

Lux aeterna

5

8

11

14

18

22

26

p

f

p

f

p

Allegro

31

32

33

f

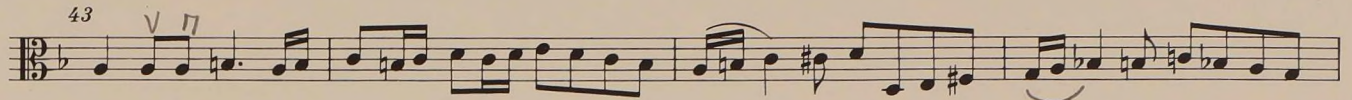
p

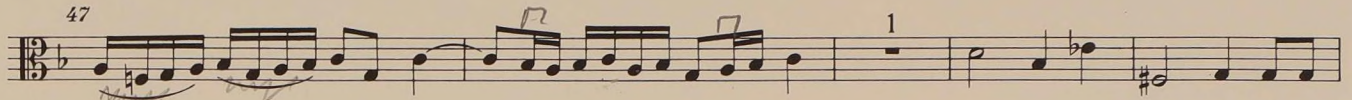
f

Cum sanctis tu -

Cum sanctis tu -

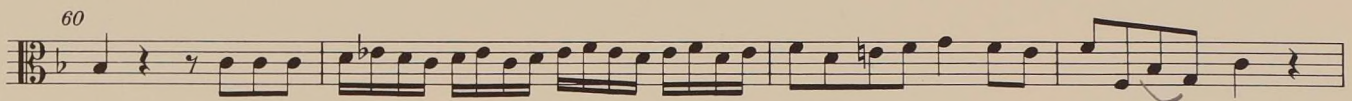
37 

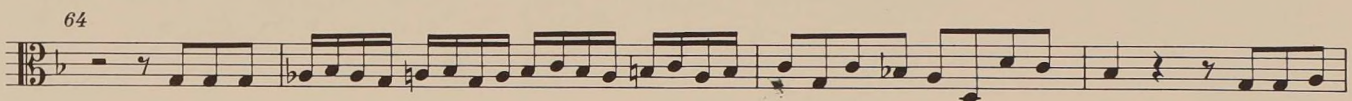
43 

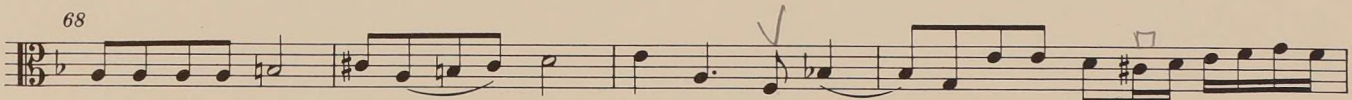
47 

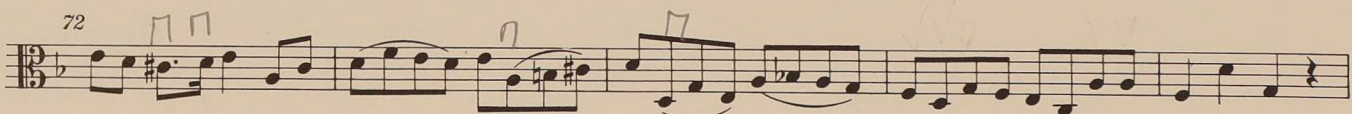
52 

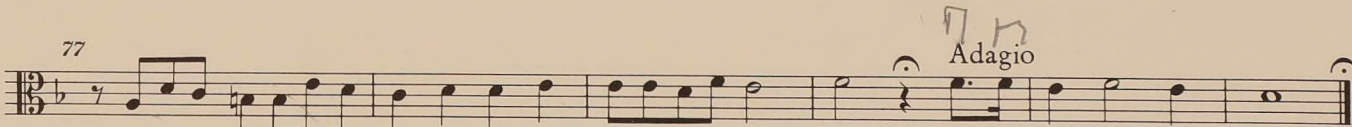
56 

60 

64 

68 

72 

77  Adagio