

4

VIOLA

Orquesta Sinfónica de Madrid

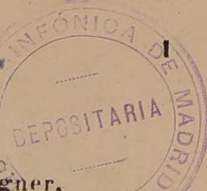
Núm. --64

RIENZI (OVERTURA)

WAGNER



✓



OUVERTURE.

Viola.

Molto sostenuto e maestoso.

Rich. Wagner,
Rienzi der Letzte der Tribunen.
divisi.

1

2

3

4



Viola.

Handwritten musical score for Viola, consisting of 12 staves. The score includes various musical notations such as triplets, dynamics (p, cresc., f, ff), and articulation marks (accents, slurs). Handwritten numbers 9, 10, 11, and 12 are placed above certain staves. The key signature is one sharp (F#) and the time signature is 3/4.

Staff 1: *p*, triplet, accents, *cresc.*

Staff 2: triplet, *cresc.*

Staff 3: *p*, *cresc.*

Staff 4: *più cresc.*

Staff 5: *f*, *ff*, triplet, accents

Staff 6: *f*, triplet, accents

Staff 7: *f*, triplet, accents

Staff 8: *p*, *cresc.*, *f*, *f*, *p*

Staff 9: *cresc.*, *f*, *f*, *p*, *f*, triplet

Staff 10: *p*, *cresc.*, *f*, triplet, *p*, *molto cresc.*, *ff*, triplet

K 8-4

Viola.

ff *ff* *ff* *rall*

pizz. *p* *f dim.* *pp* *trem. arco* *mf dim.* *pp*

Un poco più vivace.

ff *ff* *ff* *f* *più f*

più f

ff *ff*

ff *ff* *f*

f *ff* *f*

f *ff* *ff*

più f *ff* *fff* *ff*

ff

ff

Viola.

Heil Hitler!