

2^a

ARPA

Orquesta Sinfonica de Madrid

Núm. 197

TRIANA

ALBENIZ ARBOS



ORCHESTRE N° 4

TOUTE REPRODUCTION PAR L'AUTOGRAPHIE OU LA COPIE SERA RIGOREUSEMENT POURSUIVIE.

TRIANA

DE LA SUITE "IBERIA"

Transcription pour orchestre

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II^e HARPE

I. ALBENIZ

Allegretto

(A)

Handwritten: $2/2x1/1$

(B)

Handwritten: $\Delta (4/2x1)$

(C)

(D)

Handwritten: $La\#$, $Re\#$, $Si\#$

8

Poco Rit. a T^o

Handwritten: $7\#$, $La\#$, Mib , $Re\#$, $Si\#$

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). It begins with a piano (*p*) dynamic marking. The notation includes quarter and eighth notes with stems.

Second system of musical notation. It features a circled letter 'E' above the staff. The music continues with similar rhythmic patterns, including some beamed eighth notes.

Third system of musical notation. It contains a circled letter 'F' above the staff. The music includes some chords and a *cresc.* (crescendo) marking. There are handwritten annotations 'Fah' and 'Doh' in the right margin.

Fourth system of musical notation. It contains a circled letter 'F' above the staff. The music is heavily annotated with handwritten notes: 'Solo Sib', 'Sib', 'Doh 6', '2AD', '2', 'p', 'mib', and 'V III / 4/4'. There are also some bar lines and rests.

Fifth system of musical notation. It is filled with dense handwritten annotations: 'Doh', 're', 'Doh', 'mib', 'Doh', 'Sol#', 'FA#', and 'mib'. The notation shows chords and rests.

Sixth system of musical notation. It contains a circled letter 'D' above the staff. The music includes a piano (*p*) dynamic marking and is annotated with 'Doh', 're', 'Doh', and 'mib'. The notation shows chords and rests.

Handwritten annotations: *Do#*, *ff*, *si#*, *dim.*, *La b*, *Do b*

G

Handwritten annotations: *mf*, *mi# do#*, *sol#*, *si#*

Poco Rit. Meno mosso

Handwritten annotations: *Sol#*, *1*, *pp*, *si#*

H

Handwritten annotation: *4*

8--- Poco Rit. Grandioso a T^o

Handwritten annotation: *Si b*

Dynamic marking: *ff*

Poco Rit. Un poco meno a T°

Rit. I a T° Rit. T° risoluto