

Aufführungsrecht vorbehalten
Droits d'exécution réservés

324

DEUTSCHE TÄNZE

VIOLINO I

vom Oktober 1824



Franz Schubert, op. posth.
für Orchester gesetzt von
Anton Webern

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I

II

Violino I

Solo Vlc.

mf *pp* *mf* *mf* *f* *fp* *sf* *p* *cresc.*

III

Solo ohne Dpf.

sordi
Die Übr. mit Dpf.

o.D. *pp* *p* *m.D.* *pp*

Violino I

Violino I musical score, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It features five staves of music. The first staff has dynamic markings *pp* and fingerings 2, 3, 2. The second staff has *pp*, *mf*, and *fp* markings, with handwritten notes "sim 3 l'ordine" and "Dpf. ab!". The third staff is marked *unis.* and has *fp*, *f*, and *sf* markings. The fourth staff has *p* and *sf* markings. The fifth staff has *cresc.*, *sf*, and *p* markings. Numerous blue handwritten annotations are present, including fingerings (1, 2, 3, 4), slurs, and a circled section in the fifth staff.

IV

Violino I musical score, measures 17-24. The score is written in G major and 3/4 time. It features four staves of music. The first staff is marked *staccato* and has *sf* and *sf* markings. The second staff has *sf*, *sf*, and *p* markings. The third staff has *pizz.* and *arco* markings, with *p* and *ff* dynamics. The fourth staff has *ff*, *sf*, *sf*, *sf*, and *p* markings. A circled section is present in the second staff.

Violino I

arco p *ff* *pizz.* p *ff* Culaha

V

Solo *pp* *cresc.* *sfp* *pp* Solo *sfp* *ff* *pizz.* *ff* Die Übr *ff* *sf* *p* *fp* *div.* *pizz.* *pp* *ff* *pizz.* *ff* *sf* *p* *fp* *ff*

Violino I

stacc.

div. pizz. *pp*

umis. arco

sf sf sf sf sf

stacc.

sf sf sf sf sf

umis.

sf sf sf sf sf

p 3 *p*

pizz. arco

ff p ff ff

VI

7. Ob.

8 *pp*

f

pp

pp dolce

f

pp

pp dolce

stacc.

f

sf sf sf sf sf

sf sf sf sf sf

p 3 *p*

pizz. arco

ff p ff ff

WEAG.