

5

Cello.

Orquesta Sinfónica de Madrid

Núm. -31-

DANZA MACABRA

SAINT-SAËNS

DANSE MACABRE

Poème symphonique

C. SAINT-SAËNS Op. 40

Mouvt. modéré de valse VIOLONCELLES

17 *pizz.* *pp*

6 *pizz.* *f* *arco* *pp*

8 *pizz.* 1 2 3 4 5 *meno p*

1 2 3 4 5 **A** 3

1 2 3 4 3 1 2 3 4 *mf* *mf*

3 *arco* *f* *pizz.*

7 *largamente* *f arco*

B 3 *pizz.* *f* 3 *col legno* *f*

2 *arco* **C** *ff* *mf*

VIOLONCELLES

sempre staccato

p

poco a poco cresc.

D

E 1^{re}
2^e

4 SOLI *pp*

3^e
4^e

6

6

VIOLONCELLES

F TUTTI.

11

f

H

1 Unis. 1 1 1 1 8 *P* Div.

5 *cres - cen - do* 4

Unis.

I *pizz.*

p

2 2 1

arco

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

pp

VIOLONCELLES

Violoncelle staves 1 and 2. Staff 1 begins with a *cresc.* marking. Both staves feature a series of eighth notes with accents. Staff 1 includes fingerings 1 through 7. Staff 2 includes fingerings 1 through 7.

Violoncelle staff 3. Starts with a **K** section, marked *ff*. Includes fingerings 3 and 8. The section is labeled *Unis.* and contains a series of eighth notes.

Violoncelle staff 4. Continuation of the eighth-note pattern from staff 3.

Violoncelle staff 5. Continuation of the eighth-note pattern from staff 3.

Violoncelle staff 6. Starts with a **L** section, marked *ff*. Includes a *poco stringendo* marking. The section contains eighth notes and rests.

Violoncelle staff 7. Continuation of the eighth-note pattern from staff 6. Includes fingerings 1, 2, 3, and 4.

Violoncelle staff 8. Continuation of the eighth-note pattern from staff 6. Includes fingerings 5, 6, 7, and 8. Marked *animato* and *ff*.

Violoncelle staff 9. Continuation of the eighth-note pattern from staff 6.

Violoncelle staff 10. Starts with a **M** section, marked *fff*. Includes a *1^o tempo* marking and a *7* measure rest.

Violoncelle staff 11. Continuation of the eighth-note pattern from staff 10. Includes fingerings 1 through 9. Marked *f*, *p dim.*, and *très long*. The section ends with *toujours en dimin^o* and *pp*.

Violoncelle staff 12. Starts with a **N** section, marked *pp*. Includes fingerings 11 and 2. The section ends with a *4* measure rest.