



Nr. 4454

Mozart**Requiem**

Dmoll - Dminor - Ré mineur

K.V. 626

Klarinette II
anstatt Bassethorn II**BREITKOPF & HÄRTEL**
Wiesbaden

ARCHIVO MUSICAL

ORQUESTA SINFÓNICA R. E. V. ESPAÑOLA

MINISTERIO DE EDUCACION Y TURISMO

DIRECCION Gral. de MUSICA

Requiem

CLARINETTO II

W. A. Mozart, K. V. 626

in B
Adagio Solo

Tutti

a 8

1
pp
mf
SOLO 1
f
f
f
5 B Tutti
mf
pp
34 Tutti
mf
40 D 1 Allegro **KYRIE**
f
51 2 E
f
59 mp
f
mp
66 f
f
73 G 1
f
80 f
87 H
mp
f
94 Adagio a 8
a 8

in C
Allegro vivace

4 Tutti

× Dies irae

9 A 2

CLARINETTO II

2p

22

Musical staff 22: Treble clef, key signature of one flat, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

31 **B**

Musical staff 31: Treble clef, key signature of one flat, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Handwritten accents (>) above notes. Section marker **C 1** at the end.

42

Musical staff 42: Treble clef, key signature of one flat, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *mp*, *f*, *f*. Handwritten accents (>) above notes. Section marker **D** above the staff.

52

Musical staff 52: Treble clef, key signature of one flat, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Section marker **D** above the staff.

60

Musical staff 60: Treble clef, key signature of one flat, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Section marker **D** above the staff.

in B Andante Tuba mirum

(a 4) 6 10 A 16 B 15

Musical staff 60-65: Treble clef, key signature of one flat, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Section marker **C** above the staff. Handwritten notes: "Sopr. Solo sit se - cu - rus".

55

Musical staff 55: Treble clef, key signature of one flat, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *p*, *cres.*, *f*, *p*. Section marker **C** above the staff.

in B Tutti Rex tremendae

(a 8)

Musical staff 55-60: Treble clef, key signature of one flat, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*. Section marker **C** above the staff.

8

Musical staff 60-65: Treble clef, key signature of one flat, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Section marker **A** above the staff.

14

Musical staff 65-70: Treble clef, key signature of one flat, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Section marker **A** above the staff.

in B SOLO Recordare

(a 3) 6 A 13 B

Musical staff 70-75: Treble clef, key signature of one flat, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *pp*. Section marker **A** above the staff.

30

Musical staff 75-80: Treble clef, key signature of one flat, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*. Section marker **C** above the staff.

52

Musical staff 80-85: Treble clef, key signature of one flat, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *pp*, *p*. Section marker **D** above the staff.

CLARINETTO II

2 **E** SOLO **1** **1** **11 F 1**

p sf p sf p

95 **6 G** **5**

f sf p

117 **4**

pp

(a 4) **In B** **Andante** SOLO **3 A 5** **7** **B**

p p ppp

28

p

(a 4) **In B** SOLO **x Lacrimosa** **Tutti** **A 2**

pp p legato cresc f sf

11 **f** **pp** **p**

22 **B** **1** **Tutti**

f

(a 4) **In B** **Andante con moto** **x Domine Jesu** **1** **12** **1**

f f

21 **A** **mf legato** **13 B 4**

f

49 **mf** **f**

57 **C**

65 SOLO **3** **Tutti** **f sostenuto**

pp p

CLARINETTO II

in B *Tutti*

× Agnus Dei

3 *f* *ff* 4 *solo* *p*

15 *f* *f* 9 *B*

38 *p cresc* *f* *Adagio* *solo* 7 8 *LUX ETERNA* 5

59 *Tutti* *f* *mf* *C* *Solo* *pp* *Tutti* *mf*

68 *f*

73 *D* *f* 1

82 *Allegro* *f* 1 4

86 *f* 2 *E*

94 *mp* *f* *mp*

100 *f* *f* *f* *F*

106 *f*

110 *f* *f* *G* 1

117 *f*

121 *mp* *f* *H*

128 *Adagio* *a 8*

98