

PLATILLOS

BOMBO

TAN-TAN

Orquesta Sinfónica de Madrid

Nim --- 52

FRANCESCA DA RIMINI

TSCHAIKOWSKY



Piatti Grand Cassa et Tamtam
FRANCESCA DA RIMINI



52

FANTASIE D'APRÈS DANTE

P Tschaikowsky Op. 32.

Andante lugubre

Piu mosso. Moderato

musical staff with notes, rests, and markings: *tamtam*, 7., *Tamtam*, 7., *Tamtam*, 11.

A 12.

B *Tamtam*

16.

2. Tempo I 6.

musical staff with notes, rests, and markings: *f*, *Tamtam*, *ritenuto*, *p*.

Allegro vivo.

Tamtam tacet

musical staff with notes, rests, and markings: 19., *con palo*, *Piatti*, 3., 3., 3.

mf ударять палочкой по тарелке

C1.

con palo

1.

1.

1.

3.

musical staff with notes, rests, and markings: *p*.

musical staff with notes, rests, and markings: 3., 3., 3., 3., 8.

mf

mf

mf

mf

Cassa

D *Cassa poco a poco cresc.*

Piatti (Одна обь другую)

musical staff with notes, rests, and markings: 1, 2, 3, 4, 5, 6, 7, 8, *tremolo*, *mf sempre*, *molto*, *ff*.

musical staff with notes, rests, and markings: 1., 1., 1.

musical staff with notes, rests, and markings: 1., 1., E 5., *Piatti*, 1., 1., *f*, *trompas*.

musical staff with notes, rests, and markings: 1., F 16., G 32., H 8., *Piatti*, 11., *ff*.



Piatti Grand Cassa et Tamtam.

J
fff *pllos*
B^o

K Cassa.
f *Piatti*
4 L 4 *7.* *3.*
1. M *10* *tamtam 36.* *1.*

Andante cantabile non troppo.

L'istesso tempo.

Timbales
7 1 5

clar. I + pizz.
f *f* *f* *f* *p* *riten*
 35 N 20. O 26. 20. P 23. Q 6. R 12.

Allegro vivace.

f *15* *24* *6* *Piatti 8.*

Allegro vivo con palo

mf *Piatti* *3.* *3.* *3.*

p *con palo* *1.* *1.* *1.* *3.* *20.*

mf *3* *8* *U* *Cassa*



Piatti Grand Cassa el Tamtam.

U1 2 3 4 5 6 7 8 Piatti *a o62 4pyryu)*
unidas
 Cassa *pp* *mf sempre* *molto ff*

1. 1. 1.X
 Cassa

Piatti 1. 1. 4 2 4 7.
f *f* *ff*
 Cassa *seco*

3. 1. 1. 1. 1. 9.
seco

Poco piu mosso

8. Piatti
f *f*

TACET

3. 1.

MENO MOSO *con Palo* 1 2 3 4 5 *accel. Rit.* TACET
 Cassa tremolo
 Tamtam
mf *pp* *fff*