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TROMPA 1<sup>ra</sup>

*Orquesta Sinfónica de Madrid*

Número 326

NAVARRA

ALBENIZ ARBOS



EGSA

INSTRUMENTAL D'ORCHESTRE N° 11

# NAVARRA

226

(ŒUVRE POSTHUME)

I<sup>er</sup> & II<sup>e</sup> CORS

1a



I. ALBÉNIZ

Transcription pour Orchestre de  
E.F. ARBOS

All<sup>o</sup> non troppo

en FA

**A**

**B**

**(SOLO)**

**C** **D** **E**

**F** Più vivo

Handwritten musical notation for the first system, consisting of two staves. Dynamics include *p*, *f*, *ff*, *2*, *ff*, *p*, *sf*, and *ff*.

Handwritten musical notation for the second system, starting with a boxed letter 'G'. It includes a 4-measure rest for '4 Cor' and dynamics such as *p*, *sf*, *mf sf*, *molto cresc.*, and *sf*. The tempo marking 'poco rit' is present at the end.

Handwritten musical notation for the third system, starting with a boxed letter 'H'. It features dynamics *ff*, *sf*, *sf*, and *sf a 3*. The system concludes with a 3/4 time signature.

Handwritten musical notation for the fourth system, starting with a boxed letter 'I'. It includes tempo markings 'Meno mosso', 'Andante', and 'I a T<sup>o</sup> ma liberamente'. Dynamics include *fff*, *long*, *ff a 3*, *sf*, *ten.*, *assai rit.*, *ff*, *at*, *p*, *f*, and *sf*.

Handwritten musical notation for the fifth system, featuring dynamics *ff sf*, *p*, *ff*, *sf*, *at*, *p*, *subito*, *at*, and *p*.

Handwritten musical notation for the sixth system, starting with a boxed letter 'J'. It includes tempo markings 'Piu vivo' and '1<sup>o</sup> ben marcato'. Dynamics include *ff*, *sf*, *ten.*, *f cresc. molto*, *poco rit.*, *ten.*, *ff*, *p*, *ff*, *sf*, and *at.*

*rit* *at.* *rit* *at.*

a T°

*p* *f* *p*

*rit* *at.* *at.* *a temp.*

**K** Tempo Più vivo

*cresc. molto* *ben marc.* *poco rit.* *sf*

T° I° **L** tranquillo

*rit* *at.* *ff sf* *pp*

7 5

**M**

4 *p cresc. sempre* *ff sf* *mf cresc.*

Poco Rit. **N** Tempo *at.* *dim. e poco*

*sf* *ff sosten.* *a tempo*

23

a poco Rall. Fine al Tempo I° **O** Più Rall. T° I°

*mf* *p*

15 1

*S. C. - la A. y Coda*

16  
27

*Solo*  
*sf*  
*p* — *mf* *dim.*

*Solo*  
*mf* *molto espress.* *dim.* **P** *f*  
 3

*(mf)*  
 1 *cresc.* 1

**Q**  
*ff* *ff* *mf sf* *dim.* *molto* *p sf dim.*

*Poco Rit.* **R** **S** **T** *Tempo*  
 1 10 6 3 *ff*