

650

**VIOLONCELLO**  
**BASSO**

1

# Mozart

## SINFONIE IN D

(„Haffner-Sinfonie“)

KV 385

Urtext der Neuen Mozart-Ausgabe

Urtext of the New Mozart Edition



BÄRENREITER 4781

# Sinfonie in D

(„Haffner - Sinfonie“)

KV 385

W.A.Mozart

Allegro con spirito

The musical score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff starts at measure 8 and ends with a dynamic marking of *f*. The third staff starts at measure 15 and includes a trill (*tr*) and a dynamic marking of *f*. The fourth staff starts at measure 21 and features a dynamic marking of *f*. The fifth staff starts at measure 26 and includes dynamic markings of *sfp* and *f*. The sixth staff starts at measure 31 and includes a dynamic marking of *p* and a section marker 'A'. The seventh staff starts at measure 37 and ends with a dynamic marking of *f*. The eighth staff starts at measure 42 and includes a trill (*tr*) and a dynamic marking of *f*. The ninth staff starts at measure 48 and includes a first ending bracket with measures 1-8 and a dynamic marking of *p*. The tenth staff starts at measure 57 and includes a dynamic marking of *f*. The final staff starts at measure 62 and includes a section marker 'B' and a dynamic marking of *f*.



159 6 7 8  $\text{mf}$   $\text{v}$

166  $\text{mf}$   $\text{f}$   $\text{mf}$   $\text{v}$

170  $\text{E}$  4  $\text{p}$

179  $\text{v}$   $\text{v}$   $\text{v}$   $\text{v}$   $\text{v}$   $\text{v}$

183  $\text{f}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{staccato}$   $\text{sf}$   $\text{v}$   $\text{v}$   $\text{v}$   $\text{v}$

189  $\text{sf}$  3 3 3 3

193 3

198  $\text{v}$   $\text{v}$   $\text{v}$   $\text{v}$

Andante

(a4) 7 *p* *sf* 1 *p* *f* *A*

74 *p* *v v* 1 *p*

20 *f* *p*

B 26 *f* *p* *v*

31 *f* *v* *sf* *sf* *v v*

36 *espressivo* *p* *v*

42 *f* *p* *f* *C*

47 *f* 1 *p* *sf* *p*

54 1 *f* *p*

61 *p* *v v* *D* 1 *p*

68 *f* *p* *f*

77 1 *p* *sf* *sf* *v v*

No

Menuetto

9 *f* *p*

17 *f* *p* (Vh)

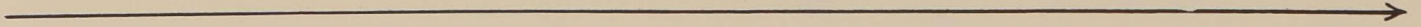
Trio *p*

9 *sf* *p* *cresc.* *p*

19 *p*

Menuetto da capo

+ T. 24 Fagotti, Violoncello/Basso, Ausführung: prima volta ♩ ♩ ♩, seconda volta ♩ ♩ ♩



Presto

*p*

7

*f*

12

17

22

27 4 3 1 1 4 2 3 1 1 4 2 2

32

36 *mf* *sf* *p* *fp* *sf*

42 *fp*

48 3



Handwritten musical score for Violoncello and Bass, measures 57-152. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics such as *f*, *fp*, *sf*, *sfp*, *p*, and *pp*. The notation includes slurs, accents, and fingerings. A large 'B' is written at the beginning of the second system. Measure numbers 57, 63, 69, 79, 88, 94, 100, 108, 116, 123, 134, 139, 147, and 152 are clearly marked. The score concludes with a final measure at 152.

158

163

168

173

178 *sf sf p fp*

185 *fp*

195 *f*

204 *fp fp fp fp fp fp f*

211 *sfp sfp p*

221

230 *p*

240 *f*

249

254

259

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The measures are numbered from 158 to 259. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf*, *p*, *fp*, and *f*. There are also performance instructions like *V* (vibrato) and *E* (accents). A triplet of eighth notes is marked with a '3' above it at measure 195. The score concludes with a double bar line at measure 259.