

2<sup>do</sup>

# CLARINETE

7

*Orquesta Sinfónica de Madrid*

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Número **19**

SEPTIMA SINFONIA

BEETHOVEN



E O S A

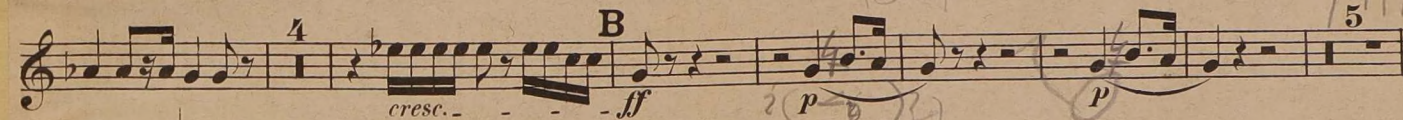
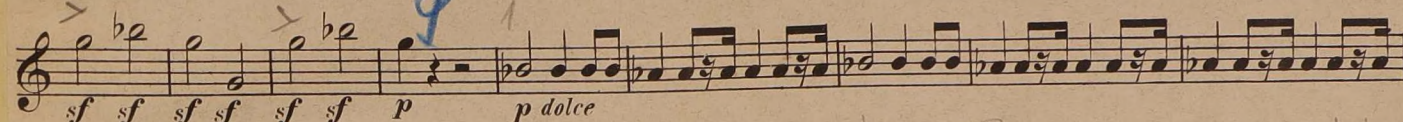
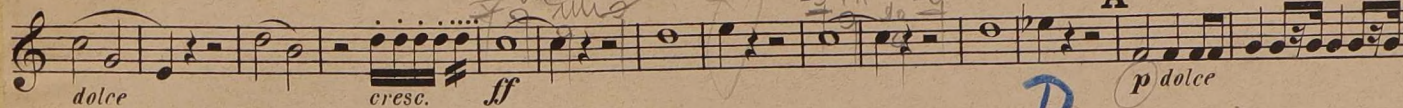
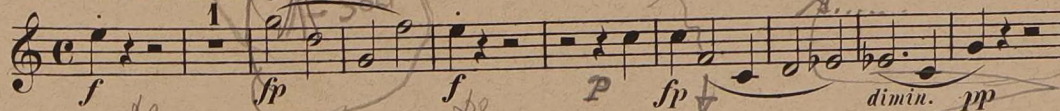
# Siebente Symphonie.

Clarinetto II in A.

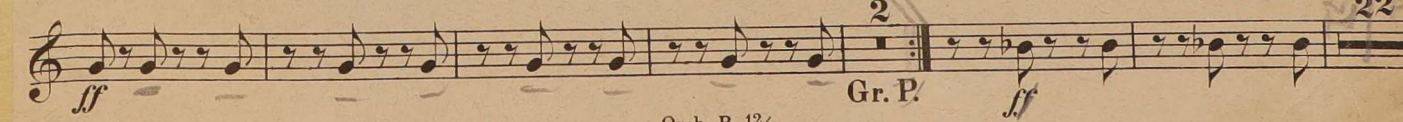
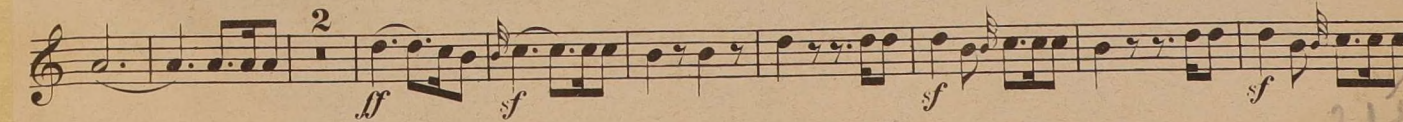
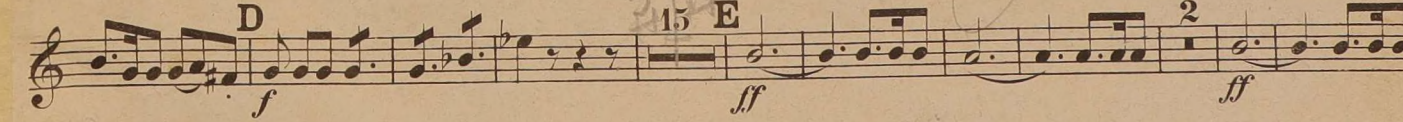
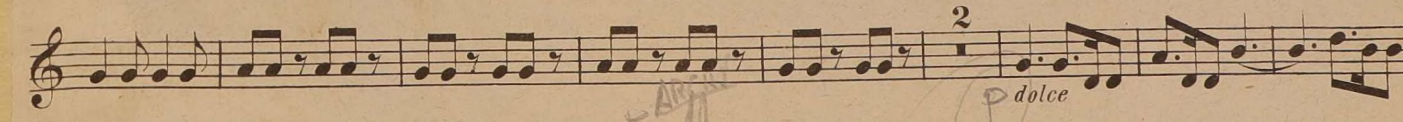
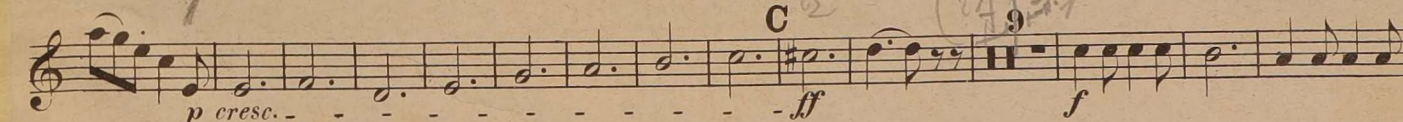
Poco sostenuto.  $\text{♩} = 69$ .

