

1<sup>ra</sup>  
TROMPA

Orquesta Sinfonica de Madrid

Núm. 43

TANHAUSER OVERTURA

WAGNER



# Tannhäuser und der Sängerkrieg auf Wartburg.

## OUVERTURE.

EN MI 4

Ventilhorn I in E (Corno cromatico I).

Richard Wagner.

Andante maestoso. (♩ = 50.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p tenuto moto*. It features a triplet of eighth notes. The second staff continues with *p* dynamics and includes a first ending bracket labeled '15'. The third staff starts with *cresc.* and reaches *ff* with accents and triplets. The fourth staff has *menof mf* and *dim.* markings. The fifth staff includes *p* and *più p* dynamics. The sixth staff is marked *Allegro. (♩ = 80.)* and *Bratsche*, with *pp* dynamics. The seventh staff has *poco cresc.* and *fp* dynamics. The eighth staff includes a second ending bracket labeled '15' and *B Un poco ritenuto.* The ninth staff has *poco accel.* and *cresc. sempre* markings. The tenth staff ends with *fp* and *ff* dynamics.

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Handwritten red markings resembling a stylized 'H' or 'I'.

Tempo I.

*f* *f*

*meno f*

*cresc.* *più f* *ff* *ff* *ff*

*dimin.* *fp* *pp*

11 22

Clar.

*Un poco accelerando.*

*p* *p* *p* *p* *p* *cresc. sempre*

*Tempo I.*

*f più f* *ff*

*ff* *f*

*più f*

**F** *Molto vivace.*

*ff* *ff* *ff*

*ff* *f* *ff*

*ff* *ff* *ff*

2 3

100 se

Ventilhorn I in E (Corno cromatico I).

ff

**G**  
f più f ff dim.

1  
p

p poco cresc.

1  
cresc. Un poco accelerando f più f

**H** Assai stretto.