



# 2<sup>me</sup> Symphonie.

## Corno I.

in E.

Andante maestoso.

I.

Alexandre Glazounow, Op. 16.

2 5 5 A 9 1

*ff* *pp* *ff* *pp* *f* *f*

*mf* *mf* *p* Moderato. 4

*p* *mf* *sfz* *mf* *f* *cresc.*

Allegro. (L'istesso tempo.)

*sfz* *mf*

C 3 8

*f* *f* *p*

D

*f*

E 3

*mf* *f* *f*

F 15

Poco meno mosso. *mf* 14 *p*

G 1

*f*

H 23

*p*

23

# Corno I.

1 2 6 Solo *mf*

*f* *ff* K

*f* *f* *f*

7 L *p* 4 *p* 5 **Allegro** (come prima.)

*p* 1 M 2

2 2 2

2 *f* *mf*

1 2 3 4 5 N# *f* 3

Solo *f*

3 *sf* *f*

*sf* *p* *cresc. poco a poco*

*poco a poco più animato* P *ff*

*f* *cresc.*

Corno I.

*poco più tranquillo.*  
Q 8 *p*

5 *mf* *ff* **R** *Poco più animato.*

*dim.* *f* *f* **S** *Tempo I, ma poco più tranquillo.* 6 8 T 9 *Solo*

*dim.* *mf* *ff* *mf* *ff* *Poco più animato.*

*mf* *f* *poco a poco accel.* U 1 3 2 4 1 2 3 4

*fz ff* **X** *sost. e pesante*

*f cresc.* *ff* *poco a poco accel.* Y 1

*Più mosso.* 1 **Z**

5 7 *poco a poco più sost.* *pp*

# Corno I.

*Poco meno mosso.*

*p*

V

20 W

*p* *f*

Aa

23 Bb

*p* *mp*

8

Cc

*ff*

7 Dd

*p* *p* *f* *f*

4 5

*Allegro (come prima.)*

iii. 5 Ee 16 4 Ff

*poco rit. p a tempo*

*poco a poco accel.*

*mf*

Gg *marcato*

*f*

Ancora più mosso.

*ff*

1 1

1 2

Hh *Più sostenuto.*

*ff*

Andante.

II.

in F.  
Andante.

Musical notation for the first system, measures 1-8. Dynamics: *p*, *pp*, *p*. Includes a *Solo* marking and a triplet.

Musical notation for the second system, measures 7-6. Markings: *A*, *B*, *mf*.

Poco più mosso.

Musical notation for the third system, measures 5-4-9-1. Markings: *C*, *p*, *p*.

Musical notation for the fourth system, measures 4-9-1. Markings: *D*, *mf*, *rit.*, *mf*, *Tempo I.*

Musical notation for the fifth system, measures 3-11. Markings: *E*, *Plù mosso.*, *11*.

Musical notation for the sixth system, measures 7. Markings: *G*, *f*, *Solo*, *p*.

Musical notation for the seventh system, measures 5. Markings: *H*, *mf*, *poco a poco più rall.*

Musical notation for the eighth system, measures 1. Markings: *Tempo I.*, *pp*.

Musical notation for the ninth system, measures 1. Markings: *I*, *p*, *pp*, *poco cresc.*, *mf cresc.*.

Musical notation for the tenth system, measures 1. Markings: *K*, *f*, *ff*, *Plù*, *mf*.

Musical notation for the eleventh system, measures 1. Markings: *mosso.*, *L*, *f*.

Musical notation for the twelfth system, measures 1. Markings: *f poco a poco allarg.*, *f*, *p*, *f*, *p*, *f*, *p*.

Le signe + dans ce cas veut dire: bouché.

Corno I.

III.

in F.  
Allegro vivace.

1 4 *p* 3 *p*

1 *mf* *dim.* *p* 5

13 **B** 16 *p* *f* **C**

1 3 *p* **D** 4 *mf* *f*

*p cresc.* *f* **E**

*cresc.* *p*

4 *p* 7 *f* **F** *f*

*ff* 1

**G** 3 *sfz*

*sfz* *sfz* *dim.*

*Viol.* **H** 2 4 *f* 24

1 2 3 4

Corno I.

Musical score for Corno I, page 7. The score consists of 12 staves of music in a single system. It features various musical notations including notes, rests, slurs, and dynamic markings such as Solo, mf, f, p, cresc., and dim. There are also performance instructions like 'Solo' and 'cresc.' and rehearsal marks labeled with letters K, L, M, N and numbers 1, 2, 3, 5, 7, 13, 16. The key signature has one sharp (F#) and the time signature is 3/4.

Corno I.

*p cresc.* **P** *f* 1  
 1 3 *p*  
**Q** 4 *mf* *f* *p cresc.*  
**R** *f*  
*cresc.* *p* 4  
 7 **S** *f* *f* *ff*  
 1  
**T** 3 *sfz* 3 *sfz* 3 *sfz*  
**U** *sfz* *p* *mf*  
*f* *ff* *f*  
*mf* 3 **V** 16 *mf* 17 18 19 20  
*p* 3 *mf* 1 16



Corno I.

IV.

in E.  
INTRADA.  
Andantino sostenuto.

Viol. II. *Solo* *p* 1 21 3

*Solo* *p* 5 *Oboe* 6 7 *p* 5 *f*

FINALE.

Allegro.

*f* 1

*energico*  
*ff pesante*

Cor. III. IV. *f* 7 8

*mf* *p* 1

*Solo* *p* *Moderato.* *in F. C* 5 *mf*

*f* 2 *p*

*D* 3 *Più mosso.* *p*

1 *p* *E1* 1 *rit.*

*Moderato.* 2 3 *p* 2

Viol. I.

Corno I.

Solo *p* **F** 2

*Più mosso.*  
*Allegro animato.* 5 2 *f* Solo *p*

**G** 1 *f* Solo *p*

*f* *f* *ff* 1 1

**H**

*Meno mosso. (Moderato.)* *sfz* 2 *p* **I** *p* *f*

*sost. e pesante* **K** 3 4

in E.  
*Moderato assai.* 3 *p* 1 *Allegro moderato.* 7 8

3 **M** 2 *p*

1 *p* *mf* *f* *ff* **N** *ff*

Corno I.

0

*ff*

*rall.*

*p*

Moderato.

6

*P*

*mf*

*poco rit.*

*a tempo poco a poco più animato.*

*p*

*mf*

*f cresc.*

Tempo I, ma poco pesante.

*ff*

*R*

*poco animato.*

*f cresc.*

*PIÙ mosso.*

*sf*

*f*

*ff*

*ff*

1

*mf*

*T*

*sf*

*f*

*Uallarg.*

*f*

*mf*

*mf*

*f*

*ff*

*mf*

*sf*