


FAGOT 2

 Orquesta Sinfónica de Madrid

Núm. 91

INVITACION AL VALS

WEBER WEINGARTNER

Fagotto II.

9 16 4 10

pp *p subito*

cresc.

11 *f* *p* *ff* **Con fuoco.**

12 *ff*

13 *pp* *ff*

p

14 *p*

15 *p cresc.* *mf* *f* *ff*

16 *mp* *mp* *pp* *rit. un poco* *a tempo*

17 *cresc.*

Fagotto II.

1 1

ff
poco a poco accel.
cresc. poco a poco

18b 3

Tempo I.

ff *ff*

19 5 1 14 20

pp *f* *mf*

4 21 4

cresc. *f*

22

ff *ff* *ff*

cresc.

23 Vivace.

ff

24

fff *dim.*

1

p

Moderato.

5

pp *p*

7

Fagot 2^e

Handwritten musical score for Fagot 2^e, measures 7-14. The score is written on six staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some notes beamed together. There are several rests and dynamic markings. A box containing the number '7' is at the beginning of the first staff, and a box containing the number '8' is at the end of the sixth staff.

Five empty musical staves, each consisting of five horizontal lines, located below the handwritten score.