

A Madame C. MONTIGNY REMAURY



-31-

DANSE MACABRE

Poème Symphonique

D'après une poésie de HENRI CAZALIŞ

Par

C. SAINT-SAËNS

Op. 40

<u>Partition d'Orchestre</u>	net : 12 fr.	à 4 mains par GUIRAUD	net : 4 fr.
Parties d'Orchestre	net : 20 »	à 2 Pianos 4 mains par l'Auteur	net : 5 »
à 2 mains par F. LISZT	net : 5 »	à 2 Pianos 8 mains par GUIRAUD	net : 6 »
à 2 mains par TH. RITTER	net : 3.50	à 4 mains Violon et Violoncelle (<i>ad lib</i>)	net : 5 »
à 2 mains par CRAMER	net : 3 »	Violon et Piano par l'Auteur	net : 4 »

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Transcription de la Mélodie à 2 mains net : 1.75

Fantaisie-Transcription pour Violon et Piano, Violoncelle et Piano,
Flûte et Piano, Cornet à Pistons et Piano, *chaque* net : 2.50



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Imp. Delianchy et C^{ie} Paris

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NOTE

*La copie des parties d'orchestre de cette œuvre est
interdite et sera poursuivie comme contrefaçon.
S'adresser aux Éditeurs-Propriétaires.*

Danse Macabre

Zig et Zig et Zig, la Mort en cadence
Frappant une tombe avec son talon,
La Mort à minuit joue un air de danse,
Zig et Zig et Zag, sur son violon.

Le vent d'hiver souffle, et la nuit est sombre ;
Des gémissements sortent des tilleuls ;
Les squelettes blancs vont à travers l'ombre,
Courant et sautant sous leurs grands linceuls.

Zig et Zig et Zig, chacun se trémousse,
On entend claquer les os des danseurs.

.....

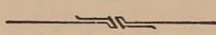
.....

Mais psit ! tout à coup on quitte la ronde,
On se pousse, on fuit, le coq a chanté.

.....

.....

HENRI CAZALIS.



Note pour l'exécution de la Danse Macabre.

En absence de la Harpe, il faut frapper les DOUZE COUPS DE MINUIT (RÉ des douze premières mesures) sur une cloche en RÉ ou sur un tam-tam, mais PIANISSIMO et non FORTE comme il est indiqué pour la Harpe. Il faut ensuite exécuter les petites notes indiquées aux Violons et Altos (pages 10, 11 et 12) et à la première Clarinette (pages 23, 24, 25 et 26).

Le XILOPHONE est un instrument de bois et paille analogue à l'HARMONICA, on le trouve chez MM. A. DURAND et FILS, 4, Place de la Madeleine, à Paris.

DANSE MACABRE

POÈME SYMPHONIQUE

C. SAINT-SAËNS

Op. 40



Mouvement modéré de Valse

1 PETITE FLÛTE.

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI \flat

2 BASSONS

1^{er} et 2^e CORS en SOL
(Ordinaires)

3^e et 4^e CORS en RÉ
(Chromatiques)

2 TROMPETTES en RÉ
(Chromatiques)

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

XILOPHONE

3 TIMBALES RÉ LA SOL

TRIANGLE

CYMBALES

GROSSE CAISSE

HARPE

Mouvement modéré de Valse

1 VIOLON SOLO(*)

*accord du Violon

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^{er} et 2^e
Cors

Harpe

ppp

pizz.
pp

velles
et C.B.

Timb.

von solo

f

pizz.

f

f

f

f

1^o *ten.* *ten.* *ten.*

G^{des} Fl. *p*

Timb.

Harpe *p*

p *pp* *arco*

G^{des} Fl.

Cl. *pp*

Bons *pp*

Harpe *pp*

pp *arco* *ten.* *pp* *arco* *ten.* *pp* *arco* *ten.* *pp* *arco* *ten.*

pp *arco* *ten.* *pp* *arco* *ten.* *pp* *arco* *ten.*

Cl.

Bons

Timb.

