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Carlos Angel Jesus Sorcia

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1er Atril



Nr. 4467

Schubert

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

D 944

Violine I

BREITKOPF & HÄRTEL

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Violine I

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

Violine I

Franz Schubert D 944

Andante

Corni

12 *p* *pizz.*

20 *pp* *arco* *p* *pizz.*

29 *arco* *ff* *ff* *ff* *p* *ff* *decresc.* *-pp* *cresc.*

41 *p* *ff* *p* *ff* *p* *ff* *fz* *p* *fz*

51 *p* *f* *ff* *p* *cresc.*

58 *fp* *pp*

64 *cresc.* *f* *cresc.*

70 *cresc.* *f* *cresc.*

76 *ff* *f* *f* **Allegro, ma non troppo**

Violino I

86 *f* *f* *ff* **C**

Musical staff 86-95: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. A first ending bracket labeled '1' spans measures 89-91. A second ending bracket labeled 'C' spans measures 92-95. The piece concludes with a fortissimo (*ff*) dynamic. Handwritten accents and slurs are present throughout.

96 *fz* *fz*

Musical staff 96-105: Treble clef, 4/4 time. Features a fortissimo (*fz*) dynamic. Handwritten accents and slurs are present.

106 *f*

Musical staff 106-115: Treble clef, 4/4 time. Features a forte (*f*) dynamic. Handwritten accents and slurs are present.

117 *f* *p* *cresc.*

Musical staff 117-126: Treble clef, 4/4 time. Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. Handwritten accents and slurs are present.

127 *ff* *ff* *3* *3* *3* *3* *decresc.* *p* **D**

Musical staff 127-134: Treble clef, 4/4 time. Features fortissimo (*ff*) dynamics, triplets (*3*), a decrescendo (*decresc.*) marking, and a piano (*p*) dynamic. A section labeled 'D' begins at measure 127. Handwritten accents and slurs are present.

135

Musical staff 135-140: Treble clef, 4/4 time. Features a continuous eighth-note pattern. Handwritten accents and slurs are present.

141

Musical staff 141-146: Treble clef, 4/4 time. Features a continuous eighth-note pattern. Handwritten accents and slurs are present.

147

Musical staff 147-152: Treble clef, 4/4 time. Features a continuous eighth-note pattern. Handwritten accents and slurs are present.

153 *cresc.* *ff* *p* *f* *fz* *p* **E**

Musical staff 153-159: Treble clef, 4/4 time. Features a crescendo (*cresc.*) leading to fortissimo (*ff*), piano (*p*), forte (*f*), fortissimo (*fz*), and piano (*p*) dynamics. A section labeled 'E' begins at measure 153. Handwritten accents and slurs are present.

160 *cresc.* *ff*

Musical staff 160-167: Treble clef, 4/4 time. Features a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. Handwritten accents and slurs are present.

168 *fz* *fz* *fz* *f* **2** **3**

Musical staff 168-173: Treble clef, 4/4 time. Features fortissimo (*fz*) dynamics, a forte (*f*) dynamic, and first and second endings labeled '2' and '3'. Handwritten accents and slurs are present.

