

FAGOT

2^o

S

Orquesta Sinfónica de Madrid

Nim

--87

MAESTROS CANTORES FRAGMENTOS

WAGNER



Magot 2

Die Meistersinger von Nürnberg

von

R. Wagner

Vorspiel des 3^{ten} Aktes, Tanz der Lehrbuben,
Aufzug der Meistersinger und Gruss an Hans Sachs.

FAGOTT II.

Etwas gedehnt.

Sehr feierlich.

12

17

Sehr breit.

Lebhaft.

23

Mässiges Walzer-Tempo.

cl.

immer stark.

FAGOTT II.

The musical score for Bassoon II, page 3, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Standard notation.
- Staff 2: Starts with a forte (*f*) dynamic and includes fingerings 1 through 5.
- Staff 3: Includes dynamics *p*, *cres.*, *sf*, and *p*, with fingerings 6 through 7 and 1 through 2.
- Staff 4: Includes dynamics *cres.*, *p*, and *p*, with fingerings 3 through 7 and a triplet of 3.
- Staff 5: Includes dynamics *cres.* and *p*.
- Staff 6: Includes dynamics *cres.*, *f*, *piuf*, and *p*.
- Staff 7: Includes dynamics *cres.* and *f*.
- Staff 8: Includes dynamics *piuf* and *ff*, with trills (*tr*) and fingerings 1 and 4.
- Staff 9: Includes dynamics *p*, *cres.*, *ff*, and *p*, with trills (*tr*) and fingerings 1 through 7. The tempo is marked *Mässig.*
- Staff 10: Includes dynamics *p* and *p*.

FAGOTT II.

cres.

cres.

dim.

piuf

ff

dim.

Lebhaft.

1

p *cres.*

Langsam und feierlich.

piuf

FAGOTT II.

sehr gehalten.

f ff ff ff p dol f

p cres. f p p

Lebhaft

piuf ff rit. dim. p

1 cres. f marc. piuf ff

ff ff ff

Sehr mässig. Sehr feierlich.

dim. poco rall. p p

dol. f p f p

piuf pp pp

17

piuf f p p

Sehr breit.

ff dim. p pp

9

pp