

Flautin

187

Fiesta Guaitana //

Alto

Bretin //

Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as "poco rall" and "triumphant". The bottom of the page features a large, stylized signature.

Handwritten musical score on ten staves. The notation includes complex rhythmic patterns with many beamed notes and slurs. Annotations include:

- amplis* (written vertically on the left side of the fifth staff)
- loco* (written above the eighth staff)
- pp* (written below the eighth staff)
- ms* (written below the ninth staff)

The score concludes with a double bar line and a key signature change to one sharp (F#) on the final staff.

Flautino

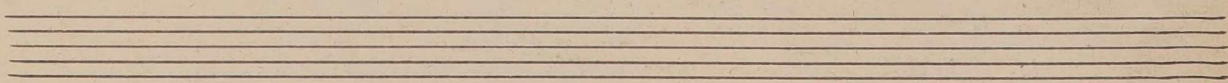
TC: 2. Solo Gitano.

all: 3/4

A 2C
B 27 C 88 D 80

U. Obce

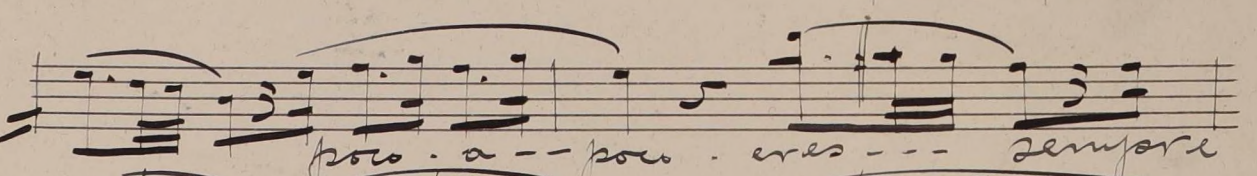
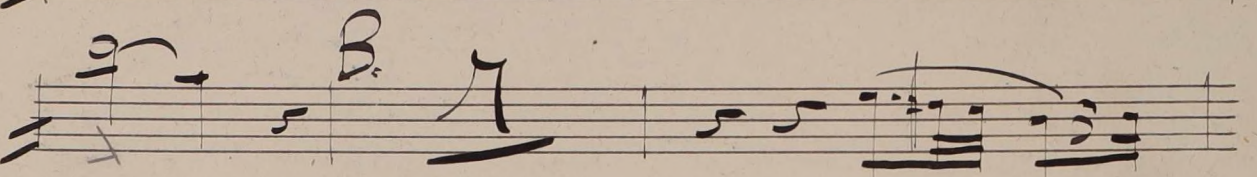
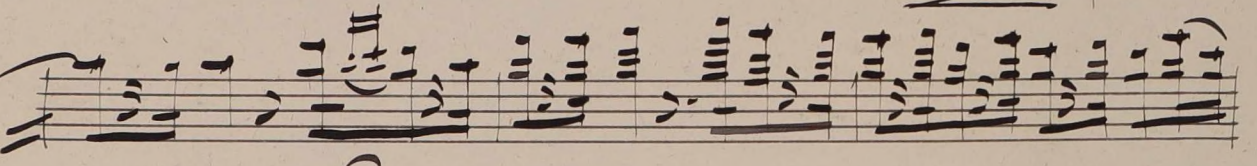
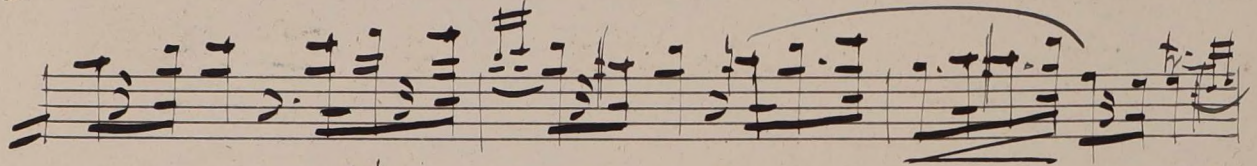
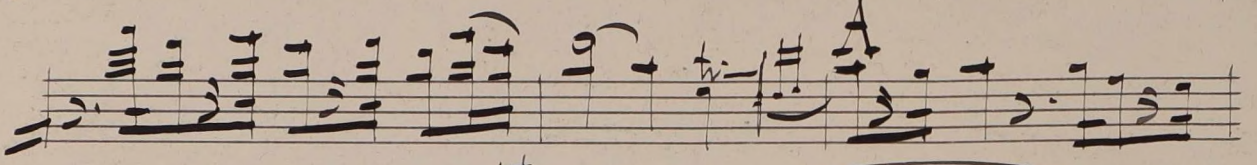
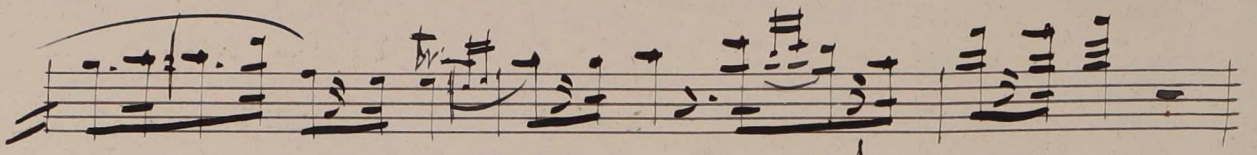
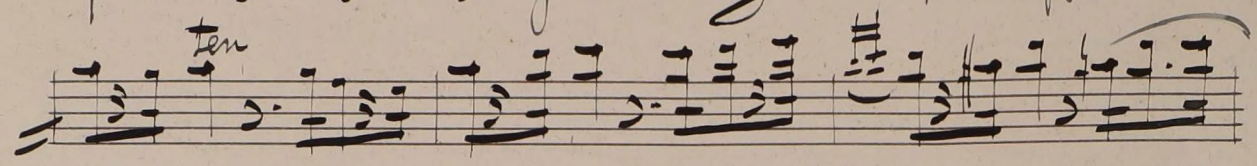
Flauta



