

5

A NEGRO RHAPSODY.

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Piccolo. (3rd Flute)



RUBIN GOLDMARK.

Moderato. *espr.*
Piccolo. *p* *pp*

1 2

3 *p*

4 *f*

5 *mf cresc.* *ff* **acceler. poco a poco**

6 **Tempo I.** *pp* 10

7 **Allegro moderato.** (Tempo giusto.) *mf* 14

8 I. II. Fl.

9 5

10 *p*

11 *cresc.* 1 *mf* 3 *stacc.* *mf*

12

13 7

Piccolo. (3rd Flute.)

14 *mf amabile*

15 *f* *tr* *ff*

16 *mf cresc.* *ff* *mf cresc.* *ff*

17 *tr* 5

18 *ff* *ff*

19 *ff*

20 *dim.* 3

ff 3 *ff*

21 *mf* I. II. Fl. *muta in Gr. Fl. III.* 1 1 3

10

23 *Gr. Fl.* 1 1 3 *molto rit.* 3 3 4

24 1 1 3 3 4

mf

Musical staff 24: Treble clef, key signature of three flats. The staff contains a melodic line with fingering numbers 1, 1, 3, 3, 4. A rehearsal mark 24 is present.

Piccolo. (3rd Flute.)

25 Andante non troppo. Oboe Cor. Engl. **26** III. Fl. **4** Poco rit.

27 a tempo **28**

29 Più lento. molto espr. **30** **31** Pochissimo più largo.

32 Poco accel. Fl. Picc. **33** **34** Più accel. Molto rit. **35** Più largo.

36 rit. a tempo

37 Allegro moderato. (Tempo giusto.) Flauto

Solo. **39**

40

41 I. II. Fl.

Piccolo. (3rd Flute.)

42 *ff*

43 *fff* 3

44 *f cresc.* *ff* 3

45 *ff* 3 *f cresc.*

46 6 *ff* **Feroce.**

48 **Con spirito.** *sempre ff*

49 *sf* *sf*

50 4 *p*

51 *f*

Detailed description: This is a musical score for the Piccolo (3rd Flute) part, spanning measures 42 to 51. The score is written in treble clef with a key signature of one flat (B-flat). Measure 42 starts with a first finger fingering (1) and a fortissimo (*ff*) dynamic. Measure 43 features a fortississimo (*fff*) dynamic with triplet markings (3). Measure 44 includes a crescendo (*f cresc.*) and fortissimo (*ff*) dynamic, with a triplet (3) and a trill (*trm*). Measure 45 continues with fortissimo (*ff*) and a crescendo (*f cresc.*). Measure 46 is marked **Feroce.** and fortissimo (*ff*), with a sixteenth-note triplet (6). Measure 48 is marked **Con spirito.** and *sempre ff*. Measure 49 has sforzando (*sf*) dynamics. Measure 50 has a piano (*p*) dynamic with a four-measure rest (4). Measure 51 has a forte (*f*) dynamic.

