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C B A J O

*Orquesta Sinfónica de Madrid*

Número

367

LOS ESCLAVOS FELICES

OBERTURA

J., C. ARRIAGA



EGSA



# LOS ESCLAVOS FELICES

## OBERTURA

J. C. ARRIAGA



CONTRABAJO

Andantino

*p*

Allegro assai

*p* *cresc.*

*pizz.*

arco *f*

*p*

Detailed description of the musical score: The score is written for Contrabasso in G major (one sharp) and 6/8 time. It consists of ten staves. The first staff begins with a tempo marking of 'Andantino' and a dynamic of 'p'. The second staff contains a first ending marked with a circled '1'. The third and fourth staves continue the melodic line. The fifth staff marks the beginning of the 'Allegro assai' section, starting with a circled '2' and a dynamic of 'p', followed by a 'cresc.' marking. The sixth staff features a half-note accompaniment with a dynamic of 'p'. The seventh staff includes a circled '3' and a 'pizz.' (pizzicato) instruction. The eighth staff is marked 'arco' and 'f', showing a more active melodic line. The ninth and tenth staves continue with a circled '4' and a dynamic of 'p'. The score is heavily annotated with handwritten notes, including 'V', 'V.V.', and 'V.V.V.', and contains several circled numbers (1, 2, 3, 4) indicating specific measures or phrases.

V.R. V.S.



2

Handwritten *v* above the staff. *cresc.* *ff*

Handwritten *v* above the staff. *6* at the end of the staff.

⑤ *ff* *pizz.* *p*

1 1 1 1

1 1 ⑥ 1 1

1 1 1

⑦ 1

1 1 1 1

⑧ *arco* *p* *cresc.*

*ff* *p*

*f* *p*

*f*



Musical staff with notes and slurs.

⑨ *p* *f* *p*

*f* *p*

*ff* *p*

*cresc.* *p*

1 5

⑪ *pizz.* *p*

*f* *arco*

*f*

*ff* *p* *cresc.*

⑫ *ff*

*ff* 6



13 *ff* *pizz.* *p*

14 *Più mosso* *arco* *ff*

15 *p* *cresc. poco a poco*

16 *ff*

*mf* *ff* *mf*

17 *f*

18 *p* *cresc.*