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KALMUS ORCHESTRA LIBRARY



LUDWIG van

BEETHOVEN

FIDELIO

(LEONORE)

Op. 72

BASSOON II

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FAGOTTO II.

The musical score for Bassoon II consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *cresc.*, *f*, and *ff*. Performance instructions include *Adagio.* at measure 11 and *Presto.* at measure 12. The score is annotated with handwritten letters J, K, L, M, N, P, Q, and R, each enclosed in a circle. Measure numbers 13 and 11 are also present. The piece concludes with the handwritten word "ATTAC" in the bottom right corner.



FAGOTTO II.

Nº 1. Duett.

ERSTER AKT.

Allegro.

The musical score consists of ten staves of music for Bassoon II. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *cresc.*, *sfp*, *f*, *ff*, and *sf*. There are also articulations like accents and slurs. The tempo markings are *Allegro.*, *Un poco più Allegro.*, and *Presto.*. Handwritten annotations include circled letters (A through T) and numbers (1, 2, 3, 5, 7, 8, 9, 10, 15) placed above or below the notes. The score begins with a *p* dynamic and a *cresc.* marking, followed by a *sfp* dynamic. The piece concludes with a *ff* dynamic and a *Presto.* tempo marking.







Nº 4. Arie.  
Allegro moderato.

FAGOTTO II.

Nº 5. Terzett.  
Allegro, ma non troppo.







(A)

*p* *cresc.* *f*

(B)

**Nº 7. Arie mit Chor.** *cresc.*  
*Allegro agitato.*

*sf* *f* *ff* *p* *mf* *p*

(A) (B)

*sf* *f* *p* *ff*

(C) (D)

*sf* *p* *ff* *p*

(E) (H)

*cresc.* *ff*

(F) (G) (I)

11 12 13







FAGOTTO II.

8 Viol. I. *Poco Adagio.* 1 *Più moto.* *Allegro.* in tempo. 2

Recit. *Adagio. Poco sostenuto. a tempo.* 2 *Adagio.* 15 1 *Allegro con brio.*

4 1 5 20 *colla parte. tacet*

Nº 10. Finale.  
*Allegro, ma non troppo.*

18 Fag. I. *pp* 19 *pp* *cresc.*

*pp* *ff* *p*

*cresc. f* *p* *cresc.* *f*

*sfp* *cresc. ff* *sfp* *sfp* *cresc. f* *p* *cresc.*

*p* *p* *a 2*

*sf p* *cresc. f* *ff* *ff* *b*

*pp* *sfp* *sfp*

*pp* *p*

*f* *f* *p* *cresc. p* 7



FAGOTTO II.

7

*sfp sfp sfp* *decresc.* <sup>2</sup>

Recitativ.  
Allegro vivace.

Leonore. Rocco.

*f* <sup>a2</sup>

*f* <sup>a4</sup>

*u2p* *cresc.* **Allegro molto.**  
*a tempo.* Leonore.

*ff* <sup>a2</sup>

*ff* *p* <sup>3</sup>

*cresc.* *decresc.* *sfp sfp sfp sfp* *p* *cresc.*

*f* *sfp sfp sfp sfp* *f* *sf sf sf sf* *ff*

*p* *cresc.* **Andante con moto.** (*Non strascicante. Nicht schleppend.*) *p*

*f* *f* *f* *p*

*cresc.* *mf* *p*

*cresc.*



FAGOTTO II.

*p* *cresc.* *dim.* *p* **(K)**

*cresc.* *p*

*p cresc.* *ff sfp* *espressivo*

*cresc.* *p* **4** **6** *ff*

*cresc.* *ff* **41** **42** *Viol. I.* **(P)**

*meno* *f f f* *cresc.* **1** **3** **(Q)**

*p* *ff* **5** **13** **18**

*Allegretto vivace.* *pdolce* *f* **(R)**

*pdolce* *pdolce* *cresc.* **9** **1**

*f* *f* *ff* **(S)**

*p* *f* *pp* **(T)**

*cresc.* *f* *pp* *p cresc.* *f*

*p cresc.* *f* *p cresc.* *f* *p*

*cresc.* *p* *pp* *ppp* **5** **3**



ZWEITER AKT.

Nº 11. Introduction und Arie.

Grave. *ab* 1 *f* *f* *f* *p* *f* *p* *f* *p*

*cresc. f* *mas* *f* *dim. p*

*p* *P cresc. f* *Più moto. cresc.* *Poco Andante.*

Recit. Florestan. *a8* 1 *p* *Poco Allegro.* *Adagio.* *a6 p* *cresc.*

*Adagio cantabile.* *p dolce* *a3* *cresc. > p* *cresc. >*

*sf > cresc. sf >* *p* *dolce*

*cresc. > p cresc. >* *cresc. >* *a4* *Poco Allegro. 65* *ATACA*

Nº 12. Melodram und Duett.