Harpe

von solo

velles et C.B.

Timb.

von solo

pp

f largamente

meno p

pizz.

Unis

meno p

pp

A

1^o *ten.* *p* *ten.* *p*

Cl. *p*

Bons *1^o* *ten.* *p* *ten.* *p*

Cors *2^o* *p*

Timb. *p*

Cymb. *Une Cymb. frappée avec une baguette* *pp*

Harpe *p*

Von solo **A** *f marcato*

p *mf* *p* *mf* *p* *mf* *mf* *mf*

pte Fl. *p* *ten.* *ten.*

Gdes Fl.

H^b *p* *ten.* *ten.* *p*

Cl.

Bons ^{1^o} *p* *ten.* *ten.*

Cors ^{2^o} *p* *p*

Timb. *p*

Cymb. *pp*

Harpe

von solo *f*

p *mf*

p *mf*

p *mf*

mf

mf

pte Fl.
 Gdes Fl.
 Hb
 Cl.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 Cymb.
 von solo
 ff
 arco
 pizz.
 f arco
 p
 ten.
 ten.
 f arco
 pizz.
 f arco
 pizz.
 f arco
 pizz.
 f arco
 pizz.

pte Fl. *ten.*

Gdes Fl. *à 2* *f* *ten.*

Hb *à 2* *f* *ten.*

Cl. *à 2* *ten.*

Bons

Cors *à 2* *f*

Tromp. *à 2* *mf*

Tromb. et Tuba *mf*

Trg. *mf*

Cymb.

Gr.C. *p*

Harpe *f*

von solo *2^o Corde* *ten.* *ff* *ten.*

pte Fl. *ten.*

Gdes Fl. *ten.*

Hb *ten.*

Cl. *ten.*

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg. *mf*

Cymb.

Gr.C.

Harpe

von solo *ten.*

largamente

f

arco *largamente*

f

arco *largamente*

f

arco *largamente*

f

arco

f

pte Fl.

Gtes Fl.

Hb

Cl.

Bons

Cors

Timb.

à 2

f

f

pte Fl.

gdes Fl.

H^b

Cl.

bons

Côrs

Tromp.

Tromb. et Tuba

Xiloph.

Timb.

Harpe

von Solo

B

à 2

f

p

mf

p

f

f

f

f

ten.

pizz.

f

p^{te} Fl.
 G^{des} Fl.
 h^b
 Cl.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Xiloph.
 Timb.
 Cymb.
 Harpe
 von Solo

Musical score for page 12, featuring woodwinds, brass, percussion, harp, and solo voice. The score includes dynamic markings such as *f*, *p*, and *ten.*, and performance instructions like *col legno*. The woodwind section includes Piccolo Flute, Grand Flute, Bassoon, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones/Tuba. The percussion section includes Xylophone, Timpani, and Cymbals. The harp and solo voice parts are also present.

pte Fl.
 Gdes Fl.
 Hb
 Cl.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Xifoph.
 Timb.
 Trg.
 Cymb.
 Harpe
 von Solo

Musical score for page 13, featuring various instruments including flutes, clarinet, bassoon, horns, trumpets, trombones, xylophone, timpani, triangle, cymbals, harp, and solo violin. The score includes dynamic markings like *ff*, *mf*, and *f*, and performance instructions like "à 2" and "arco".

Bons

3^e et 4^e
Cors

10

à 2

mf

mf

pizz.

f

sempre stacc.

sempre stacc.

Hb

Cl.

3^e et 4^e
Cors

Tromb.

Timb.

à 2

mf

à 2

mf

p

p

p

102

mf

sempre stacc.

H^b
Cl.
3^e et 4^e
Cors
Tromp.
mf
T^{up}
4^o
pizz.
mf

Gdes Fl.
H^b
Cl.
Bons
1^{er} et 2^e
Cors
Tromp.
1^{er} et 2^e
Tromb.
à 2
f
à 2
f
à 2
f
mf
2^o
mf
arco

D

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Tromb. et Tuba

Cymb.