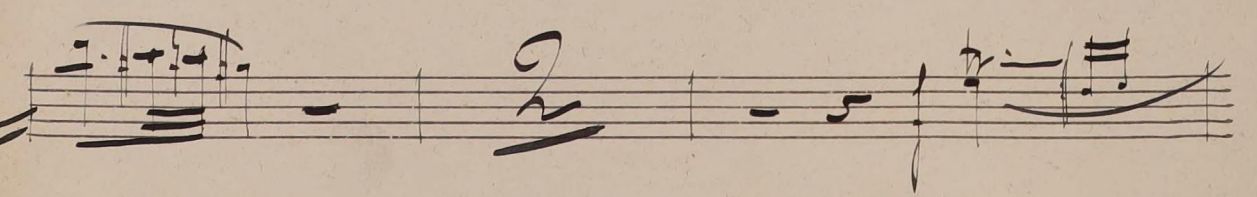
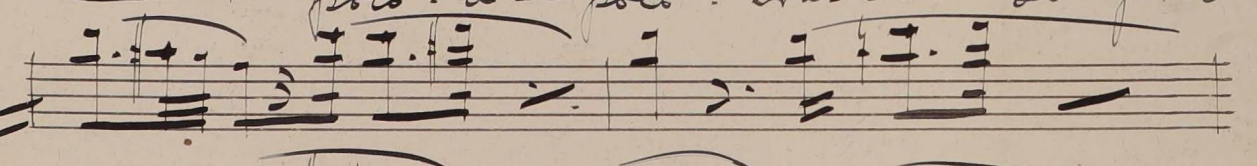
9. 96:3. marcha y Gaeta //