Violino I

181 *f* *p* *cresc.* *fz* *p* *f*

188 *fz* *p* *f* *p* *f* *p* *decresc.*

195 *pizz.* *pp* *arco*

203 *arco*

213 *cresc. poco a poco*

223 *ff*

231 *fff* *ff* *fz*

241 *fz* *fz* *fz* *fz* *ff*

251 1. 2. *p*

257

262

267 *p* 1

Violino I

276 *n* *v* *n* *v* *v* *v* *cresc.*

283 *f*

291 *cresc.* *fz* *fz*

299 *fz* *fz* *fz* *fz* *fz* *ff*

307

313 *H* *ff* *fz* *fz* *fz* *fz*

322 *p*

332 *pp*

338 1 2 3 4 5 6

344 7 8 1 *pp* *dim.*

350 2 3 4 5

356 *p* *sim.* *p*

Violino I

368 *sempre p* *sim.*

377

386

396 *cresc.*

406

415 *f* *cresc.*

424 *ff* *fz* *fz*

434 *p* *decresc.*

442

448

454

460

466

Violino I

472 *cresc.* - - - *f p* *f p*

479 *cresc.* - - - *ff fz fz fz*

487 *fz fz* *ff* *ff* *p*

2 3

500 *cresc.* - - - - *f p* *f p* *f*

508 *p* *f* *p* *decresc.* - - - *pp* *pizz.*

M

515

525 *arco* *cresc. poco a poco*

535

545 *ff* *N*

555 *fff* *ff* *fz* *ff* *fz* *fz* *fz*

1 1

565 *fz fz* *Più moto* *p*

572 *sim*

581 *1*

Violino I

1

592 *cresc.*

599 *-ff*

605

611 *p* *cresc.*

619 *-ff*

625

631

637

643

649 *f* *p*

653 *cresc.*

657 *-ff*

Violino I

662 *fz* 1. *fz* 2. *fz* 3. *fz* 4. *fz* 5. *fz* 6. *fz* 7. *fz* 8. *fz*

671 *fz* *ff* *fz* *fz* *fz* 1 *G. P.*

Andante con moto

p 1 2 3 4 5 *decesc.*

14 *p* *pp*

26 *ffz* *p*

34 *ffz* *p* *fz* *fz* *fz*

42 *ff* 1 *pp*

53 *ffz*

60 *fz* *p* *ffz* *cresc.* *ffz* *fz* *fz* *fz*

71 *fz* *fz* 1 *p*

82 *pp* 8

97 *pp* 3 7 *mf* *mf*

Violino I

10 *pp*

116 *p* *f*

129 *ff* *p* *pp*

141 *dim.* *pp* *dim.*

155 *pp* *decresc.*

166

174 *pp*

180 *ff* *p* *ff* *p*

189 *ffz* *fz* *fz* *fz*

200 *pp* *pp*

206 *ff* *mf* *p* *ff*

215 *cresc.* *ff* *ff* *fz* *fz* *fz* *fz*

225 *ff* *fz* *fz*

236 *fz* *fz*

Violino I

248 *fz fz cresc. fz fff* **1** pizz. *G. P. pp*

255

267 arco

275

283

291

299 *f* **K** *cresc. - - -* *cresc. - - -*

308 *decresc. - - - pp* **1** pizz.

317 arco **1** pizz. *dim. - - -*

327 *a tempo* **1** *cresc. f ff* **L** **2** *p dim. - - -*

341 *cresc. - - - decresc. - - - pp* **1** *cresc. - - - ff ff* **2** *pizz. p*

356 *pp* *pp* arco

366 *cresc. - - - ff ff* **1** **1** **1** *p pp dim. - - -*

SCHERZO

Allegro vivace

The musical score is written for Violino I in 3/4 time, marked *Allegro vivace*. It features ten staves of music with various dynamics and performance markings:

- Staff 1 (Measures 1-8):** Starts with a *fz* dynamic. Handwritten annotations include 'VV' and '8' above the staff.
- Staff 2 (Measures 9-16):** Marked *p*, then *cresc.*, and *f*. Includes a first ending bracket labeled **A**.
- Staff 3 (Measures 17-24):** Marked *pp*. Includes a first ending bracket labeled **B**.
- Staff 4 (Measures 25-32):** Marked *cresc.* and *f*. Includes a first ending bracket labeled **C**.
- Staff 5 (Measures 33-40):** Marked *ff*. Includes a first ending bracket labeled **D**.
- Staff 6 (Measures 41-48):** Marked *fz*, *fz*, and *fz*. Includes a first ending bracket labeled **E**.
- Staff 7 (Measures 49-56):** Marked *ff*. Includes a first ending bracket labeled **F**.
- Staff 8 (Measures 57-64):** Marked *f*. Includes a first ending bracket labeled **G**.
- Staff 9 (Measures 65-72):** Marked *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. Includes a first ending bracket labeled **H**.
- Staff 10 (Measures 73-80):** Marked *pp*. Includes a first ending bracket labeled **I**.
- Staff 11 (Measures 81-88):** Marked *f*. Includes a first ending bracket labeled **J**.
- Staff 12 (Measures 89-96):** Marked *p cresc.*. Includes a first ending bracket labeled **K**.
- Staff 13 (Measures 97-104):** Marked *ffz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *p*. Includes a first ending bracket labeled **L**.
- Staff 14 (Measures 105-112):** Marked *cresc.*. Includes a first ending bracket labeled **M**.
- Staff 15 (Measures 113-120):** Marked *ff* and *ff*. Includes a first ending bracket labeled **N**.
- Staff 16 (Measures 121-128):** Marked *fz*, *fz*, and *ff*. Includes a first ending bracket labeled **O**.
- Staff 17 (Measures 129-136):** Marked *pp*. Includes a first ending bracket labeled **P**.
- Staff 18 (Measures 137-144):** Marked *pp*. Includes a first ending bracket labeled **Q**.
- Staff 19 (Measures 145-152):** Marked *sempre p*. Includes a first ending bracket labeled **R**.
- Staff 20 (Measures 153-160):** Marked *cresc.*. Includes a first ending bracket labeled **S**.
- Staff 21 (Measures 161-168):** Marked *f*, *p*, and *fp*. Includes a first ending bracket labeled **T**.
- Staff 22 (Measures 169-176):** Marked *f*. Includes a first ending bracket labeled **U**.
- Staff 23 (Measures 177-184):** Marked *fz*. Includes a first ending bracket labeled **V**.
- Staff 24 (Measures 185-192):** Marked *fz*. Includes a first ending bracket labeled **W**.
- Staff 25 (Measures 193-200):** Marked *fz*. Includes a first ending bracket labeled **X**.