Harpe

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), Trombone and Tuba (Tromb. et Tuba), and Cymbal (Cymb.). The music is in a key with two flats and a 4/4 time signature. The woodwinds play a rhythmic pattern of eighth notes. The brass instruments play a similar pattern. The score includes dynamic markings such as *f* (forte) and *p* (piano). There are handwritten annotations in blue ink, including a large '30' and 'th' in the Trombone and Tuba part, and a red line underlining the Trombone and Tuba part.

D

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with two flats and a 4/4 time signature. The strings play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and *p* (piano). There are handwritten annotations in blue ink, including a large '30' and 'th' in the Violin I part, and a red line underlining the Violin I part.

1^{re} Fl.

2^{des} Fl.

H^b

Cl.

Bons

3^e Tromb. et Tuba

Cymb.

Harpe

The musical score is arranged in a system of staves. The top section includes staves for 1^{re} Fl., 2^{des} Fl., H^b, Cl., and Bons. The middle section includes 3^e Tromb. et Tuba, Cymb., and Harpe. The bottom section includes five staves for a string ensemble. The score is written in a key signature of two flats and a common time signature. The notation includes various note values, rests, and dynamic markings.

Pte Fl.

Gdes Fl.

H^b à 2

Cl.

Bons

3^e Tromb. et Tuba

Cymb.

Harpe

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass: Piccolo Flute, Grand Flute, Horns (à 2), Clarinet, and Bassoon. Below these are the 3rd Trumpet and Tuba, Cymbals, and Harp. The bottom section is reserved for the string ensemble, consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and brass parts feature block chords and melodic lines, while the strings play a rhythmic accompaniment of eighth notes.

1^{re} Fl.
2^{de} Fl.
H^b
Cl.
B^{ss}
3^e et 4^e Cors
Tromp.
Tromb. et Tuba
Timb.
Trg.
Cymb.
Harpe

à 2
p
à 2
p
tr
p
pizz.
p

Handwritten annotations:
- Blue ink: $\frac{10}{20}$ above the Cors staff.
- Red ink: "Trompes" and "Trombones" written across the Tromp. and Tromb. et Tuba staves.
- Blue ink: "tr" and "p" written above the Timb. staff.
- Blue ink: "tb" and "p" written above the Tromb. et Tuba staff.

Gdes Fl.

poco a poco cresc.

Hb

p

Cl.

poco a poco cresc.

Bons

1^o
p

3^e et 4^e
Cors

Tromp.

poco a poco cresc.

1^{er} et 2^e
Tromb.

poco a poco cresc.

Timb.

tr
poco a poco cresc.

Trg.

poco a poco cresc.

resu

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e
Cors

Tromp.

1^{er} et 2^e
Tromb.

Timb.

Trg.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Gdes Fl. (Great Flutes), Hb (Horn in B-flat), Cl. (Clarinet), Bons (Bassoon), 3^e et 4^e Cors (3rd and 4th Horns), Tromp. (Trumpets), 1^{er} et 2^e Tromb. (1st and 2nd Trombones), Timb. (Timpani), and Trg. (Trugs). The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings. The dynamic marking *poco a poco cresc.* is repeated in several staves. There is a handwritten note in blue ink that says "poco a poco" with a horizontal line underneath it, located in the Trg. staff. The page number "21" is in the top right corner.

pte Fl.

Gdes Fl.

Bb

Cl.

Bons

3^e et 4^e Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

tr

tub

E

pte Fl. *f*

Gdes Fl. *f*

Hb *f*

Cl. *f* 1^o *p*

Bons *f*

3^e et 4^e Cors *f*

Tromp. *f*

Tromb. *f*

Harpe *mf*

von Solo *f* *passionato*

4 Soli *p*

f

Detailed description: This page of a musical score, numbered 23, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a multi-staff format. At the top, a large letter 'E' indicates the starting point. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Hb (Horn in B-flat), Cl. (Clarinet), Bons (Bassoon), 3^e et 4^e Cors (3rd and 4th Horns), Tromp. (Trumpet), Tromb. (Trombone), Harpe (Harp), and von Solo (Solo Violin). The woodwinds and brass instruments generally play a sustained note or chord, marked with a forte (*f*) dynamic. The Clarinet part includes a first ending (*1^o*) with a piano (*p*) dynamic. The Harp part plays a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The Solo Violin part has a melodic line marked *f* *passionato*. At the bottom, there are four staves for '4 Soli' (Soloists), with the first staff marked *p* and the second *f*. The bottom-most staff is marked *f*.

espress.

