

TROMBON 2

Orquesta Sinfónica de Madrid

Núm 87

MAESTROS CANTORES FRAGMENTOS

WAGNER



Frombonz

Die Meistersinger von Nürnberg

von
R. Wagner

Vorspiel des 3^{ten} Aktes, Tanz der Lehrbuben,
Aufzug der Meistersinger und Gruss an Hans Sachs.

POSAUNE II.

Etwas gedehnt. **13** *Sehr feierlich.* **1** **2**

que *f* *p* *f* *p*

24 *p* **22** *Horn I.* *Pres. mf* *p*

Sehr breit. **1** **12** *Lebhaft.* **36** *Mässiges Walzer-Tempo.* **139** **12**

f *dim.* *p* *(Papierweichte)*

Mässig. **5** *Fag.* *p* *f* *dim.*

p *p* *cres.* *f*

f *dim* *p* *p* *cres.* *piu f* *ff*

3 *f* *sehr gehalten.*

immer f

POSAUNE II.

First staff of music, bass clef, starting with a series of eighth notes and a half note, ending with a *ff* dynamic marking.

Second staff of music, bass clef, starting with a *piu f* dynamic marking, followed by a *ff* dynamic marking.

Third staff of music, bass clef, starting with a *f* dynamic marking and ending with a first ending bracket.

Fourth staff of music, bass clef, starting with a *p* dynamic marking, followed by a *f* dynamic marking, and ending with a *ff* dynamic marking. Includes tempo markings: *Lebhaft.* and *Langsam und feierlich.*

Fifth staff of music, bass clef, featuring various dynamic markings including *ff*, *f*, *p*, and *ff*.

Sixth staff of music, bass clef, starting with a *rit.* marking, followed by *a Tempo.* and *Lebhaft.* markings, and ending with *marc. cres.* markings.

Seventh staff of music, bass clef, starting with a *piu f* dynamic marking, followed by a *ff* dynamic marking.

Eighth staff of music, bass clef, starting with a *dim. e rall.* marking, followed by *p* and *f* dynamic markings, and ending with a *p* dynamic marking. Includes tempo markings: *Sehr mässig.* and *Sehr feierlich.*

Ninth staff of music, bass clef, starting with *f* and *p* dynamic markings, followed by a *p* dynamic marking, and ending with a *p < mf* dynamic marking. Includes a *Horn 1.* marking.

Tenth staff of music, bass clef, starting with a *p* dynamic marking, followed by *f* and *p* dynamic markings, and ending with a *pp rall.* marking. Includes the tempo marking: *Sehr breit.*

Handwritten musical notation at the bottom of the page, likely a correction or addition, written in purple ink.