

LE CID

Altos.

ACTE III.

5^e Tableau.

221 Large, énergique et sombre.

arco pizz.

ff p p

Detailed description: Musical staff for measure 221, bass clef, 12/8 time signature. The staff contains a sequence of notes with dynamic markings *ff*, *p*, and *p*. Above the staff, the word *arco* is written above the first measure and *pizz.* above the second measure. There are also some handwritten markings like a checkmark and a sharp sign.

222 Lent pénible et triste.

Timb. Solo arco

pp pp pp

Detailed description: Musical staff for measure 222, bass clef, 12/8 time signature. The staff contains notes with dynamic markings *pp*, *pp*, and *pp*. Above the staff, *Timb. Solo* is written above the first measure and *arco* above the second measure.

223

Detailed description: Musical staff for measure 223, bass clef, 12/8 time signature. The staff contains notes with dynamic markings *pp*, *pp*, and *pp*. There are handwritten checkmarks above the staff.

224

Detailed description: Musical staff for measure 224, bass clef, 12/8 time signature. The staff contains notes with dynamic markings *pp*, *pp*, and *pp*. There are handwritten checkmarks above the staff.

pizz. Clar.

mf

Detailed description: Musical staff for measure 224 continuation, bass clef, 12/8 time signature. The staff contains notes with dynamic marking *mf*. Above the staff, *pizz. Clar.* is written.

225

226 1^{re} Violon

arco p cresc. < ff

arco p cresc. < ff

div. arco p cresc. < ff

arco p cresc. < ff

Vell.

fp *fp* *fp*

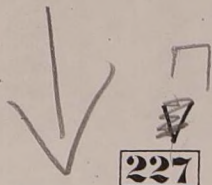
Detailed description: Musical staves for measures 225 and 226. The first part shows four staves for piano accompaniment with dynamic markings *p* and *cresc. <* leading to *ff*. The second part shows a staff for Violin I with dynamic marking *fp*. Above the staves, *arco* is written above the first two staves, *div. arco* above the third, and *Vell.* above the violin staff.

Clar.

unis. *fp* *f dim.*

Detailed description: Musical staves for measure 226 continuation. The top staff is for Clarinet with dynamic marking *f*. The bottom staff is for Bass with dynamic marking *fp*. Above the staves, *unis.* is written above the bass staff. The Clarinet staff ends with *f dim.*

Altos.



227

Clar. *rall.*
dim.
 pizz.
pp suivez

arco
p *f* *p* *dim.* *pp* pizz.
 div. arco
p *f* *p* *dim.* *pp* pizz.
 div. arco
p *f* *p* *dim.* *pp* pizz.

228

Chimène.
 De cet affeux combat — je sors l'âme bri-

dim.
 - sé - e!
 unis. *pp*
 Mais en-fin, je suis li-bre, et je pourrai du moins sou-pi-rer sans con-

mf *dim.* *pp*

- trainte et souf-frir sans té-moins.
 229
 div. *ppp* *p* *f* *mf*
 div. *ppp* *p* *f* *mf*
 div. *ppp* *p* *f* *mf*

Altos.

p
pleu-rez, pleurez, mes

unis
pp *ppp*

230 *pp* *f* *pp* *poco stringendo*

Violons

mf Chimène

Mais qui donc a vou-

Un peu animé

231 *dim.* suivez 1^{er} Mouvement.

ppp *fp*

-lu té-ter-ni-té des pleurs... O chers en-se-ve-lis, trouvezvous tant de char mes... dim-pla-
f *f* *mf* *p* *cresc.*

Clar. *rall.*
-ca - bles douleurs!
suivez *p* *pp dim.*

Chim. *rall.*
tu ne saurais jamais condui - re qu'aux sentiers hé-
cresc. *ff* *f* *mf* *dim.* *pp* *ppp* *suivez*

- nis!
Ah! - Mon père! Hé - las! -
p *cresc.* *f* *sec.* *b₀* *suivez*

Altos.

232

1^{er} Mouvement lent.
pizz. arco

Pleu-rez! pleurez mes yeux!.. tom-bez tris-te ro-sé-e Qu'un ray-on-

pp ppp

233

de so-leil ne doit jamais ta-rir! pleurez! mes yeux. Ah! pleu-rez tou-tes vos lar-

fp = f suivez p

234

1^{er} Mouvement.

- mes pleurez mes yeux! ah! pleurez! unis.

f p

rall. dim. p pp

Très animé.

Chimène

235

Ro-dri-gue!.. toi!... toi! dans cet-te de-meu-re!

suivez

ff f mf p

Chim. p rall.

236

Plus calme.

pizz. arco

A-lors que je te lais-se

pp

Rod. 3

Altos.

Rod. rit. dim. **237** *Chim.*

fois j'ai voulu te re-voir! Tu viens me re-pro-cher l'é-clat de ma co-lè-re. pourtant, je sais de-

suivez

fp *fp*

Rodrigue 3

toi comme on fait son de-voir. toi, Chimè-ne, tout est

p *rit* *suivez*

238 *Rodrigue* *3* *rit. dim.*

bien! En re-connais-sance é-ter-nel-le dem'a voir un jour ai-mé!

pizz. *f* *arco* *suivez* *Assez lent.* *pp*

239 ô Jours de première ten-dres-se!

ppp

240 *dim.* *suivez* *rall.* **241** *mf*

suivez

dim. *pp* *ppp rall.*

O jours de pre-mière ten-dres-

sans rigueur *f* *dim.* *p* *pp* *ppp* *suivez*