Gdes Fl.

Cl.

1er et 2e Cors

Harpe

mf

espress.

von Solo

arco

pp

pp

pp

Div.

pp

Gdes Fl.

Cl.

1er et 2e Cors

Harpe

von Solo

Gdes Fl

Cl. ^{1^o}
p

Tromp. ^{1^o}
pp

Tromb. ^{2^o}
pp

Harpe

von Solo

2^o molto espressivo
cresc.
molto espressivo
cresc.
f
pp
pp

F

H^b

Cl.

Bons

Tromp.

Tromb.

Harpe

1^{rs} vons Div.

dim.

dim.

p

p

p

TUTTI

Unis.

H^b

Bons

Tromb.

1^{rs} vons Div.

elles et C. B.

cresc.

cresc.

f

dim.

dim.

The musical score is arranged in a system with the following parts from top to bottom:

- P^{te} Fl.** (Piccolo Flute): Treble clef, key signature of three sharps (F#, C#, G#). Starts with a rest, then plays a melodic line starting in the third measure with a *p* dynamic.
- G^{des} Fl.** (Grosso Flute): Treble clef, key signature of three sharps. Starts with a rest, then plays a melodic line starting in the third measure with a *p* dynamic.
- H^b** (Horn): Treble clef, key signature of three sharps. Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic. Includes handwritten red markings: "1°" above the first measure, "1°" above the second measure, and "2°" above the third measure.
- Cl** (Clarinet): Treble clef, key signature of three sharps. Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic. Includes handwritten red "1°" above the second measure and blue "2°" above the third measure.
- Bons** (Bassoon): Bass clef, key signature of three sharps. Starts with a rest, then plays a melodic line starting in the third measure with a *p* dynamic. Includes handwritten red "1°" above the third measure.
- Tromb. et Tuba** (Trombone and Tuba): Two staves. Treble clef (top) and Bass clef (bottom), key signature of three sharps. Both play a sustained chord with a *pp* dynamic.
- Gr. C.** (Gong): Percussion staff with a double bar line, key signature of three sharps. Plays a steady pulse with a *pp* dynamic.
- 1^{rs} vons** (First Violins): Treble clef, key signature of three sharps. Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic. Includes handwritten red "2°" above the second measure.
- 2^{ds} vons** (Second Violins): Treble clef, key signature of three sharps. Plays a rhythmic accompaniment of eighth notes.
- Violoncelles** (Violoncelles): Two staves (Cello and Double Bass), Bass clef, key signature of three sharps. Play a rhythmic accompaniment of eighth notes.

Score for Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb., Timb., and Gr. C. The score includes dynamic markings such as *p*, *mf*, and *ten.*, and performance instructions like *à 2* and *1^o*. A large 'G' is written above the first system, and another 'G' is written above the second system. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Gdés Fl. *mf* *cresc.*

H^b *mf* *cresc.*

Cl. *mf* *cresc.*

Bons *mf* *cresc.*

3^e et 4^e Cors *f*

Tromp. *cresc.* *f*

Tromb. *mf* *tenuto* *cresc.* *f*

mf *tenuto* *cresc.* *f*

cresc. *f*

f

f

f

f

à 2
Gdes Fl. *f*

à 2
Hb *f*

à 2
Cl. *f*

à 2
Bous *f*

Tromp.