Violino I

202 *pp* *cresc.* *f*

215 *ff* *p* *ff* **E 3** **2**

230 *f₃* *f₃* *f₃* *f₃* *f₃* *f₃* *f₃* *f₃* *f₃* *f₃* *f₃* **1**

239 **Trio 8** **8** *f*

258 *p*

271 *fp* *fp* *cresc.* *f* *p*

284 **1.** **2.** *f* *f*

295 *p*

308 *cresc.* *f* **F**

321

334 *p* *pp* *fp*

347 *f*

360 *p*

373 *cresc.* *f* *p*

386 **1.** **2.** **8** *f*

Scherzo da capo

Violino I

Allegro vivace

ff p ff p

cresc. ff fz

fz fz fz fz fz

fz fz p

fp

cresc.

fz

tr

Aⁿ

Violino I

79 *fz* *f* *cresc.*

85 *ff* *fz*

91 *fz* *fz* *fz*

100 *fz* *fz* *fz* *fz*

108 *fz* *fz* *fz*

114 *fz* *fz* *fz* *fz* *fz*

122 **B** *fz* *fz* *fz* *fz*

129 *fz* *fz* *fz*

138 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

145 *ff* *decresc.*

151 *p*

157 **C** *ff* *fz* **2** **4** G. P.

Violino I

16

169 *p* 1 2 3 4 5 6 7 8

177 1 2 3 4 5 6 7 8

185 *cresc.*

193 *f* *p*

201 *pp* 1 2 3 4 5 6 7

209 1 2 3 4 5 6 7 8

217 *cresc.*

225 *f* 1 2 3 4 5 6 7 8

233 1 2 3 4 5 6 7 8

241 *cresc.*

249 *ff*

257 *p* *cresc.* *ff* *fz*

Violino I

267 *fz fz p 3 3 D ff*

275 *fp*

282 *cresc. - - - - f cresc.*

291 *cresc. -*

299 *ff fz fz fz p 3 3*

309 *ff*

316

323 *cresc. - - - -*

330 *fff*

337 *ff 1 2 3 4 5 6 7 8 E 9 10 11 12 13 14 15 16 decresc. - - - -*

353 *p 1 2 3 4 5 6 7 pp dim. -*

366 *11 1. 1 2. 4 cresc. - - - -*

Violino I

385 *pp*

Musical staff 385-394: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains eighth-note patterns with slurs and accents. A *pp* dynamic marking is present at the beginning.

395

Musical staff 395-404: Treble clef, key signature of two flats. Continuation of the eighth-note patterns with slurs and accents.

405 *pp*

Musical staff 405-414: Treble clef, key signature of two flats. Continuation of the eighth-note patterns with slurs and accents. A *pp* dynamic marking is present.

415

Musical staff 415-424: Treble clef, key signature of two flats. Continuation of the eighth-note patterns with slurs and accents.

425 *pp*

Musical staff 425-434: Treble clef, key signature of two flats. Continuation of the eighth-note patterns with slurs and accents. A *pp* dynamic marking is present. A fermata is placed over the final measure.

434

Musical staff 434-443: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains chords with slurs and accents.

446 *cresc.* - - *fp* *fz cresc.*

Musical staff 446-455: Treble clef, key signature of two sharps. The staff contains chords with slurs and accents. A *cresc.* marking is present, followed by *fp* and *fz cresc.* markings.