Épo de marcha, magestoso *ad* *lo* *pp* *tr* *#*

ten

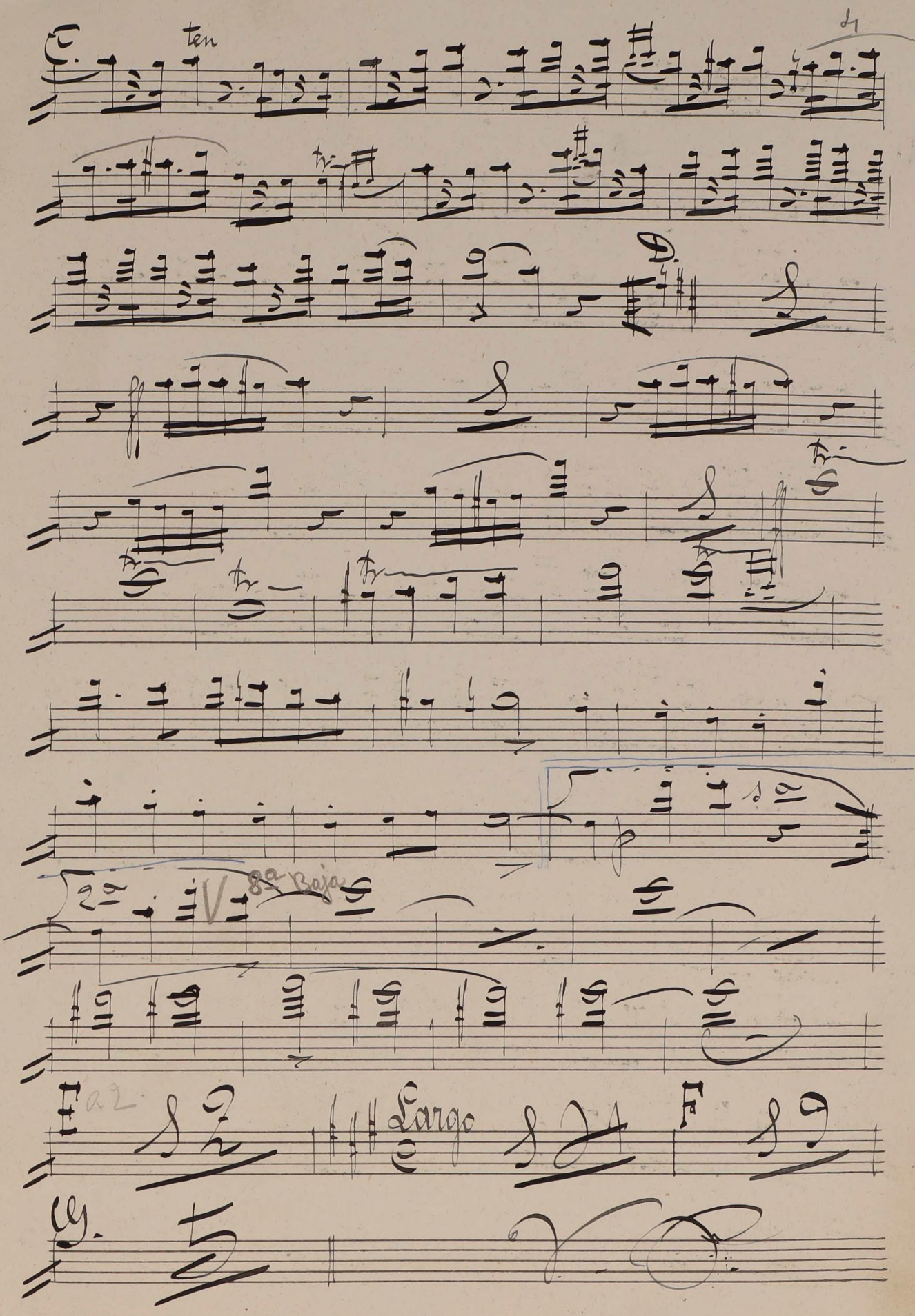


po - *a* - - *po* - *eres* - - *sempere*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ten* (tension) above the first staff.
- tr* (trills) above several notes in the second and fifth staves.
- 8a Baja* (8th measure lower) written above the eighth staff.
- Largo* (slowly) written in the center of the ninth staff.
- 2a* (2nd measure) written above the first note of the ninth staff.
- cy.* (cymbal) written below the first note of the tenth staff.