Tromb. et Tuba *f*

Xilop. *f*

Cymb. Cymb frappées à la manière ordinaire *p* *cresc.*

205

H

Pte Fl. *f* *dim.*
 Gdos Fl. *dim.*
 H^b *dim.*
 Cl. *dim.*
 Bons *dim.*
 Cors *f* *dim.*
 Tromp. *f* *dim.*
 Tromb. *1^o* *dim.*
 H *I*

Musical score for page 31, featuring woodwinds, brass, and strings. The score includes parts for Piccolo Flute, Grand Flute, Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, and a second Horn part. Dynamics range from forte (f) to diminuendo (dim.). Performance markings include accents (^) and breath marks (v). A blue handwritten 'dim.' is present in the Tromp. part.

pt^e Fl.

G^{des} Fl.

H^b

Cl.

Bons

Cors

Tromb.

Timb.

Div.

Handwritten annotations in blue ink: *2^o Hy* (Bassoon), *tb* (Trombone), *Xil* (Xylophone).

Printed performance markings: *1^o*, *2^o*, *p*, *legg.*, *Div.*, *pizz.*

The score is arranged in systems. The first system includes Gdes Fl., Cl., and Bons. The second system includes 1^{er} et 2^e Cors, Tromb., and Xiloph. The third system includes Timb. and a set of strings (Violins, Violas, Cellos, Double Basses).

Woodwind and Percussion score for measures 34-39. The score includes parts for Gdes Fl., Cl., 1er Bon, 2d Bon, Cors (Trumpets), Tromb. (Trombones), Xiloph. (Xylophone), and Timb. (Timpani). The woodwinds and strings (implied by the bottom staves) play a complex melodic line with various dynamics and articulations. The percussion parts provide rhythmic accompaniment.

Woodwinds:
Gdes Fl., Cl., 1er Bon, 2d Bon

Brass:
Cors (Trumpets)
Tromb. (Trombones)

Percussion:
Xiloph. (Xylophone)
Timb. (Timpani)

String/Other Parts (bottom staves):
cresc.
p
Unis. arco
cresc.
cresc.
p legg.
Div. pizz.
p legg.
cresc.
cresc.

I

The musical score is arranged in a system with the following parts from top to bottom:

- Gdes Fl.**: Flute part with a melodic line in the first measure.
- Hb**: Horn part, mostly silent, with some notes in the later measures.
- Cl.**: Clarinet part, playing a melodic line.
- 1er Bon**: First Trumpet part, playing a melodic line.
- 2d Bon**: Second Trumpet part, playing a melodic line.
- Xiloph.**: Xylophone part, playing a rhythmic pattern.
- Timb.**: Snare Drum part, playing a rhythmic pattern.
- von Solo**: Solo part, featuring a melodic line with a *f* dynamic and some fingerings (0 0 0).

Additional markings include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato) in the lower staves. A handwritten *Solo* is written above the Solo part.

1^{te} Fl.

G^{des} Fl.

H^b

Cl.

B^{ns}

1^{er} et 2^e Cors

Tromp.

Timb.

Trg.

von Solo

elles et C.B.

Unis arco

Div. arco

pp

espress.

Solo

von Solo

elles et C.B.

dim.

3^e et 4^e
Cors

Timb.

Von Solo

Unis

Div.

C.B.

Gdes Fl.

H^b

Cl.

Bons

Cors

Timb.

Von Solo

à 2

f

p

Score for various instruments including Flutes (p^{te} Fl., G^{des} Fl.), Horns (H^b, Cl.), Basses (Bons), Cor Anglais (1^{er} et 2^e Cors), Trompe (Tromp.), Trombones and Tubas (Tromb. et Tuba), and Timpani (Timb.).

Handwritten annotations include:

- "cresc." in the Bass and Cors parts.
- "f" in the first Flute part.
- "p cresc." in the Trompe and Trombone parts.
- "sempre p" in the Timpani part.
- A blue scribble above the Timpani part.
- A blue bracket and "ub" marking in the Trombone parts.
- A red horizontal line in the Trompe part.
- "1^o" in the Trompe part.

ptc Fl.

