

3

255



2^{me} Symphonie.

Viole.

Alexandre Glazounow, Op. 16.

I.

Andante maestoso.

Tromboni.

pizz. p arco p p f Moderato.

poco a poco accel.

Allegro.

Allegro. (Listesso tempo)

pizz. div. mf p cresc. f f f unis. D. 3 3 Poco meno mosso. E. 6

Viole.

Musical score for Violin and Piano, measures 112-122. The score includes staves for Violin I, Violin II, Violin III, Violin IV, Piano, and Cello/Double Bass. It features various musical notations such as dynamics (*p*, *pp*, *f*, *mf*, *sf*), articulation (*div.*, *cresc.*), and performance instructions (*Allegro. (come prima.)*, *pizz.*, *arco*). Measure numbers 112, 119, and 122 are indicated.

Viole.

unis. *f* *sf* *f* *cresc. poco a poco*

f *pp* *poco a poco più animato* *non div.* *f* *1* *4 0* *3* *4 0*

ff *Q poco più tranquillo* *p*

mf *poco più animato* *ff* *R* *dim.* *mf* *dim.* *p*

pp *cresc.* *f* *dim.* *pp* *pizz.* *1*

122

Viole.

Poco più animato.

arco

f *p* *p* *cresc.* *f* *dim.* *mf*

ff *mf* *ff*

1 *pesante* *poco a poco accel.*

p *poco a poco cresc.*

f *sfz* *ff non div.* *mf* *sost. e pesante*

f *cresc.*

ff *poco a poco accel.* *Più mosso.*

f *poco a* *p*

poco più sostenuto *Poco meno mosso.* *7* *div. pizz.* *2*

V *arco* *mf* *2*

div. *arco* *2*

pp

Viola.

This musical score for Viola is written in 3/4 time and consists of several systems of staves. The notation includes various rhythmic patterns, dynamics, and section markers.

- System 1:** Features a melodic line starting with a *f* dynamic and a section marker **W**.
- System 2:** A grand staff with piano accompaniment. The left hand is marked *div.* and *p*. The right hand features a triplet of eighth notes marked *pp* and *simile*.
- System 3:** Continues the piano accompaniment with a section marker **Bb** above the staff.
- System 4:** A single staff with a unison line marked *unis. simile* and *cresc.*
- System 5:** A single staff with a unison line marked *mf*.
- System 6:** A single staff with a unison line marked *cresc.*
- System 7:** A grand staff with piano accompaniment. The left hand is marked *div.* and *f*. The right hand is marked *f*.
- System 8:** A grand staff with piano accompaniment. The left hand is marked *cresc.* and *cresc.*. The right hand features a section marker **Cc** and a *ff* dynamic.
- System 9:** A single staff with a unison line marked *unis.* and *mf*. It includes a section marker **Dd** and a final measure with a fermata.

Viole.

Allegro (come prima.)

1 *pizz.* 3

p arco 6 5 4 *a tempo*

pp *poco a poco accelerando* *poco rit. p* *G* *Più mosso.*

mf *f* *ancora più mosso* *ff*

Più sostenuto. *ff* *Andante.* 1

II.

Andante. *p*

Viole.

A

div. *mf* *cresc.* *cresc.* Poco più mosso.

B

p *p* pizz.

C

p *mf* pizz.

D

mf *mf* pizz.

E

mf *mf* *mf* Pizz. *mf* 8

Tempo I.

mf *mf* *mf* *rit.* *mf* non div. 8

Più mosso.

mf *mf* *mf* Pizz. *mf* 8

Viole.

mf *mf* *f* *p* *mf* *mf poco*

G *mf* *f* *mf* *mf poco*

a poco più rall. *p* *p* *mf cresc.* *mf cresc.*

3 *I* *3* *3* *3* *3* *3* *3*

K *f* *3* *3*

Più mosso. *ff* *mf*

div. *ff* *ff*

f *poco a poco allarg.* *3* *pizz.* *p* *pizz.* *p*

Viole.

Allegro vivace.

III.

4

7

A

pizz.

arco

p

pizz.

arco

pizz.

arco

pizz.

B

arco

pizz.

mf

arco

p

mf

p

1

poco a poco cresc.

C

f

pizz.

arco

pizz.

arco

p

D

mf

div. mf

f

p cresc.

mf

f

p cresc.

E

f

f

mf

cresc.

mf

3

Viole.

div. *f* *p* *mf*

F *f* *ff* *ff*

unis.

G *sf* *ff*

sfz *sfz*

sfz *dim.*

H *p* *p*

mf

I

Viole.

divise.
cresc.

unis. 7 K

f mp mf

L mf

cresc.

M sf p 3

p 3 7

Viole.

The musical score consists of several systems for a Violin part. The key signature is one sharp (F#) and the time signature is 3/4.

- System 1:** Starts with a fermata over a quarter note, followed by a melodic line. Includes markings for *p*, *pizz.*, and *arco*.
- System 2:** Continues the melodic line with alternating *pizz.* and *arco* passages. Dynamic markings include *mf*, *p*, and *mf*.
- System 3:** Features a first ending bracket labeled '1' leading to a sixteenth-note pattern. Includes *pizz.*, *arco*, and *p* markings.
- System 4:** A sixteenth-note run with the instruction *poco a poco cresc.* and a dynamic marking of *f*.
- System 5:** Continues the sixteenth-note run, ending with a *pizz.* marking.
- System 6:** A melodic line starting with *arco* and ending with a *pizz.* marking.
- System 7:** A melodic line starting with a fermata and a dynamic marking of *mf*.
- System 8:** A piano accompaniment system with a *div.* (diviso) marking. Dynamics include *f*, *p cresc.*, and *f*.
- System 9:** A piano accompaniment system with a *div.* marking and dynamics of *cresc.* and *p*.
- System 10:** A piano accompaniment system with a *unis.* (unison) marking and a dynamic of *f*.
- System 11:** A piano accompaniment system with a *div. mf* marking and dynamics of *f* and *mf*.

Violin score for measures 1-12. The music is in G major and 3/4 time. It features a variety of dynamics including *ff*, *sfz*, *f*, *mf*, and *p dim.*. There are also markings for *U* (unison) and *V div. unis.* (Violin division unison). The score includes several triplet markings (3) and accents.

IV.

INTRADA.
Andantino sostenuto.

Violin and Piano score for measures 1-12. The music is in G major and 4/4 time. The tempo is *Andantino sostenuto*. The score includes dynamics such as *p*, *pp*, *mf*, and *f*. There are markings for *div.* (division) and *unis.* (unison). The piano part features triplet markings (2 and 3) and *pizz.* (pizzicato) markings.

Viole.

FINALE.

Allegro.

energico

Viole.

pizz. arco pizz. arco

p *mf* *mf* *f*

H *ff*

Meno mosso. (Moderato.)

divisi *p* *p* *sfz*

I

ff

sostenuto e pesante.

K *mf*

Moderato assai.

L Allegro mod^{to}

pp *p* 1

Viole.

pizz.
p

M 1

arco
div.
p *arco* *mf* *f*

ff *ff* *ff* *N*

unis.

3

ff *rall.* *p*

Moderato.
pizz.
p

P *arco*
mf

Viole.

a tempo poco a poco più animato.

Q *poco rit.* *p* *mf*

Tempo I., ma poco pesante.

ff *mf* *cresc.*

S Più mosso.

unis.

sf *f* *ff* *mf cresc.*

ff *mf* *div.*

U allargando

mf *f* *ff* *mf* *f cresc.* *sf*