

1^{ro}
FAGOT

Orquesta Sinfónica de Madrid

Número 368

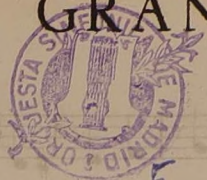
SINFONIA GRAN ORQUESTA

J. C. ARRIAGA



SINFONÍA A GRAN ORQUESTA

J. C. ARRIAGA (1806)



FAGOT 1.º

Adagio

Handwritten: 8, 5, 1

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f *f* *p* *cresc.* *ff* *p*

Handwritten: 2

p *cresc.* *ff* *pp*

Allegro vivace

Handwritten: 5, 2

f

Handwritten: 3, 5

f *f*

Handwritten: 9, 4

pp

Handwritten: 5

f

Handwritten: 11, 5, 6, 1

f *f* *f* *dolce*

Handwritten: 10, 10

f

Handwritten: 11, 7, 9

f *p* *f*

Handwritten: 11

p *f* *f*

Handwritten: 8

ff

Handwritten: 9

f

SINFONIA A GRAN ORQUESTRA

This page contains ten staves of musical notation in bass clef, with a key signature of one flat. The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, and *dim.*. Measure numbers 8 through 17 are circled in blue ink. There are also blue handwritten annotations: a '4' above the first staff, an '8' above the second staff, a '5' above the third staff, '25' and '25' above the fourth staff, a '5' above the sixth staff, a '3' above the seventh staff, a '9' above the eighth staff, '34' and '34' above the ninth staff, and a '7' above the tenth staff. The word 'Presto' is written above the final staff, and 'a(3)' is written below it. The notation includes slurs, ties, and various rhythmic values.

ff

Andante

8 p p pp

f pp p f

11 p

f cresc. pp f

p cresc. f p cresc.

dolce p p

16 p p

8 p f cresc. pp

Minuetto

Allegro

f f

V.P.

Handwritten musical score for the first section of a piece. The score consists of six staves of music in bass clef, with a key signature of one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). There are several handwritten annotations in blue ink, including the number '3' and '13' with a circled '1'. A section marked 'Trio' begins with a double bar line and a '4/6' time signature, followed by a 'Fin' marking and a 'pp' (pianissimo) dynamic. The piece concludes with first and second endings. The text 'D. C. Minuetto hasta Fin' is written at the bottom right of this section.

Allegro, con moto

Handwritten musical score for the second section, 'Allegro, con moto'. The score consists of six staves of music in bass clef, with a key signature of one flat (Bb) and a 2/4 time signature. The dynamics range from *p* (piano) to *ff* (fortissimo). There are several handwritten annotations in blue ink, including the number '16' and '7'. The piece concludes with a 'cresc.' (crescendo) marking and a '3' (triple) marking.

⑤ *f* *7* *dim.* *2*

p *f* ⑥ *f*

dim. *f* ⑦ *f* *15* *15*

⑧ *f* *p*

f ⑨ *cresc.*

cresc. *p*

⑩ *f* *f* *f*

⑪ *f*

⑫ *3* *12* *13*

3

ff *dim.* *f* *p* *f* ⑮

ff