

2^{me} Symphonie.

255



Fagotto I.

Alexandre Glazounow, Op. 16.

I.

Andante maestoso.

Trombe in A.

1 2 3 4 *mf* *mf*

p *f* *mf* *f* *mf*

Moderato. *poco a poco accel.* *p* *mf* *f* *mf*

Allegro. *f* *cresc.* *sf* *mf*

Allegro (L'istesso tempo.)

f *f* *pp*

p *f* *mf*

f *f* *p* *mf*

p *f* *f* *p* *mf*

p *f* *f* *p* *mf*

Fagotto I.

First staff of music, bass clef, key signature of two sharps (F# and C#). Dynamics: *p* (piano) and *f* (forte). Includes a dynamic hairpin.

Second staff of music, bass clef, key signature of two sharps. Dynamics: *p* (piano).

Third staff of music, bass clef, key signature of two sharps. Includes fingerings: **H** 11, **I** 7. Dynamics: *p* (piano).

Fourth staff of music, bass clef, key signature of two sharps. Includes fingerings: **3**. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo).

Fifth staff of music, bass clef, key signature of two sharps. Includes fingerings: **K**, **3**. Dynamics: *ff* (fortissimo), *f* (forte).

Sixth staff of music, bass clef, key signature of two sharps. Includes fingerings: **L** 7. Dynamics: *mf* (mezzo-forte), *p* (piano).

Allegro (come prima.)

Seventh staff of music, bass clef, key signature of two sharps. Includes fingerings: **2**, **1**, **1M4**. Dynamics: *f* (forte), *mf* (mezzo-forte).

Eighth staff of music, bass clef, key signature of two sharps. Includes fingerings: **5**, **1**. Dynamics: *mf* (mezzo-forte).

Ninth staff of music, bass clef, key signature of two sharps. Includes fingerings: **1**, **1**. Dynamics: *f* (forte), *mf* (mezzo-forte).

Tenth staff of music, bass clef, key signature of two sharps. Includes fingerings: **N**. Dynamics: *sfz* (sforzando), *f* (forte), *sfz* (sforzando).

Eleventh staff of music, bass clef, key signature of two sharps. Includes fingerings: **0**, **3**. Dynamics: *f* (forte), *sfz* (sforzando), *p* (piano).

Twelfth staff of music, bass clef, key signature of two sharps. Includes fingerings: **3**. Dynamics: *cresc. poco a poco* (crescendo poco a poco), *f* (forte), *cresc.* (crescendo).

poco a poco più animato

Fagotto I.

P
ff

Q *poco più tranquillo*
p

R *Poco più animato.* 14
f

S
dim.

T 13
Tempo I, ma poco più tranquillo.
mf *pp cresc.* *f* *dim.* *pp*

U 2
Poco più animato.
mf *mf* *ff* *mf* *ff*

pesante *2 pesante* *poco a poco accel.*
p *poco a poco cresc.* *mf*

X 1
f *sf sost. e pesante* *ff*

Y *poco a poco accel.*
f cresc. *ff*

Z 7
Più mosso.

Fagotto I.

Z₄

p poco a poco più sost.

Poco meno mosso.

p

p

pp

mf

cresc.

simile

cresc.

ff

f

mf

Fagotto I.

Dd
p *f*

Allegro (come prima.)
mf

poco rit.

Ff *a tempo* *p* *mf* *poco a poco*

accel. **Gg** **Più mosso.** *f*

Ancora più mosso. *ff*

Hh **Più sostenuto.** *ff*

Andante.

Fagotto I.

II.

Andante.

p *f*

Poco più mosso.

più p *mf*

p *mf*

rit.

Tempo I.

mf

Più mosso.

p

f *p*

p *f* *poco a poco più rall.*

Tempo I.

p *mf cresc.*

Più mosso.

f *ff* *mf*

poco a poco allarg.

p *p* *f* *p*

Fagotto I.

III.

Allegro vivace.

24 A

p

1

2

2

3

p

poco a poco cresc.

C

f

D

mf

E

f

p

1

1

4

4

p

Fagotto I.

mf

mf

f

f

ff

G

sfz ff

1

1

marcato

sfz

1

dim.

H

mf

I

cresc.

2

sfz

p

K

8

mf

Fagotto I.

f

f L 1 1 1

1 *cresc.*

M 23 N *p* 1

sf

p 1 2 2

p 0 2 3 *p*

poco a poco cresc.

f

mf *mf*

f *cresc.* R *f*

1 1 4

Fagotto I.

Musical score for Bassoon I, measures 10-19. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, mf, f, ff, sfz), articulations (accents, slurs), and performance markings (S, U, V, T, 1, 2, 4).

Fagotto I.

IV.

INTRADA.
Andantino sostenuto.

Musical notation for the Intrada section, featuring two staves of music in bass clef with a key signature of two sharps and a 4/4 time signature. The first staff includes dynamic markings *p* and *p*, and fingerings 1, 5, and 3. The second staff includes dynamic markings *p*, *mf*, and *f*, and a *Solo* marking.

FINALE.
Allegro.

Musical notation for the Finale section, featuring two staves of music in bass clef with a key signature of two sharps and a 4/4 time signature. The first staff includes a dynamic marking *f*. The second staff includes dynamic markings *ff* and *f*, and a *pesante* marking. The third staff includes dynamic markings *mf* and *p*, and a *Solo* marking. The fourth staff includes dynamic markings *mf* and *p molto rit.*, and a *Solo* marking. The fifth staff includes dynamic markings *mf* and *f*, and a *Moderato* marking. The sixth staff includes dynamic markings *f* and *p*, and a *Solo* marking. The seventh staff includes dynamic markings *p* and *p*, and a *Più mosso* marking. The eighth staff includes a dynamic marking *p* and a *Solo* marking.

Fagotto I.

ritard.
E 1 *p* **Moderato.**

p *mf* *p*

Più mosso. Allegro animato.
f

mf *f*

mf *f* *f*

mf *f* *f*

H 1

Meno mosso.
 (Moderato.)
sf *p*

f *f*

f

sost. e pesante **K** 1

Fagotto I.

mp *p* **Moderato assai.**

1 **L. Allegro moderato.**
a 2 *p*

2 *p* *mf* **M^e** 1

f *ff* *ff* **N**

ff 0 2

Fagotto I.

Moderato.

rall.
p

p

mf
poco rit.

a tempo poco a poco più animato.

Tempo I. ma poco

mf
pesante.
f
cresc.
ff

f
cresc.
poco animato.

ff
ff

mf cresc.

T
sf
f

U allarg.
mf
f
ff

mf < mf cresc. sfz