a2

8^{va}

8^{va} loco

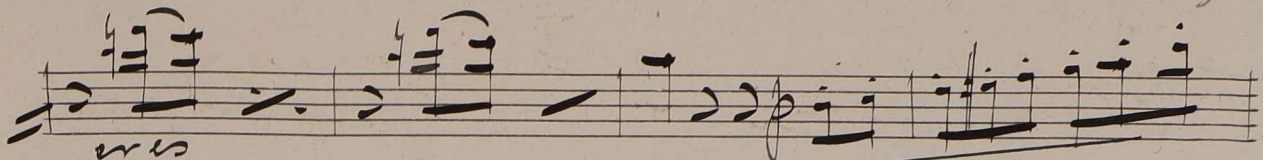
ppp

2. Zapateado

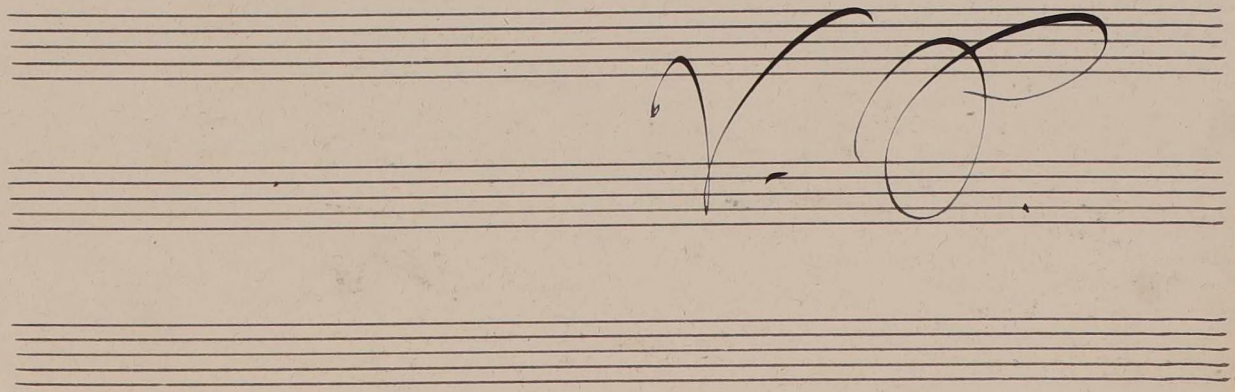
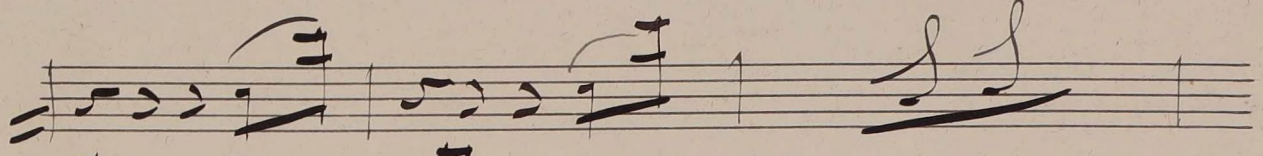
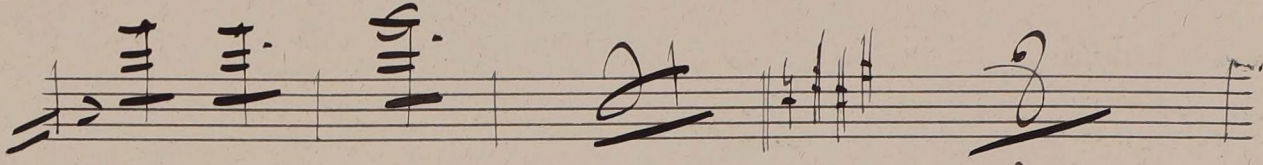
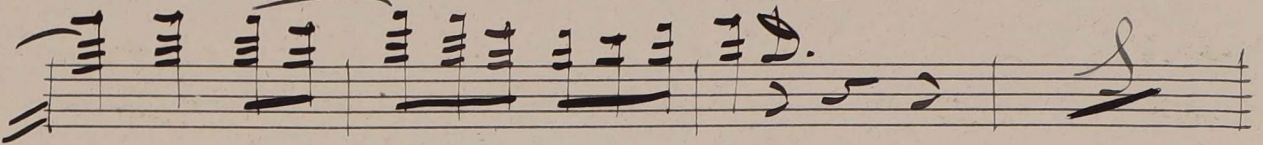
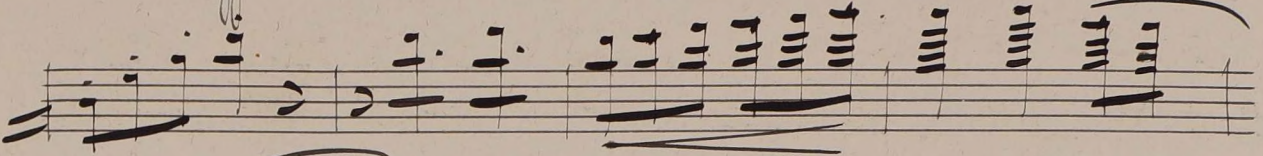
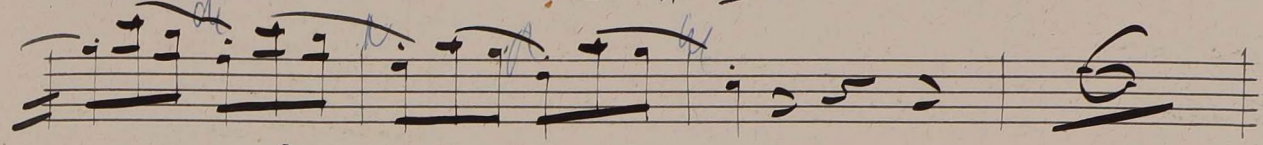
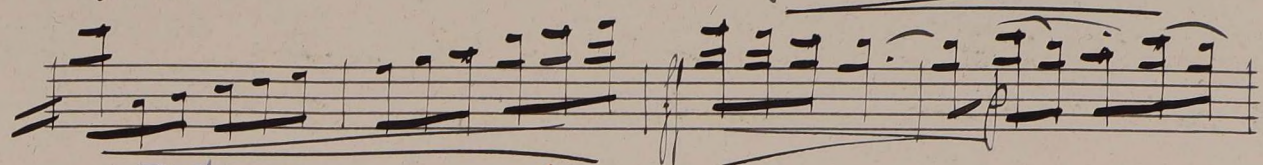
All: molto

A

B



es



A handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several measures with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *res.* (respiratory) and *res.* (respiratory) are present, indicating specific performance techniques. The notation is written in black ink on aged, slightly yellowed paper.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. A 'Presto' tempo marking is present on the sixth staff. The handwriting is in dark ink on aged paper.