458 *fz* *ff*

Musical staff 458-467: Treble clef, key signature of two sharps. The staff contains chords with slurs and accents. *fz* and *ff* dynamic markings are present.

469 *fz* *fz* *fz*

Musical staff 469-478: Treble clef, key signature of two sharps. The staff contains chords with slurs and accents. *fz* dynamic markings are present.

486 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 486-495: Treble clef, key signature of two sharps. The staff contains chords with slurs and accents. *fz* dynamic markings are present.

504 *fz* *fz* *fz* *fz* *ff* *p*

Musical staff 504-513: Treble clef, key signature of two sharps. The staff contains chords with slurs and accents. *fz*, *ff*, and *p* dynamic markings are present. A fermata is placed over the final measure.

519

Musical staff 519-528: Treble clef, key signature of two sharps. The staff contains chords with slurs and accents.

534 *pp*

Musical staff 534-543: Treble clef, key signature of two sharps. The staff contains chords with slurs and accents. A *pp* dynamic marking is present.

Violino I

549 6

568 8 2 2 2 2 *cresc.*

594 *-ff* *p* *ff* *p*

607 *cresc.* *-ff*

615 *fz* *fz* *fz* *fz* *fz*

627 *fz* *fz*

637 *cresc.* *ff* *ff* *p*

647

654 *cresc.*

661

668 *f* *cresc.*

677 *fz* *fz* *fz* *ff*

690 *fz* *fz* *fz* *fz*

Detailed description: This page of a musical score for Violino I contains 14 staves of music, numbered 549 to 690. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *p*, *fz*, *cresc.*, and *ff*. There are also performance instructions like *8*, *2*, *3*, and *I*. The score features several slurs and accents, and the key signature changes from one flat to two flats. The page number 19 is in the top right corner.

Violino I

702 *V* *n*

713 *V* *n*

723 *V* *n*

732 *V* *n*

739 *V* *n*

746 *V* *n*

760 *V* *n*

768 *V* *n*

776 *V* *n*

784 *V* *n*

792 *V* *n*

801 *V* *n*

810 *V* *n*

Violino I

518 6 7 8 1 2 3 4 5

826 6 7 8 *cresc.*

834 *ff*

842 *cresc.*

851 *ff fz fz fz p* 3 3 *ff*

862 *fp* 3 3

871 *cresc.* *f* *cresc.* *p* 3

883 *cresc.* *ff fz fz fz p*

895 *ff*

904

913 1 2 3 4 5 6 7 8 *cresc.* *fff*

923 1 2 3 4 5 6 7 M 8 9 10 11 12 13 14 15 *ff* *decresc.* *p*

943 2 3 4 5 6 7 *pp* *dim.* 15

973 *pp* *3*

980 *fp*

987 *pp* *3*

995

1002 *fp*

1010 *p* *3*

1017 *cresc.*

1024 *f*

1032 *mf* *3* *cresc.*

1039 1 2 3 4

1046 5 6 *f* *cresc.*

Violino I

1054 *ff fz fz fz fz fz fz fz* **N**

1064 *fz fz fz fz fz fz fz fz fz*

1074 *fz fz fz fz fz fz fz*

1084 *fz fz fz fz fz fz fz fz fz*

1093 *fff ff*

1101 *ff p cresc.*

1108 *ff p trm*

1115 *cresc. ff p trm*

1122 *cresc. ff*

1121 *fff*

1141 *G. P. G. P. fz*

Alte und neue Kammermusik

für Streicher

Eine Auswahl

Trios

Wenn nicht anders angegeben: Violine, Viola, Violoncello

Baur, Jürg

Kontraste (1964) EB 6504

Beethoven, Ludwig van

Streichtrio Nr. 1 Es-dur op. 3 KM 703

Streichtrio Nr. 2 G-dur op. 9/1 KM 706

Trio C-dur op. 87 für 2 Oboen und Englischhorn.

