



Christus am Oelberge.

TROMBONE BASSO.

Nº 1. INTRODUZIONE.

L. van Beethoven, Op. 85.

Oratorium. *Grave.* *Adagio.* 10 **A** 2

B 3 16 *Recit.* 5

Allegro. Allegro. Maestoso. 2 2 *Allegro. Ten. 3.* *Maestoso.* Tromb. *Gericht jetzt stellen will.* *ff* *f*

Recit. 3. and. 4 **C** **D** *Allegro. Adagio a tempo. Adagio agitato. Adagio molto a tempo.* 4 2 4 2 5 6 **ARIA tacet.**

Nº 2. Recit. tacet. und ewig, ewig leben.

ARIA.
Larghetto.

CORO.
Allegro. Sopr.

Allegro molto. Tromb.

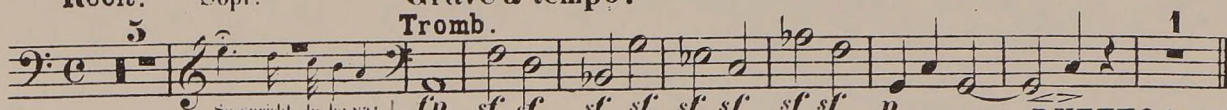
K

L 3

a tempo.

TROMBONE BASSO.

Recit. Sopr. Grave a tempo.
Tromb.

Nº 3.  **DUETTO tacet.**

So spricht Johanna: *fp sf sf sf sf sf sf sf sf p*

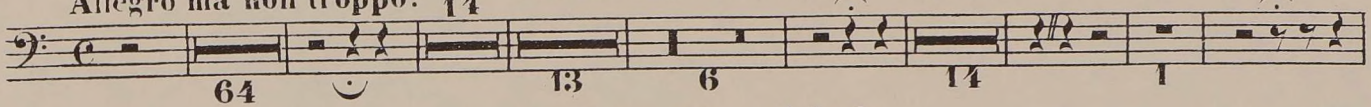
Nº 4. Recit. e CORO, Nº 5. Recit. e CORO, Nº 6. Recit. tacet. bereit zu meiner Rettung sein.

TERZETTO.

Allegro ma non troppo. 14

Più Allº Un poco Adagio. Tempo I.

Un poco più lento.



64 13 6 14 1

a tempo. Adagio. Tempo I. Molto Allegro. Adagio.

Tenor.



Bald ist gänzlich ü-ber-wunden, und be-siegt der Hölle

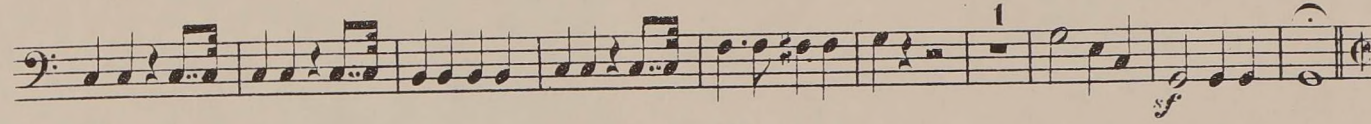
3 1 12 96

Maestoso.

Tromb.

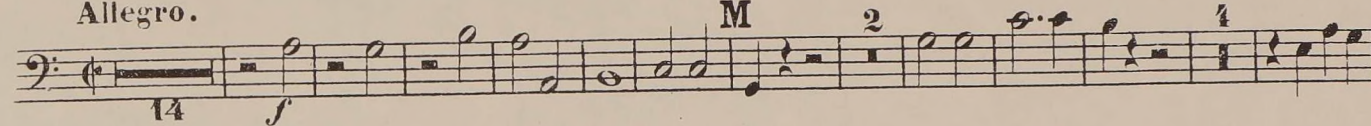


ff

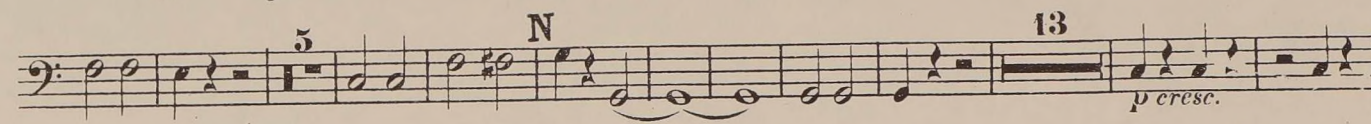


sf

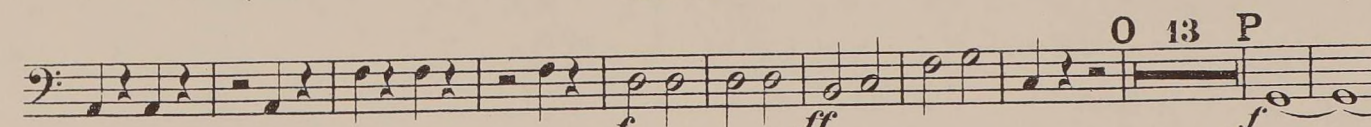
Allegro.



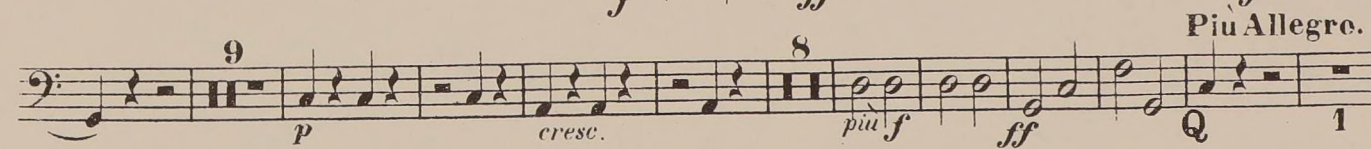
14 *f* M 2



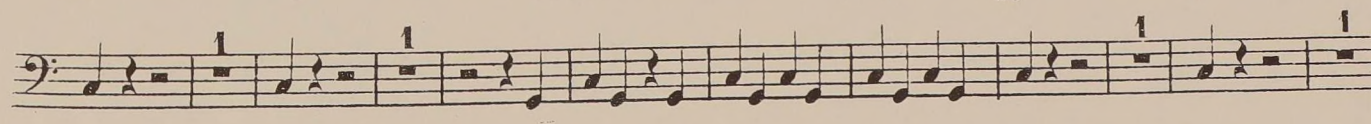
5 N 13 *p cresc.*



O 13 P *f ff*




9 8 *p cresc. più f ff* Q 1



1 1 1 1



1 1 R3 *p f*



ff sf sf sf sf sf