

16

# TROMPA 4<sup>ta</sup>

Orquesta Sinfónica de Madrid

Número 197

TRIANA



ALBENIZ ARBOS







71 <sup>Lu</sup> FA

E

1

2

3

4

ppp

5

6

F

8

*cres molto*

G

*poco ritard*

*meno mosso*

H

**Grandioso**

*poco ritard*

**ppp**

*pavillon en l'air*

~~X~~



Handwritten musical notation on two staves. The top staff features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with accents (>) and dynamic markings: *molto dimi* and *poco ritard*. The bottom staff contains bass clef notation with dynamic markings *ritard* and *tyo*, and a boxed-in section containing the Roman numeral *I*.

Handwritten musical notation on a single staff with a treble clef. It begins with a *tyo* marking and a first ending bracket labeled *1*. The notation includes various rhythmic values and accidentals, ending with a double bar line and a fermata. A small number *5.2* is written at the bottom right of the staff.

Section titled *Grandioso* *Bellup*. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of notes with various accidentals (flats and naturals) and accents (>). A red circled 'X' is drawn over the final measure of the notation.