Ausgabe für 2 Violinen und Viola KM 714

David, Johann Nepomuk

Streichtrios

- G-dur (1935) EB 5598

- Nr. 1 Werk 33/1 (1945) EB 5786

- Nr. 2 Werk 33/2 (1945) EB 5787

- Nr. 3 Werk 33/3 (1948) EB 5788

- Nr. 4 Werk 33/4 (1948) EB 5789

Fussan, Werner

Streichtrio Nr. 1 (1953) EB 5997

Haydn, Joseph

Fünf Eisenstädter Trios für 2 Violinen und Violoncello

(A. Hoffmann) KM 2107

Trio G-dur Hob V:20 für 2 Violinen und Violoncello

(W. Hinzenhal) KM 1963

Trio F-dur (Sonata à 3) Hob IV:F2 für Laute, Violine

und Violoncello. Ausgabe für Gitarre, Violine und

Violoncello (Ph. Meunier) EB 6755

Heyn, Volker

Laxus für Viola, Violoncello und Kontrabaß KM 2202

Hidalgo, Manuel

Seguiriyas d'Estútgur y la Plaza Hélderlin für Viola,

Violoncello und Kontrabaß KM 2199

Höller, York

Pas de trois für Viola, Violoncello und Kontrabaß KM 2166

Huber, Nicolaus A.

Trio mit Stabpandeira für Viola, Violoncello und

Kontrabaß KM 2195

Mozart, Wolfgang Amadeus

Divertimento KV 563 KM 744

Divertimenti KV Anhang 229 (439b) für 2 Bassethörner

(Klarinetten) und Fagott bzw. für 3 Bassethörner.

Ausgabe für Streichinstrumente (P. Klengel)

- Nr. 1 B-dur EB 5361

- Nr. 2 B-dur für 2 Violinen und Violoncello EB 5362

- Nr. 3 C-dur für 2 Violinen und Viola EB 5363

- Nr. 4 B-dur EB 5401

Sechs ländlerische Tänze KV 606 für 2 Violinen und

Baß (Violoncello) PB/OB 4459

Sechs langsame Sätze und dreistimmige Fugen

KV 404a, bearbeitet und ergänzt nach Werken von

J.S. Bach und W. Fr. Bach für Violine, Viola und Baß

(Violoncello) (J.N. David). 2 Hefte. EB 5678/79

Sieben Menuette mit Trio KV 65a für 2 Violinen

und Baß (Violoncello) PB/OB 4747

Trio B-dur KV 266 für 2 Violinen und Baß

(Violoncello) EB 5658

Petzold, Rudolf

Streichtrio op. 31 BG 257

Rihm, Wolfgang

Streichtrio op. 9 EB 8002

Rózsa, Miklós

Streichtrio op. 1 KM 1939

Schubert, Franz

Streichtrio Nr. 1 B-dur D 471 (1816) KM 750

Streichtrio Nr. 2 B-dur D 581 (1817) KM 756

Stamitz, Carl

Sonata à tre für 2 Violinen und Violoncello

(P. Gradenwitz) KM 2112

Klaviertrios und Triosonaten

Wenn nicht anders angegeben: Violine, Violoncello, Klavier bzw. Cembalo (Basso continuo)

Acker, Dieter

Stigmen (Trio Nr. III) (1968/71) BG 943

Bach, Johann Sebastian

Concerto (Triosonate) C-dur für Violine, Violoncello

und Basso continuo (D. Hellmann) EB 6466

Konzert d-moll BWV 1043 für 2 Violinen, Streich-

orchester und Basso continuo. Ausgabe für 2 Violinen

und Klavier (W. Davisson/U. Haverkamp) EB 6333

Konzert d-moll BWV 1060 für 2 Violinen

(Oboe und Violine), Streichorchester und Basso continuo.

Ausgabe für 2 Violinen (Oboe und Violine)

