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ARPA 1^{ra}

Orquesta Sinfónica de Madrid

Número 296

LA FETE DIEU A SEVILLE

ALBENIZ ARBOS



ORCHESTRE N° 4

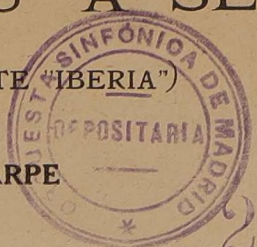
LA FÊTE DIEU A SÉVILLE

(DE LA SUITE "IBERIA")

Transcription pour orchestre
par E. Fernandez ARBOS

1^{re} HARPE

L. ALBENIZ



296

Allegro gracioso (♩ = 26)

A

al 24 25

p *sf* *sf* *sf* *sf* *sf*

B

sf *sf* *p* *ff*

4^{ts} 8 7 1

Sol¹ G¹ Solb

1^{ère}

Solb

Lap 1

Do¹ La¹ 3

ff

C

ff

Doppio più lento (♩ = 60)

Fa# majeur 11

24 20

1^{re} Harpe

glissando
fff (4 octaves)

D

glissando
fff (4 octaves)

3 2

5

glissando
fff (4 octaves)

Plù calmo (♩ = 88)
laissez vibrer

Rit. a T^o Rit.

5 Sol 2 3 Mi Sib 2 La Ré 1

Più lento ancora

Rit. Rit. a T^o **E** Rit. a T^o Rit. a T^o

Sib Fa Sol 1 Sib 1 Do Mi 1 La

I^{re} Harpe

Rit. T^o

Rit.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. It includes notes for Sol#, Fa#, Do#, Mi#, and La. Handwritten numbers '1' are present in the bass staff.

Tempo 1^o

Si majeur

F

G

Dopplo più 8
lento (♩ = ♩)

Musical notation for the second system, showing a grand staff with a 2/4 time signature. It includes a glissando of 4 octaves marked fff. Handwritten notes 'a2' and '5# (Si M. 4)' are visible.

Musical notation for the third system, showing a grand staff with a 2/4 time signature. It includes a glissando of 4 octaves marked fff. A handwritten 'H' is above the treble staff.

T^o 1^o

I

J

K

Musical notation for the fourth system, showing a grand staff with a 2/4 time signature. It includes notes for Fa# and La# in the bass staff. Handwritten notes 'a2' and 'only' are present.

L

M

Musical notation for the fifth system, showing a grand staff with a 2/4 time signature. It includes notes for Fa# and Fa in the bass staff. Handwritten numbers '2' and '4' are present.

Rit. e pesante

Vivo (120)

Musical notation for the sixth system, showing a grand staff with a 2/4 time signature. It includes notes for Fa# and Fa in the bass staff. Handwritten notes 'cresc.', 'fa#', and 'ff' are present.

911

1^{re} Harpe

N

ff

O

sf ff

P

Andante *p ma sonoro*

fff p cresc. fff laissez vibrer laissez vibrer p

Q

RE# LA# DO# SOL# Do#

R

pp vibrato

pp vibrato SOL# 1

R

pp ma sonoro

1 *pp*

2 *pp*