

Clarinetes. 1^o

Orquesta Sinfónica de Madrid

Núm -31-

DANZA MACABRA

SAINT-SAENS

DANSE MACABRE

Poème symphonique

C. SAINT-SAËNS Op. 49

CLARINETTES en SI^b

Mouv: modéré de valse

Fl. Cl.

36 pp

A H^b Cl.

1 2 3 4 16 p 7

6 f

ten. Ccl 1^e

1 2 3 4 5

B f Ccl 1^e

CLARINETTES en SI b

à 2

p **C** *f* *ff* 10 *mf* Cl. Col 1^e

à 2

f **D** *p* Col 1^e

poco a poco cresc.

4 1 2 3 4 3 *cresc.*

E Ces arpèges jusqu'à la lettre **F** sont faits par la 1^e Cl. seulement pour remplacer la Harpe

f

First system of musical notation for Clarinet in B-flat. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a melodic line in the treble clef with eighth-note patterns and a bass line with sustained notes.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble clef and a bass line. The word "Cl." is written in the bass clef staff at the end of the system, and a dynamic marking of *p* (piano) is present below the staff.

Third system of musical notation, continuing the melodic and bass lines from the previous systems.

Fourth system of musical notation, featuring a section labeled **F** and **G**. The treble clef staff includes the instruction "1^{ers V^{ous} and "Cl.". The bass clef staff has fingerings 8, 2, and 1. A dynamic marking of *p* is present.}

Fifth system of musical notation. The treble clef staff has fingerings 2, 1, and 1, and a dynamic marking of *mf*. The bass clef staff has a dynamic marking of *cresc.* (crescendo).

Sixth system of musical notation. The treble clef staff has a dynamic marking of *f* and fingerings 1, 1, 1, 1. The bass clef staff has a dynamic marking of *Col 1^e* and fingerings 1, 1.

CLARINETTES en Sib

1 1 *dim.* - - - - *p*

7

3 3 I

p

21 1^{ers} Vons à 2 *f* Cl.

1 2 3 4 5 6 3 K 4

f *ff* 1 2 3 4 5

1 2 3 4 5 3

L

Poco string.

Animato

ff

M

Col 1^o

tempo 1^o

N

Fl. Cl.

pp

1 2 3 4 5 16 12 6