



KALMUS ORCHESTRA LIBRARY

DONIZETTI

LA FILLE DU REGIMENT

TROMBONE III

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

La Fille du Regiment

G. Donizetti.

Trombone 3

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La Fille du Regiment

Trombone 3

G. Donizetti

Overture

Larghetto

Solo Horn 1

Ob Clar

Horn 1 Solo

Horn 3 (Solo)

Vins

Allegro

Horn Solo

f

f

rall

Allegro

Vins Soli

mf

f

f

mf

Clar

p stacc sempre.

f

p

f

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9 10

p *f* 1

f 10 3

Solo
ff *ff* *f* *f*

f *p* 1 *f*

11 8 *Trumpets* 11 12 *Vins* 1

f 7 *f*

f *f* *f*

1 13 18 *f*

p *p* *f* *f* *p*

14 *p* *f* *p* *f* *p*

7 15 16 16 *Trumpets* (o) *p*

17 19 *f*

Handwritten musical score for Trombone 3, measures 15-19. The score is in bass clef with a key signature of one flat. It features various dynamics including *ff*, *f*, and *f'*. Measure 18 is marked *Piu mosso*. Measure 19 is boxed.

Act I

N° 1 Introduction *Andante mosso* 20 *Larghetto*

Handwritten musical notation for the beginning of the Introduction, measures 20-21. It shows a change in key signature and tempo markings. *Clar Bsns* is written below the staff.

Meno mosso 21 *Hrt* *Vlms* 7

Handwritten musical notation for measures 21-23. It includes dynamic markings and instrument abbreviations like *Hrt* and *Vlms*.

22 *Allegro*

Handwritten musical notation for measure 22, starting with a piano dynamic (*p*). The tempo is *Allegro*. Dynamics include *cresc* and *fz*.

Handwritten musical notation for measures 22-23, showing a crescendo and a forte dynamic (*f*).

23 *ff ms*

Handwritten musical notation for measure 23, starting with fortissimo dynamics (*ff ms*).

presser un peu

Handwritten musical notation for the end of the section, with a *presser un peu* instruction.

Trombone 3

24 Recit. 3 Moderato
 a 4 clar. 4

Andante 25 3 Pressez > f f f
 f f > 11/4 Tromb I

Tempo I 8 26 3
 f

Tempo I° 27 Plus vite
 f

Tempo I° 7 3 2

28 Un peu plus vite 29 3
 a 4 f cresc... ff

Allegro vivace 4 30 1 2
 a 2 TrumpeTs Tbn 1 p

3 4 5

30A p

11 30B 5

1 2 3 4 5 6

7 2