L. van Beethoven, Op. 92.

1



Vivace.  $\text{♩} = 104$ .



Clarinetto II in A.

78/4  
BASS  
2

Musical staff 1: Treble clef, key signature of one flat, starting with a forte (*f*) dynamic. A blue letter 'D' is written above the staff. The music consists of a series of eighth notes.

Musical staff 2: Treble clef, key signature of one flat, starting with a forte (*f*) dynamic. A blue letter 'G' is written above the staff. The music consists of eighth notes. A blue letter 'P' is written above the staff.

Musical staff 3: Treble clef, key signature of one flat, starting with a piano (*p*) dynamic. A blue letter '1' is written above the staff. The music consists of eighth notes. A blue letter 'P' is written above the staff. The instruction *cresc. poco a poco* is written below the staff.

Musical staff 4: Treble clef, key signature of one flat, starting with a piano (*p*) dynamic. The music consists of eighth notes.

Musical staff 5: Treble clef, key signature of one flat, starting with a mezzo-forte (*mf*) dynamic. A blue letter 'D' is written above the staff. The music consists of eighth notes. A blue letter 'H' is written above the staff.

Musical staff 6: Treble clef, key signature of one flat, starting with a mezzo-forte (*mf*) dynamic. The music consists of eighth notes.

Musical staff 7: Treble clef, key signature of one flat, starting with a mezzo-forte (*mf*) dynamic. A blue letter '6' is written above the staff. The music consists of eighth notes. The instruction *piu f.* is written below the staff.

Musical staff 8: Treble clef, key signature of one flat, starting with a fortissimo (*ff*) dynamic. A blue letter 'I' is written above the staff. The music consists of eighth notes.

Musical staff 9: Treble clef, key signature of one flat, starting with a fortissimo (*ff*) dynamic. A blue letter 'D' is written above the staff. The music consists of eighth notes.

Musical staff 10: Treble clef, key signature of one flat, starting with a piano (*p*) dynamic. A blue letter 'P' is written above the staff. The music consists of eighth notes.

Musical staff 11: Treble clef, key signature of one flat, starting with a piano (*p*) dynamic. A blue letter 'K' is written above the staff. The music consists of eighth notes. The instruction *cresc. - - - ff* is written below the staff. A blue letter '3' is written above the staff.

Musical staff 12: Treble clef, key signature of one flat, starting with a piano (*p*) dynamic. A blue letter '2' is written above the staff. The music consists of eighth notes. The instruction *dolce* is written below the staff.

Musical staff 13: Treble clef, key signature of one flat, starting with a fortissimo (*ff*) dynamic. A blue letter 'L' is written above the staff. The music consists of eighth notes. A blue letter '12' is written above the staff. The instruction *cresc.* is written below the staff. A blue letter '1' is written above the staff. The instruction *cresc. ff* is written below the staff.

Clarinetto II in A.

Allegretto.  $\text{♩} = 76$

158, 1046  
23A 24B 24C ten.

Clarinette II in A..

60  
Handwritten notes and markings in the top left corner.

ten. *p cresc.* *ff* *ten.* *p* *dimin.*

*H*

*pp* *ff* *ff* *pp* *f* *pp*

6 4 3 1 2 4

*WITH ob.*

Presto.  $\text{♩} = 132.$

*f* *p* *f* *pp* *ff*

3 6 43 19 1

*A* *ppp*

*ff*

1 1 1 1 1 1 1 1

3 1. 2 2. 3

Assai meno presto.  $\text{♩} = 84.$

*p dolce* *p* *p dolce*

1 1 1

Clarinetto II in A.

*cresc.* - - - - - *ff*

1 13 *Presto.*  
*f*

13 *p* *f* *p*

13 *sempre p* **B 3**

6 *p* *pp* *pp*

**C** 19 *f* *ff*

1 1 1 1 1 1 1

1 3 1 2 3 4 5 3

*Assai meno presto.*

*p dolce*

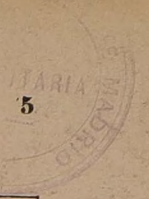
*p*

1 *p dolce*

*cresc.* - - - - - *(2. ff?)*

1 13

Orch. B. <sup>12</sup>/<sub>13</sub>.



?Basso?

Handwritten flourish or signature.

Clarinetto II in A

**Presto.**

13 3

*f* *p* *f*

*p* *pp* *ff* *f*

**D**

19 1 1 1

*ff* (*pp*)

1 1 1 1 1 3

*ff*

**CODA.** 3 **Assai meno presto.** **Presto.** 3

*p dolce* *ff*

**D** **Allegro con brio.**  $\text{♩} = 72.$

*ff* *sf* *sf* *sf* *sf* *sf*

1. 2.

*sf* *sf* *sf* *sf* *sf* *sf*

1. 2.

*sf* *sf* *ff*

*ff*

**A** 8

*f* *f*

3 7

*f* *f*

**B** *ten.* 1 1 *ten.* 1

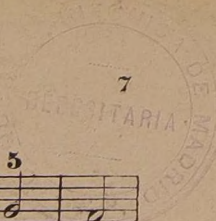
*f* *f* *f* *f* *pp* (*Acompasiment*) *f* *f* *f* *f*

Orch. B. 12/13.

Basson 43 31

*p*

Clarinetto II in A.



D.



Clarinetto II in A.

Musical score for Clarinet II in A, page 8. The score consists of 12 staves of music. It includes various dynamics such as *p*, *f*, *sf*, *ff*, and *cresc.* (crescendo). There are also performance markings like *ten.* (tension) and *dolce* (softly). Handwritten annotations include *G*, *H*, *I*, *K*, *L*, *8/13*, and *21*. Fingering numbers (1-5) are present above several notes. The music features a mix of eighth and sixteenth notes, with some slurs and accents.