

Symphony No. 35

("Haffner")

VIOLIN I.

Allegro con spirito.

W. A. Mozart

The musical score for Violin I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and includes various performance instructions such as *p* (piano), *tr* (trills), *fp* (fortissimo), *cresc.* (crescendo), and *p* (piano). The music features intricate patterns, including sixteenth-note runs, trills, and triplet figures. There are also some handwritten annotations in pencil, such as 'V' and 'tr', scattered throughout the score.

VIOLIN I.

This page of a musical score for Violin I contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with various dynamics including *sf*, *p*, *f*, and *cresc.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several trills (*tr*) and triplets. Handwritten annotations in blue ink are present throughout, including slurs, accents, and fingerings. Specific markings include 'V', 'C 2', 'D', and 'oi'. The piece concludes with a *cresc.* marking and a final *f* dynamic.

VIOLIN I.

Violin I musical score, first section. It consists of four staves of music in G major, 3/4 time. The first staff begins with a dynamic of *f* and includes markings for *p*, *f*, *p*, and *tr*. The second staff starts with a *D* marking and includes *p* and *f*. The third and fourth staves continue the melodic and harmonic development with various dynamics and articulation marks.

MENUETTO.

Violin I musical score, Menuetto section. It consists of two staves of music in G major, 3/4 time. The first staff begins with a dynamic of *f* and includes markings for *p* and *sf*. The second staff continues the piece with dynamics of *p* and *f*.

TRIO.

Violin I musical score, Trio section. It consists of three staves of music in G major, 3/4 time. The first staff begins with a dynamic of *p*. The second staff includes markings for *sf*, *p*, and *cresc.*. The third staff continues with *cresc.*, *p*, and *Men.D.C.* markings.

FINALE .

Presto.

Men.D.C.

Violin I musical score, Finale section. It consists of four staves of music in G major, 2/4 time. The first staff begins with a dynamic of *p* and includes a *Presto.* marking. The second and third staves continue the piece with various dynamics and articulation marks. The fourth staff concludes with *sf* markings.

VIOLIN I.

This page of a violin score is divided into four main sections: A, B, C, and D. Section A (measures 1-12) begins with a *p* dynamic and includes a *cresc.* marking. Section B (measures 13-30) features a *tr* (trill) marking and a *sempre p* instruction. Section C (measures 31-36) contains a *2 1 2* fingering instruction. Section D (measures 37-48) concludes with a *f* dynamic. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics range from *p* (piano) to *f* (forte), with *sfz* (sforzando) and *sf* (sforzando) markings. Performance markings include accents (*v*), slurs, and breath marks.

VIOLIN I.

This page of a musical score for Violin I contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *sf*, *p*, *fp*, *f*, *mf*, and *fz*. Performance instructions include accents (*v*), slurs, and a *cresc.* marking. A handwritten *mf* is present in the eighth staff. The score concludes with a final chord marked with a fermata (*fz*) and a double bar line.