*Poco sostenuto.* 2 *Allegro.* 2 *Poco Adagio.* 2 *Allegro.* 4

Dialog. Dialog. Dialog. Dialog.

*Andante con moto.* 3 *Allegro.* *Rocco.* *Andantino.* 4 *Andante con moto.*

*a2* 1 1 *a6* *im Arbeiten wird dir schon warm werden.* *Viol. I.* *pp* 3 6 *pp* 6

*fp* *sf* *decrease* *pp*

*cresc.* *sf > p*

*fp*



FAGOTTO II.

3 *cresc.* *sfpp* *p* 2

*pp* *cresc.* *p* *sf*

3 *sf* *cresc.* *f* *p* 1

*sf* *cresc.* *f* *p* *sf* *sf*

3 *sf* *cresc.* *sf* *pcresc.* *sf*

*cresc.* *f marcato* *p* *cresc.* *f* *p* *pp*

*dim.* *ppp*

Nº 13. Terzett.  
Moderato.

*a* 4 10 *dolce* *cresc.* *mf*

*sf* *p* *p* *sf* *sf* *sf* *sf*

1 *mf* *p* *mf* *p* *f* *p*

*cresc.* *p* *cresc.* *p*

1 *cresc.* *mf* *sf* *sf*

*cresc.* *f* *p* *cresc.* *mf*

1 6

(C)

(D)

(E)

(F)

(A)

(B)

(C)

(D)

3 (E) 3  
6



FAGOTTO II.

6

7 **(F)**

*sf* *cresc.* *p* *p*

*cresc. mf* *f* *p*

Un poco più Allegro.

1 2 *f* *p* *cresc.*

**(G)**

*f* *p*

8 Leonore.

*cresc.* *p* *al* 1 *p* *decrec. pp*

colla parte

Nº 14. Quartett.  
Allegro.

*ad* 2 *f* *p* *cresc. poco a poco*

*più cresc.* *sp cresc.* *ff cresc.*

*sempre più cresc.* *sempre più f* *ff*

1 3 *sp* *cresc.* *f*

*cresc.* *sp* *ff* *sp* *cresc.*

1 *f* *f* *f* *f* *ff* *decrec. p* *f* *p*

*dim.* *pp* *f* *f* *f* *ff* *f* *f* *f*

**(C)**

*f* *p* *cresc. f* *ff* *f* *sp* *sp* *cresc.*







FAGOTTO II.

10

5 5

*ff* *pp* *pp* *ff* *p*

*ff* *p* *cresc.* *f* *più f*

*ff* *ff* *sf* *p*

N° 16. Finale.

Allegro vivace.

8

*f* *cresc.*

*f* *più f*

*ff*

*p cresc poco a poco*

*f* *sf* *f* *sf* *f* *f* *f* *f*

*p* *f* *p*

*f* *p cresc.*

*f*

*p* *p cresc.* *ff* *f* *ff* *ff*



FAGOTTO II.

Un poco maestoso.

First staff of music with dynamics *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*.

Second staff of music with dynamics *p cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*.

Third staff of music with dynamics *f*, *f*, *ff*. Includes circled letter **D** and the instruction **Tempo I.**

Poco maestoso. Poco vivace agitato.

Meno Allegro.

Fourth staff of music with dynamics *cresc.*, *f*, *p*, *cresc.*, *f*. Includes circled letter **E** and circled number **3**.

Più Allegro.

Molto vivace.

Fifth staff of music with dynamics *p*, *cresc.*, *f*. Includes circled letter **G** and circled number **11**.

Tempo I.

Sostenuto assai.

Sixth staff of music with dynamics *ff*, *sf*, *sf*. Includes circled letter **H** and circled number **4**.

Seventh staff of music with dynamics *cresc.*. Includes circled letter **J**.

Eighth staff of music with dynamics *cresc.*.

Ninth staff of music with dynamics *cresc.*.

Tenth staff of music with dynamics *p*, *pp*, *ff*. Includes the instruction **Allegro, ma non troppo.**

Eleventh staff of music with dynamics *f*, *f*.

Twelfth staff of music with dynamics *f*, *f*.

Thirteenth staff of music with dynamics *f*, *f*.

Fourteenth staff of music with dynamics *f*, *ff*. Includes circled letter **K** and circled letter **L**.