und Klavier (M. Schneider) EB 2000

Beethoven, Ludwig van

Klaviertrio Es-dur op. 1/1 KM 1056

Klaviertrio G-dur op. 1/2 KM 1057

Klaviertrio c-moll op. 1/3 KM 1058

Klaviertrio D-dur op. 70/1 KM 1059

Klaviertrio Es-dur op. 70/2 KM 1060

Klaviertrio B-dur op. 97 KM 1061

Klaviertrio B-dur op. 11 für Klarinette [B] (Violine),

Violoncello und Klavier (Gassenhauer-Trio) KM 1066

Konzert C-dur op. 56 für Violine, Violoncello, Klavier

und Orchester. Als Klaviertrio bearbeitet von

C. Reinecke EB 6607

Brahms, Johannes

Klaviertrio Nr. 1 H-dur op. 8 (1. Fassung) EB 6051

Klaviertrio Nr. 1 H-dur op. 8 (spätere Fassung) EB 6052

Klaviertrio Nr. 2 C-dur op. 87 EB 6053

Klaviertrio Nr. 3 c-moll op. 101 EB 6054

Klaviertrio A-dur op. post. EB 6060

Konzert a-moll op. 102 für Violine, Violoncello und

Orchester. Ausgabe für Violine, Violoncello und

Klavier EB 6040

David, Johann Nepomuk

Konzert Werk 68 für Violine, Violoncello und Orchester

(1969). Ausgabe für Violine, Violoncello und Klavier

(Fr. Wickenhauser) EB 6615

Denhoff, Michael

Klaviertrio Nr. 1 (1975) BG 1249

Klaviertrio Nr. 2 (1980) EB 8295

Haydn, Joseph

Klaviertrio G-dur Hob XV:15 für Flöte (Violine),

Violoncello und Klavier EB 1131

Klaviertrio D-dur Hob XV:16 für Flöte (Violine),

Violoncello und Klavier EB 1130

Klaviertrio F-dur Hob XV:17 für Flöte (Violine),

Violoncello und Klavier EB 1129

Haydn, Joseph

Klaviertrio C-dur Hob XV:21 EB 1118

Klaviertrio G-dur Hob XV:25 EB 1101

Klengel, Julius

Klaviertrio G-dur op. 35/2 (Kindertrio) EB 3327

Kraus, Joseph Martin

Klaviertrio D-dur (1787) (W. Lebermann) EB 6314

Leclair, Jean Marie

Sonate Nr.8 D-dur für Violine (Flöte), Viola (Violoncello)

und Cembalo (R. Eitner) EB 3656

Mozart, Wolfgang Amadeus

Concertone C-dur KV 190 (186E) für 2 Violinen und

Orchester. Ausgabe für 2 Violinen und Klavier

(Fr. Hermann) EB 3739

Klaviertrio d-moll KV 442, Neuausgabe (K. Marguerre) EB 6517

Zwei leichte Divertimenti Es-dur KV 252 (240a) und

B-dur KV 240 für 2 Oboen, 2 Hörner und 2 Fagotte.

Ausgabe für Violine (Oboe), Violoncello (Fagott) und Klavier

(E. Naumann) EB 38

Quintett Es-dur KV 407 (386c) für Horn, Violine, 2 Violon

und Violoncello. Ausgabe für Violine, Violoncello

(Viola, Horn) und Klavier (E. Naumann) KM 1367

Sinfonia concertante Es-dur KV 364 (320d) für Violine,

Viola und Orchester. Ausgabe für Violine, Viola und

Klavier (R. Tillmetz) EB 2258

Trio Es-dur KV 498 für Klarinette [B] (Violine), Viola

und Klavier (Kegelstatt-Trio) EB 3737

Petzold, Rudolf

Klaviertrio op. 39 BG 435

Rosier, Charles

Drei Triosonaten für 2 Altblockflöten (Flöten, Violinen,

Oboen) und Basso continuo (E. Kubitscheck) KM 2165

Rózsa, Miklós

Sinfonia concertante op. 29 für Violine, Violoncello

und Orchester. Ausgabe für Violine, Violoncello

und Klavier EB 6534

Tema con variazioni op. 29a für Violine, Violoncello und

Kammerorchester (aus der Sinfonia concertante op. 29a).

Ausgabe für Violine, Violoncello und Klavier EB 6452

Schubert, Franz

Notturmo Es-dur op. post 148 D 897 EB 6853

Schumann, Robert

Märchenerzählungen. Vier Stücke op. 132 für

Klarinette [B] (Violine), Viola und Klavier. EB 744

Stamitz, Carl

Triosonate F-dur op. 14/5 für Flöte (Violine),

Violine und Basso continuo (W. Hillemann) KM 1971

Telemann, Georg Philipp

Sonate c-moll für Violine (Oboe) und

Basso continuo (W. Hinzenhal) EB 4176

Tuma, Franz

Partita à tre A-dur für 2 Violinen und Basso continuo.

Generalbaß-Aussetzung von A. Schönberg (R. Lück) BG 603

Partita à tre G-dur für 2 Violinen und Basso continuo.

Generalbaß-Aussetzung von A. Schönberg (R. Lück) BG 605

Vivaldi, Antonio

Drei Sonaten d-moll, C-dur, f-moll (W. Hillemann) ... EB 4179

Voss, Friedrich

Klaviertrio (1957) EB 6285