

TAMBOR

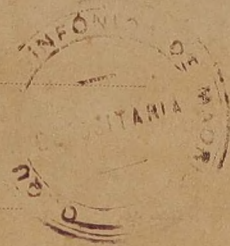
27

Orquesta Sinfónica de Madrid

Núm ---64

RIENZI (OVERTURA

WAGNER



OUVERTURE.

Tamburo militare.

Tras
28 | 7 | 12 | 5
D.J.M.

Rich. Wagner.

Rienzi, der Letzte der Tribunen.

Molto sostenuto e maestoso.

Musical score for Tamburo militare and Violin I. The Tamburo part consists of rhythmic patterns with accents (tr) and rests. The Violin I part begins with a melodic line in G major, marked 'All. energico.' and includes dynamic markings 'ff'.

Un poco più vivace.

Musical score for Trombe. It features a rhythmic pattern with accents (tr) and rests, marked 'ff'. Includes measure numbers 39, 40, 41, 42, 43, 44.

Molto più stretto.

Musical score for Tamburo militare. It features a rhythmic pattern with accents (tr) and rests, marked 'ff'. Includes measure numbers 1 through 16, a 'RIT.' marking, and a 'ff (ad)' marking.

