

Breitkopf & Härtels Orchesterbibliothek

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No. 176

Cherubini

O u v e r t u r e

zu

„ANAKREON“

Violoncell und Baß

Verlag von BREITKOPF & HÄRTEL

in LEIPZIG.

H. HÄRTEL X.A.

F. WANDERER

Ouverture zu „Anacreon“.



Violoncello e Basso.

L. Cherubini.

Largo assai.

Allegro.

A

pp

pp

unis.

cresc. poco a poco

rinf.

B

ff

ff

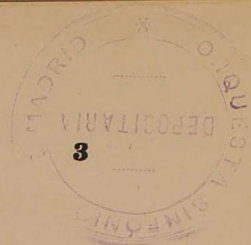
dim.

dim. poco a poco

pp

pp

Violoncello e Basso.



4 **C**
pp

pp

cresc. poco a poco *rinf.*

cresc. poco a poco *rinf.*

D
ff *ff*

6 **E**
pp

Violoncello e Basso.

pp *cresc. poco a poco* *cresc. poco a poco*

rinf. *ff* *ff*

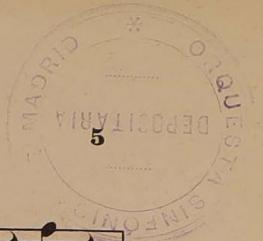
ff *ff* *ff* *ff ff*

ff *ff*

dim. *p* *pp* *pp*

pp *3* *3*

Violoncello e Basso.



unis.
pizz.

arco

p

G

ff

cresc.

p

pp

pp

pp

pp

cresc.

f

cresc.

f

H

ff

ff

unis.

p

p

Violoncello e Basso.

The first system consists of two staves. The upper staff begins with a dynamic marking of *cresc.* and reaches *ff* by the end of the system. The lower staff also begins with *cresc.* and reaches *ff*. The instruction *unis.* is written above the first few notes of the upper staff.

The second system features a first ending bracket labeled **I** spanning the first six measures. The dynamic marking *p* is placed below the first measure. The lower staff contains rests.

The third system continues the piece with a dynamic marking of *p* at the beginning. It includes various articulation marks such as *v* and *acc* above the notes.

The fourth system includes a triplet marked **3 K** in the upper staff. Dynamic markings include *p cresc.*, *rinf.*, and *f*. Trills are indicated by *tr.* above notes in the upper staff.

The fifth system features a dynamic marking of *ff* at the beginning. It includes various articulation marks such as *v* and *acc* above the notes.

The sixth system begins with the instruction *unis.* and includes various articulation marks such as *v* and *acc* above the notes.

The seventh system concludes the piece with various articulation marks and a final cadence.

II. Ouvertüren.

Table listing musical works under 'II. Ouvertüren' with columns for number, title, and price.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing musical works under 'III. Kleinere Orchesterwerke' with columns for number, title, and price.

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Table listing musical works under 'III. Kleinere Orchesterwerke' with columns for number, title, and price.

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

Table listing musical works under 'V. Streichmusik' with columns for number, title, and price.

VI. Musik für Blasinstrumente.

Dirigierstimme je M 1.—

Table listing musical works under 'VI. Musik für Blasinstrumente' with columns for number, title, and price.