Gdos Fl.

H^b

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

ff

ff

ff

f

non legato

non legato

K

P^{te} Fl.

G^{des} Fl.

H^b

Cl.

Bons

Cors

Tromp.

K

This musical score page includes the following parts and markings:

- Pte Fl.** and **Gdes Fl.**: Flute parts with melodic lines and *ff* dynamic markings.
- Hb.**: Horn part with a *ff* dynamic marking.
- Cl.**: Clarinet part with a *ff* dynamic marking.
- Bons**: Bassoon part with a *ff* dynamic marking.
- Cors** (Cor Anglais): Two parts, both with *ff* dynamic markings.
- Tromp.**: Trumpet part with *ff* dynamic marking.
- Tromb. et Tuba**: Trombone and Tuba parts. Handwritten blue annotations include "2^e Tub" and "3^e Tub" above the staves, and *ff* dynamic markings.
- Timb.**: Timpani part with *ff* dynamic marking.
- Trg.**: Triangle part with *ff* dynamic marking.
- Cymb.** and **Gr.C.**: Cymbal and Gong parts with *ff* dynamic markings.

The score features complex rhythmic patterns, including sixteenth-note passages in the woodwinds and brass, and various drum patterns. A blue bracket is visible on the left side of the page, grouping the Cors and Tromp. parts.

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

ff

Pte Fl.

Gdos Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. ct Tuba

Timb.

Trg.

Cymb.

Gr.C.

Trp

3

Pte Fl.

G des Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.

mf

ff

à 2

à 2

L

pté Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.

This system contains the first 12 staves of the score. The instruments listed are Piccolo Flute (pté Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), Cors (two staves), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), Triangle (Trg.), Cymbal (Cymb.), and Grand Cymbal (Gr. C.). The notation includes rests for most instruments in the first few measures, followed by rhythmic patterns in the later measures.

L

This system contains the second 12 staves of the score. The first two staves are vocal lines with lyrics, marked with a 'V' and a 'y' above the notes. The remaining staves are piano accompaniment, including a bass line and a grand staff (treble and bass clefs). The tempo marking 'L' is present at the beginning of the system.

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cours

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.

à 2

Changez en Mi b

à 2

poco stringendo

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: pte Fl., Gdes Fl., Hb, Cl., Bons, 3^e et 4^a Cors, Tromp., Tromb. et Tuba, 3^e Trb., Tuba, Timb., Trg., Cymb., and Gr.C. The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *ff* (fortissimo) and *Animato*. There are several handwritten annotations in blue ink: a circled *poco stringendo* at the top left, a circled *ff* in the Cymbal part, and circled numbers 30 and 40 in the Corsos part. The bottom section of the score includes a circled *poco stringendo* and *Animato* markings. The page number 47 and the tempo marking *Animato* are located at the top right.

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

3e et 4e Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

à 2

à 2

M

pte Fl.

Gdes Fl.

H^b à 2

Cl.

Bons

3^e et 4^e Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.

M 8

Tempo 1°

pte Fl. *fff*
 Gdes Fl. *fff*
 Hb *fff*
 Cl. *fff*
 Bons *fff*
 Cors *fff*
 Tromp. *fff*
 Tromb. et Tuba *fff*
 Timb. *fff*
 Trg. *fff*
 Cymb. *fff*
 Gr. C. *fff*

(en Mi b) *fp*
 1°

Tempo 1°

fff
fff
fff
fff
fff

Hb

1^{er} et 2^e Cors

Timb.

Gr. C.

pp

mf

dim.

p

dim.

pp

f

f

f

f

1 2 3

Cors

Timb.

von Solo

pp

f *déclamé*

très long

toujours en dim.

dim.

p dim.

pp

p dim.

pp

p dim.

pp

p dim.

pp

Cors

von Solo

p dim.

pp

pp

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e Cors

von Solo

pp

dim.

pp

pp

pp

pp

pp

pp

pp

pizz.

pp

1^o

2^o

1^o

2^o

FIN



9 - 6 minutes

