

TROMBON 3^{ro}

Orquesta Sinfónica de Madrid

Núm -156

↔ CATALONIA ↔

ALBENIZ



TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

CATALONIA

SUITE POPULAIRE

-156

N° 1

I. ALBENIZ



3° TROMBONE

Allegretto

3° TRB. Cors soli

4 1 2 3 4 6 5 H^b Basses

4 5 6 7 Basses

8 3^e TRB. 8 4 4 4 Trb. 9

10 11 ff

12 13 mff sf ff

14 15 16 ff

17 18 3 Vons f ff ff

19 20 2 1 ff ff

21 22 7 8 8

23 24 25 26 27 8 8 Fl. soli

5731

3^e TROMBONE



3^e TRB. **29**

f *f*

30 **31** Fl. 3^e TRB. *f*

ff *ff*

32 **33** **34**

f *ff*

35

ff

36 **37** **38**

ff *ff*

39 **40** ^{H^b} **41** 3^e TRB. *f*

6

42 **43**

ff

44 **45** **46**

f *f*

47 (Musiciens ambulants) **48** retenu a tempo

ff *mf*

49

dim.

50 **51** **52** 3^e TRB. *ff* *f*

16 5 3 *vous*

3^e TROMBONE

Musical score for 3^e Trombone, measures 53-70. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Presto* starting at measure 58. The dynamics are primarily *ff* (fortissimo), with *mf* (mezzo-forte) at measure 56 and *f* (forte) at measure 55. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 5, 1, 8, 4). Measure 60 features a 4-measure rest. Measure 61 includes a flugelhorn (Fl.) part. Measure 64 includes a half-flat (H^b) marking. Measure 67 includes a 1-measure rest. Measure 70 includes a *sec* (second ending) marking. The score concludes with a double bar line at measure 70.